FRANCIS, PANAMA. SEE Francis, David.

EU356973

BIRDS OF A FEATHER; w Paul Francis m Johnny Robba © Coaxial Music Corp. 28Sep51 EU251534

OCT 1 5 195%



EVERYTIME I HEAR THAT SONG w & m
Paul Francis, Sunny Skylar, &
Johnny Robba © Carlton Music Corp.
180ct49 EU182172

R652843 Copyright Office

FRIENDS AND NEIGHBORS; w Paul Francis m Johnny Robba © Lowell Music Corp. 27Feb53 EU305569

Library of Congress Copyright Office

RE 111-802

I'D GIVE ANYTHING UNDER THE SUN; w Paul Insetta m Paul Francis © Badoian Music Publishers 23Dec53 EU342018

not

I'D GIVE ANYTHING UNDER THE SUN TO GET YOU UNDER THE MOON TONIGHT w & m Steve Nelson, Paul Francis & Paul Insetta © Merit Music Publishing Co. 15Jul49 EU173364

Not

Library of Congress

Johnny Robba © Dennis Music Co. 1Jun51 EU241184

not

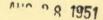
Library of Congress Copyright Office JUN 2 9 1951

M1630 ROBBA, JOHN.

.2 .R I'll wait for you; words by Paul Francis, music by Johnny Robba. 40¢ © Dennis Music Co., New York; 24Jul51; EP56195.

I. Title. [II. Francis, Paul]





MINE; w Paul Francis m Johnny Robba © Weiss & Barry, inc. 15Feb52 EU265192

MAR 2 0 10ED



M1630 ROBBA, JOHNNY.

My tears won't dry; words and music by Paul Francis and Johnny Robba. © Porgie Music Corp., New York; 15Nov50; EP50604.

I. Francis, Paul. II. Title.





ONE-WAY TICKET TO NOWHERE; w Paul Francis m Johnnie Robba © Lowell Music Corp. 4Jun53 EU318946

Library of Congress Copyright Office REIII - F-3

ROSA w Paul Francis m Ross Doyle © Robert Music Corp. 26Feb48 EU118701

M1630 DOYLE, ROSS.

.2 Rosa; lyric by Paul Francis, music by .D Ross Doyle. © Mellin Music, inc., N

Ross Doyle. © Mellin Music, inc., New York; 6Apr49 (in notice: 1948); EP35602.

I. Francis, Paul, lyricist. II. Title.



Francis, Paul
Spring; w & m P. Francis. © Paul Francis & Androw Perri, New York; 12Janu7; EU58786.

THAT'S WHAT YOU ARE TO ME; w Paul Francis m Hubert James Wilson @ Paul Francis & Hubert James Wilson 29Apr53 EU314130

mil

M1630 ROBBA, JOHNNY.

There'll always be a Christmas lyric by Paul Francis, music by Johnny Robba. © Air-Waves Pub. Co., New York; 19Mar53: EP70661.

I. Title. [II. Francis, Paul]



.2

.R

Francis, Paul W.
HARD DAY BLUES m Robert L. Carleton,

© w Paul W. Francis 70ct47

EU96882

Francis, Paul W.
WRONG WOMAN BLUES m Robert L. Carleton, © w Paul W Francis 3Nov47
EU101725

FRANCIS, PHILIP, PSEUD. SEE Callahan, Parnell Joseph Terence.

Francis, R. E., Lyricist.

[Woodford, Gordon]Robert] 1917-You depend on me; words by R. E. Francis, music by James Welland [pseud.] Hollywood, Calif., Nordyke music publications.

© lAug45; 2c 18Mar46; Nordyke publishing company, Los Angeles;

EP2514.

For voice and piano.

I. Francis, R. E., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Francis, Raymond.

I am here, but where are you? w R. Francis, m Leo & Hector Richard. © Raymond Francis, Watseka, Ill.; 31May47; EU78415.



Francis, Reba Reynolds.

I carry your picture in my heart;

words by R. R. Francis.

© 11-30-46; R. R. Francis, Richmond;

Francis, Reba Reynolds.

THIS MUST BE GOOD-BYE © w & m Reba Reynolds Francis 21Jun48 EU143038

Francis, Richard.

HOW DID WE FALL IN LOVE © w Richard Francis m Hermione Blackwood 18Jul49 EU173509

Francis, Richard Hayward.
To my heart you have the key;
words by R. H. Francis.

© 10-15-46; R. H. Francis, New York;

EU43175.

Francis, Richard J., 1910-

Hicks, Joseph Skean, 1902-

Low-pressure laminating of plastics, by J. S. Hicks, assisted by R. J. Francis. New York, 1947.

162 p. illus. 24cm. (Reinhold plastics series) Includes bibliographical references.

1. Plastic materials. 1. Francis, Richard J., 1910– TP986.A2H5 668.4 © 2May47; publisher; A12502.

47-4905*



Francis, Richard Love.

EXETER STIMULUS © m Richard Love
Francis 28Nov47 EU109106

PRANCIS, Richard S. SEE Ben Thorpe. Rh4273. FRANCIS, Richard S. SER Chosts. Rkil 248.

FRANCIS, ROBERT.

We fly away. New York, Swallow Press. 156 p. © Robert Francis; 27Sep48; A25790.



FRANCIS, ROBERT CHURCHILL ().
The face against the glass. [Poems]
Amherst, Mass., 1950. lul; p.
() 15Sep50; AA161862.

Francis, Robert Monroe.

MOTHER'S WALKED THAT LAST MILE; m
Belle B. Gober w & © Robert Monroe
Francis 5Dec51 EU258636

DEC 3 9 1951



FRANCIS, RUBY, pseud. SEE Bard, Ruby Francis.

EF0-10608

JAN 2 5 1952

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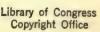
xM

FRANCIS, SALLY R.

The goat that went to school; illustrated by Jean Tamburine. Chicago [1953] c1952.

1 v. (A Rand McNally book-elf book, 469)
© Rand, McNally & Co.; 8Jan53 (in notice: 1952); A76038.

I. Tamburine, Jean, illus.
II. Rand, McNally and Company.





FRANCIS, SALLY R.

The puppy that found a home. Illus. by Dorothy Grider. 1 v., illus. © Rand McNally & Co., Chicago; 20Jan48 (in notice: 1947); AA74589.

I. Grider, Dorothy, illus. II. Rand McNally and Co.



FRANCIS, SEYMOUR EVAN.

The four star citizen of the day. [Radio script] @ Seymour E. Francis; 10Ju153; 07255.

FRANCIS, TEDDY, pseud. See Theodore, Francis Joseph



FRANCIS, THELMA CURTIS.
This is your city, Hamilton, Ohio.
© Thelma C. Francis; 25Aug53;
A108583.

Francis, Thomas.

AMERICAN PUBLIC HEALTH ASSOCIATION.

Diagnostic procedures for virus
and rickettsial diseases. [1st
ed., prepared by the Committee on
Diagnostic Procedures for Virus and
Ricksettsial Diseases, Thomas Francis, Jr., chairman] 347 p.
illus. © American Public Health
Assn., New York; 30Apr48; A22330.

I. Francis. Thomas.



FRANCIS, VAL, pseud. SEE Swartz, Val, 1925-

EU288768

FRANCIS, VIDA HUNT The authentic literature of Israel. SEE Czarnomska, Elizabeth. The authentic literature of Israel. R101077.

Francis, Vinella Marid.

WHEN YOU SMILE AT ME © w & m Vinella Marid Francis 12Sep49 EU178541

Francis, W. T.

ASSEMBLY MARCH; by W. T. Francis; arr. for piano by Harry L. Harts.
© on arr., 29Nov25, E629415.
R103791, 9Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Francis, W. T.

ASSEMBLY MARCH; by W. T. Francis, arr. for piano, 4 hands by Harry L. Harts. © on arr., 29Nov25, E629416. R103792, 9Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Francis, Wallace B

My journey through the Holy Land, by Wallace B. Francis. New York, N. Y., The Hobson book press, 1947.

2 p. l., vii-xiii p., 1 l., 13 p. plates. 211 m.

1. Palestine—Descr. & trav. DS107.3.F78

1. Title. 915.69

47-3556

© 19Mar47; author, Carr Creek, Ky.; A12228.



DON'T FORGET; w Walter A. Francis m Eddie Brazellie © Walter A. Francis & Eddie Brazellie 31May51 EU239976

111 1 9 1951



HEAVENLY MOMENTS; w Walter A. Francis m Eddie Brazellie © Walter A. Francis & Eddie Brazellie 31May51 EU239963

JUN ~ 9 1951



THERE'S NO NEED TO EXPLAIN; w Walter A. Francis m Eddie Brazellie © Walter A. Francis & Eddie Brazellie 31May51 EU239965

JUN 29 1951

YOU'RE THE SHRINE OF MY HEART; w Walter A. Francis m Eddie Brazellie © Walter A. Francis & Eddie Brazellie 31May51 EU239964

JUN 29 1951

ALL I WANT IS YOU; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239966

JUN 29 1951



AT MIDNIGHT; w Walter Alphonso Francis m Eddie Brazellie @ Walter Alphonso Francis & Eddie Brazellie 31May51 EU239967

JUN _ 9 1951



I ADORE YOU; w Walter Alphonso Francis m Edward Brazellie © Walter Alphonso Francis & Edward Brazellie 40ct50 EU217324

NOV - 8 1950



IDOL OF MY MEMORIES; w Walter Alphonso Francis m Edward Brazellie © Walter Alphonso Francis & Edward Brazellie 40ct50 EU217326

NOV - 6 1950



IT; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239974

JUN 29 1951



IT'S NOT TOO LATE; w Walter Alphonso Francis m Eddie Brazellie @ Walter Alphonso Francis & Eddie Brazellie 31May51 EU239977

JUN - 9 1951



LETTER OF LOVE; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239980

JUN 29 1951



MIDNIGHT BLUES; w Walter Alphonso Francis m Edward Brazellie © Walter Alphonso Francis & Edward Brazellie 40ct50 EU217323

OCT 31 :-

PIGALLE JUMP; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239968

JUN 29 1951



SOMEWHERE THERE IS SOMEONE; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239982

JUN 29 1951

TILL WE'VE WON OVER THERE; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239969

JUN 2 9 1951



WAITING; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239975

JUN 29 1951



WHY DO YOU KISS ME; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239973

JUN 29 1951



YINDA-U; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239983

JUN 19 1951



YOU ARE A DREAM; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239979

JUN 29 1951

YULETIDE THEME; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239978

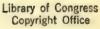
JUN 29 1951



ZANZIE; w Walter Alphonso Francis m Eddie Brazellie @ Walter Alphonso Francis & Eddie Brazellie 31May51 EU239981

JUN 9 1951°

JUN





I CAN'T GO ON; w Pearl Terry m Walter G. Francis © Walter G. Francis 15Apr52 EU271580

Francis, Walter G.
SINCERELY YOURS © m Walter G. Francis
18Apr49 EU164335



Francis, Walter G.
SO GRAND; w, m & © Walter G. Francis
19Jun52 EU278934

WHEN THE SUN GOES DOWN; w, m & © Walter G. Francis 2Jun50 EU205816

Library of Congress Copyright Office



1111 1 3 1950

FRANCIS, WILLIAM.
The corrupters. Lion Books.
160 p. @ William Francis;
4Dec53; Al21070.

PRANCIS, WILLIAM.

Don't dig deeper. New York, Select Publications. 158 p. (Lion 123) © William Francis; 13Feb53; A94208.

DREAMS OF WHAT MIGHT HAVE BEEN; w William Francis, m J. F. Francis [pseud. of Joseph Francis Glassmacher]; men's quartet or cho. © 19Jul21, E518199. R37445, 17Aug48, Cecilia Glassmacher (W)

FRANCIS, WILLIAM.

Drôle de cinéma! (Rough on rats) Traduit de l'américain par Maurice Tassart. [Paris, 1951] 249 p. (Série noire, 86) © on translation; Librairie Gallimard; 15Apr51; AF0-5073.

I. Tassart, Maurice, tr. II. Librairie Gallimard.

JUL 2 5 1951

Library of Congress Copyright Office



cg/r

END OF MY RAINBOW OF DREAMS; w William Francis, m George Shackley.
© 30Jun21, E515101. R48810, 8Jun49, F. B. Haviland Pub. Co. (PWH of G. Shackley)



Francis, William.
MISSION CHIMES; by William Francis.
© 13Feb26, E633324. R107706,
18Feb53, W. Francis (A)

ROSE OF MEMORIES; w William Francis, m George Shackley. © 29Aug24, E596949. R92233, 20Mar52, George Shackley (A)



FRANCIS, WILLIAM, pseud. SEE Talbot, William Francis.

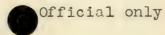
Ah-zie and Oo-zie ... [words and music] by W. S. Francis & Clarence T. Wilmore. [3]-5 p.

@ 8Jun46; Francis and Wilmore, West

Haven, Conn.; EP8509.

For voice and piano; chords in guitar tablature and symbols.

I. Wilmore, Clarence T., joint composer.
II. Title.



BABY'S O.K. WITH ME; w, m & © William S. Francis & Rosalie Zeppetello 26Aug53 EU328732

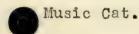
Before you fall in love; [words and music] by W. S. Francis & Clarence T. Wilmore.

© 8 Junu ; Francis & Wilmore, West

Haven, Conn.; EP6521.

For voice and piano; chords in guitar tablature and symbols.

I. Wilmore, Clarence T., joint composer. II. Title.



Can't write a song; w & m W. S. Francis & R. Zeppetello. © William S. Francis & Rosalie Zeppetello, West Haven, Conn.; 28May47; EU77652.



Prancis. William S.
DAY AFTER DAY © w & m William S. Francis & Rosalic Zeppetello 7Sep47
EU91828

Evening lament; w & m W. S. Francis, C. T. Wilmore & R. Zeppetello. © William S. Francis, Clarence T. Wilmore & Rosalie Zeppetello, West Haven, Conn.; 28May47; EU77655.

I'm to blame! Words and music by W. S. Francis & Clarence T. Wilmore, 3-5 p.

@ 29Jul46; Francis and Wilmore,

New Haven; EP9242.

For voice and piano; chords in guitar tablature and symbols.

I. Wilmore, Clarence T., joint composer II. Title.

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Official only

Francis, William S.
INSIDE MY HEART; w, m & © William S.
Francis & Rosalie Zeppetello 26Aug53
EU328733

MERRY CHRISTMAS, HAPPY NEW YEAR TO YOU () w & m William S. Francis & Rosalie Zoppetello 7Sep47 EU91827

Mutiny on love; [words and music] by W. S. Francis and Clarence T. Wilmore.

[3]-5 p. O SJun46; Francis & Wilmore, West

Haven, Conn.; EP8513.

For voice and piano; chords in guitar tablature and symbols.

I. Wilmore, Clarence T., joint composer.
II. Title.

Library of Congress Copyright Office



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No one to kiss good night; w & m W. S. Francis, C. T. Wilmore & R. Zeppetello. © William S. Francis, Clarence T. Wilmore & Rosalie Zeppetello, West Haven, Conn.; 28May47; EU77653.

SINCE I FELL IN LOVE WITH YOU ©
w & m William S. Francis & Rosalie
Zeppetello 7Sep47 EU91826

Since I got a girl friend; [words and music] by W. S. Francis & Clarence T. Wilmore.

@ 8Junu6; Francis & Wilmore, West

Haven, Conn.; EP9247.

For voice and piano; chords in guitar tablature and symbols.

I. Wilmore', Clarence T., joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

SPILL ME SOME INK; w, m & © William S. Francis & Rosalie Zeppetello 26Aug53 EU328734

What does it really mean? w & m W. S. Francis, C. T. Wilmore & R. Zeppetello. © William S. Francis, Clarence T. Wilmore & Rosalie Zeppetello, West Haven, Conn.; 28May47; EU77654.

What my heart is saying (to you) [Words and music] by W. S. Francis & Clarence T. Wilmore.

© 8Jun46; Francis & Wilmore, West

Haven, Conn.; EP10288.

For voice and piano; chords in guitar tablature and symbols.

I. Wilmore, Clarence T., joint composer. II. Title.

Music cat.

Francis, Willie.

My trip to the chair, by Willie Francis as told to Sam Montgomery. [Lafayette, La., 1947] [16] p. 23cm.

C Samuel Montgoemery, Lafayette, La.; 10Mar47; AA48635.

lga 24Apr47

FRANCIS, WINTHROP NELSON.

Introduction to linguistics for students of American English.

© W. Nelson Francis; 15Sep54; A152762.

FRANCIS, WINTHROP NELSON ().

Naterials for the study of Chaucer's
poetry. Lancaster, Pa., e1949.
49 1. () 50et49; AA129208.

FRANCIS, XAVIER, PSEUD. SEE Romaniello, Francis Xavier, 1913-

EU360242

FRANCIS-JAU, Cecil Vivian. Caribbean album leaves. AI-1912. SEF Adomson. Ronald.

FRANCIS. Universal Pictures Co., Inc., 1950. 91 min., sd., baw, 35mm. Based on the novel of the same title by David Stern.

Summary: In this satirical comedy, the U.S. Army high command in Burma is reluctantly forced to acknowledge the sanity of a second lieutenant when he proves his seemingly incredible contention that his highly successful military strategy was developed by Francis, a talking Army mule.

Gredits: Producer, Robert Arthur; director, Arthur Lubin; screenplay, David Stern; music, Frank Skinner; film editor,



MAY 3 1 1950

PRANCIS (Card 2)

Wilton Carruth. Cast: Donald O'Connor, Patricia Medina, Zasu Pitts, Ray Collins, John McIntire.

© Universal Pictures Co., Enc.; 17Mar50 (in notice: 1949); LP101.

PRANCIS. (Pressbook) Illus.

© Universal Pictures Co., inc.;
29Dec49 (in notice: 1950); Aal45916.

APR - 6 1950

PZ3 .S83816

Fr

Stern, David, 1911-

Francis, by David Stern, illustrated by Garrett Price. New York, Farrar, Straus and company, 1946.

r. Title.

PZ3.S83816Fr

46-11914

© 21Oct46; 2c 17Oct46; author, Camden, N. J.; A6752.

C



Francis.

M1731

LECLERC, FÉLIX, 1914-

Francis; paroles et musique de Félix Leclerc. Paris, R. Breton. © France-Music Corp.; 9Apr52; EF17602.

I. Title.



Francis & Day's album of gipsy melodies.

M32 BAYFORD, DUDLEY ESCOTT, arr.

8 Francis & Day's album of gipsy melodies;

B28 [arranged by Dudley E. Bayford] [For piano; with violin part] 2/6 © on arrangement; Francis, Day & Hunter, ltd., London;

7Nov52; EF0-18777.

I. Title. II. Title: Album of gipsy melodies.

SL



Francis & Day's album of music from the ballet.

M33
BAYFORD, DUDLEY ESCOTT, arr.

Francis & Day's album of music from the ballet; [arr. by Dudley E. Bayford] [For piano] 2/6 NM: arrangement. © Francis, Day & Hunter, ltd., London; no.2, 6Jan54; EF0-27086.

I. Title. II. Title: Album of music from the ballet. III. Title: Music from the ballet.

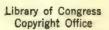
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Revised 26Jul54 Francis & Day's album of music from the ballet.

BAYFORD, DUDLEY ESCOTT, arr.
Francis & Day's album of music from the ballet; [arr. by Dudley E. Bayford] [For piano] 2/6 © Francis, Day & Hunter, ltd., London; 7May53; EF0-20909.

I. Title. II. Title: Album of music from the ballet. III. Title: Music from the ballet.



GV

CARYLL, DAVID, arr.
Francis & Day's Album of Scottish country
dancing; [arr. by David Caryll] containing music & instructions with photographs
of five favourite dances. © Francis, Day
& Hunter, ltd., London; 3Jul53;
EF0-22646.

I. Title. II. Title: Album of Scottish country dancing.



Francis & Day's album of Will Fyffe songs.

Francis & Day's album of Will Fyffe songs; with full words & music, tonic sol-fa, ukulele arr.: & chord symbols, 2/6 © Francis, Day & Hunter, ltd., London; 28Jan54 (in notice: 1953); EF0-26200.

I. Title. II. Title: Album of Will Fyffe songs.

Library of Congress



M1739

F9F7

.18

FRANCIS & DAY'S CINEMA MUSIC FOLIO; m J. Rutt; pf. © 14May20; E476768. R18904; 17May47; Julian Rutt (A); Shirley, Croydon, Eng. FRANCIS & DAY'S CONCERT PARTIES
ALBUM; w & m Reg Low. bk.4.
© 20Mar23, E566576. R65822, 11Aug50,
Bertha Low (W)

SEP 2 7 1950



FRANCIS & DAY'S CONCERT PARTIES
FOLIO; w & m. Bk. 3. © 12Jan21,
E499065. R32306, 23Mar48, Reg
Low (A)

FRANCIS & DAY'S CONCERT PARTIES FOLIO, BOOK 5; w & m Reg Low. © 7Sep26, E646832. R116993, 8Sep53, Bertha Low (W)

R

FRANCIS & DAY'S CONCERT PARTIES'
FOLIO OF CONCERTED NUMBERS, BOOK
2; w & m R. Low. © 30Dec19;
E468597. R14271; 31Dec46; Reg
Low (A), Surrey, Eng.

Frances & Wilmore, claiment.

Francis, William S. Ah-zie and Oo-zie.

Francis & Wilmore, claimant.
Francis, William S. Mutiny on love.

Se.C.

Francis & Wilmore, claimant.
Francis, William S., Since I got a girl friend

Francis & Wilmore, claimant. Francis, William S.

What my heart is saying (to you) [Words and music] by W. S. Francis & Clarence T. Wilmore.

© 8Jun46; Francis & Wilmore, West

Haven, Conn.; EP10288.

For voice and piano; chords in guitar tablature and symbols.

I. Wilmore, Clarence T., joint composer. II. Title.

Music cat.

Francis Asbury's silver trumpet.

FEEMAN, HARLAN LUTHER.

Francis Asbury's silver trumpet: Nicholas Snethen, non-partisan church statesman and preacher of the Gospel, 1769-1845. Illustrated by Will Cairns. [Nashville, 1950] 155 p. © Harlan L. Feeman; 28Dec50; A51221.

hmp/r



Francis B. Martineau's Rope hectic!

500

Rice, Harold Randolph
Harold Rice presents Francis B. Martineau's
Rope hectic:

Francis B. Martineau's Walsh cane routines,

AA 1167

Rice, Harold Handolph

... Francis B. Martineau's Walsh cane routines, edited by John Braun, with foreword by Russ Walsh, introduction by Harold Rice, illustrations by Francis Martineau. Tuscaloosa, Ala., Silk king studios, [c1945]

v. 39 p. illus. 22 cm.

Pamphlet.

C11-30-45; 2 c 12-3-45; Herold R. Rice Tuscaloosa, Ala.; AA 1167, m;c 2-6-46

Francis Bacon.

JAMESON, THOMAS HUGH.
Francis Bacon; criticism and the modern world. F. A. Praeger.
72 p. © Thomas Hugh Jameson; 23Feb54; Al27083.

Francis Bacon and The advancement of learning. COCHRANE, REXMOND CANNING.

Francis Bacon and The advancement of learning; a study of the idea of scientific learning, its progress in the seventeenth and eighteenth centuries, and its relation to Bacon's proposed History of learning. © Rexmond Canning Cochrane; 29Jan54; A143402.

Prelim. card

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Revised

Francis Bacon Foundation, inc.

ARENSBERG, WALTER CONRAD.

The skeleton text of the Shakespeare folio.

[Wilmington, Del., E. I. Du Pont de
Nemours, Photo Products Dept.] c1952.

Microfilm copy of typescript. Positive.

© The Francis Bacon Foundation, inc.; 19Dec52; A73674.

I. Francis Bacon Foundation, inc.

Prelim, card.

Mic.

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Francis-Boeuf, Claude, tr.

HARVEY, HILDEBRANDE WOLFE.

Chimie et biologie de l'eau de mer, tr. de l'anglais par Claude Francis-Boeuf et Claude Lalou. [1. éd.] 177 p. (Bibliothèque scientifique internationale. Sciences pures) © Presses universitaires de France, Paris; 8Dec48; on translation; AF10370.

I. Francis-Boeuf, Claude, tr.
II. Lalou, Claude, joint tr.
III. Presses universitaires de France.



FRANCIS BORGIA, SAINT. SEE Francisco de Borja, Saint, 1510-1572.

xM



FRANCIS C. Hood, 4419 Wabash, Kansas City ... Hadacol. KK57979. SEE LeBlanc Corporation.

FRANCIS BORGIA, Sister SEE Mary Francis Borgia, Sister.

FRANCIS Carlyle's "Decapitation." AA66649. SEE Stars of Magic, inc. FRANCIS Carlyle's "Homing card." AA66650. SME Stars of Magic, inc.

FRANCIS Carlyle's "Wrist watch steal." AA66651. SEE Stars of Magic, inc.

FRANCIS' CHRISTMAS PARTY. SEE O'Keefe, Esther Kathleen.

FRANCIS COVERS THE BIG TOWN. Universal Pictures Go., 1952. 86 min., sd., baw, 35 mm. A Universal-International picture. Based on the character created by David Stern.

Summary: A comedy about a young man who becomes an outstanding newspaper reporter largely through the efforts of his friend. Francis, the talking mule, who receives information from the police horses with whom he fraternizes.

Credits: Producer, Leonard Goldstein; director, Arthur Lubin; written by Oscar Brodney; music director, Joseph Gershenson; film editor, Milton Carruth. Gast: Donald O'Connor, Yvette Dugay, Gene Lookhart, Wancy Guild, Larry Gates.

FRANCIS COVERS THE BIG TOWN (CAPA 2)

© Universal Pictures Co., inc.; 8May52; LP2556.

PRANCIS COVERS THE BIG TOWN (HOTION PICTURE PRESSBOOK)

Francis covers the big town. 1 v.

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Our Lady of Bethlehem.

(154)

Print.

© 8-1-46; 2c 8-13-46; New Rochelle, N. Y.; K 3939.

LLHH 12-20-46

[Secular name: Myers, Katherine Louise]

FRANCIS D'ASSISI, Mother.

Saint Angela of the Ursulines. [Fictionized biography] Illustrated by Mother Basil Kutsky. [3d and rev. ed. Previous editions pub. under title: Sant' Angela of the Ursulines] Milwaukee [1952] 207 p. © on revisions & additions; The Bruce Pub. Co.; 24Jan52; A63150.

I. Bruce Publishing Company, Milwaukee.

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Francis-Day (Editions) s.a.

M1727 .2 .L

LOMBRETTE, RAY, 1919-Ce n'était rien; slow-fox, paroles de Luce Barcy, musique de Ray Lombrette & Henry Breyre. © Éditions Francis-Day s.a., Bruxelles; 180ct51; EF18127.

I. Breyre, Henry. II. Title. [III. Barcy, Luce, 1923-



Francis Day (Éditions) s.a.

DELTOUR, EMILÉ, 1899Concert in A; [by] E. Deltour et E.
Deridoux pour accordéon ou piano. [Part]
© Éditions Francis Day, s.a., Bruxelles;
200ct51: EF17953.

I. Deridoux, Edgard, 1913-II. Title.

Library of Congress Copyright Office



xM175.A4 xM25 xM1010

M1039

.4 .A3D

44

Francis Day (Publications) s.a.

M1356

VAISSADE, JEAN, 1911Accordéon bleu; java, musique de Jean
Vaissade & Erbé [pseud.] [Pianoconductor score (orchestra) and parts]
© Publications Francis Day, s.a.,
Paris; 14Apr54; EF0-28555.

I. Bouyer, Roger, 1907- II. Title.

Francis-Day (Publications) s.a.

M1731 NIQUET, PIERRE, 1909.2 Aimer; paroles et musique de Pierre
.N Daniderff [pseud.] © Publications Francis
Day s.a., Paris; 20Dec52; EF0-19177.

I. Title.

Francis Day (Publications) s.a.

M31

REINHARDT, JEAN, 1910-1953.

Anouman; slow-fox, de Django Reinhardt, pour piano ou guitare. © Publications Francis Day s.a., Paris; 18May53; EF20424.

I. Title.

Library of Congress

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M25

Francis Day (Publications) s.a.

ROGER, ROGER, 1911Automne. Autumn; [by] Roger Roger.
[Melody] © Publications Francis Day,
s.a., Paris; 28Apr54; EF0-28563.

I. Title. II. Title: Autumn.

Library of Congress



Francis Day (Publications) s.a.

M175 .A4H HORNERE, YVETTE, 1922-La basquaise; valse pour accordéon de Yvette Horner. © Publications Francis Day, s.a., Paris; 8Jun53; EF0-21233.

I. Title.

art.

M1731

DEHETTE, MAURICE, 1902-Bonheur du jour; valse, paroles de Henri Contet, musique de Maurice Dehette. © Publications Francis Day, s.a., Paris; 24Apr52; EF0-15263.

I. Title. [II. Contet, Henri Alexandre, 1904-

Library of Congress Copyright Office



M1527 GLANZBERG, NORBERT, 1910.2 (C'est arrivé à Paris) Evelyn-valse;
.G du film: C'est arrivé à Paris, musique
de Norbert Glanzberg. [For piano]
© Publications Francis Day s.a.,
Paris: 10Mar53; EF0-20739.

I. Title. II. Title: C'est arrivé à Paris.

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M1731 HORNERE, YVETTE, 1922-.2 C'est le bon vin; paroles de Pierre Amel .H

[pseud.] musique de Yvette Horner. © Publications Francis-Day s.a., Paris; 27Oct53; EF0-24542.

I. Titie. [II. Pique, Paul Robert, 1918-

M25 .R ROGER, ROGER, 1911-Chemin de fer; [by] Roger Roger, [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28562.

M1731 .2 .C

CARRACILLY, FERDINAND, 1911-Ciel bleu; paroles de Jean-Fernand Fabre, musique de Fernand Clare & Max Vany [pseuds.] © Publications Francis Day s.a., Paris; 3Jun54; EF0-29381.

I. Vannini, Gustave, 1917- II. Title. [III. Fabre, Jean-Fernand, 1905-]

M1731

ANTONI, MARCEL, 1898-Clair de lune a Rio; rumba-bolero, paroles de Jean Fernand Fabre, musique de Marcel Antony. © Publications Francis-Day s.a., Paris; 24Sep53; EF0-24541.

I. Title. [II. Fabre, Jean Fernand, 1905-

M1731 .2 .R ROMANS, ALAIN, 1905-Dans un silence; paroles de Alain Nancey [pseud.] musique de Alain Romans. © Publications Francis-Day s.a., Paris; 24Sep53; EF0-24540.

I. Title. [II. Giroult, Michel, 1929-

M30 .R ROGER, ROGER, 1911Danse berceuse; [by] Roger Roger.
[Melody] © Publications Francis
Day, s.a., Paris; 28Apr54; EF0-28561.

Francis Day (Publications), s.a. M1731 MOTTIER, JEAN PIERRE, 1922-Demain il fera jour; paroles de Jeannine Roger [pseud.] & Jean-Pierre Mottier, musique de Jean-Pierre Mottier. © Publications Francis Day, s.a., Paris; 20Dec52; EF0-19289.

I. Title. [II. Petit, Jeannine, 1930-

Library of Congress Copyright Office

.2

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M175

HORNERE, YVETTE, 1922-En flèche; mazurka pour accordéon de Yvette Horner [pseud.] © Publications Francis Day, s.a., Paris; 10Jun52; EF0-15264.

I. Title.

Library of Congress Copyright Office



M1356 .H

HORNERE, YVETTE, 1922-En saccade; polka à variations, musique de Yvette Horner. (With her Furioso [Piano-conductor score (orchestra) and parts @ Publications Francis Day: 7Apr53; EF0-21235.

M1508 CASTELLANOS, ARMANDO; 1921(L'esclave) Desespoir. Desespero.
Bolero du film, L'esclave, paroles et
musique de Ruddy Castell [pseud.]
[Spanish words] © Publications FrancisDay s.a., Paris; 8Jul54; EF0-30992.

I. Title: II. Title: Desespero. III. Title: Esclave.

(art.)



ROGER, ROGER, 1911-Été. Summer. [By] Roger Roger. [Me lody]

© Publications Francis Day, s.a., Paris; 28Apr54; EF0-28560.

I. Title. II. Title: Summer.

M25

R

M25 R

ROGER, ROGER, 1911-

Feux-follets; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris; 28Apr54; EF0-28559.

M1731 CRESCIONI, CLAUDE.

La foire aux amoureu

La foire aux amoureux; valse, paroles de Géo. Bonnet, musique de Chico Roberti [pseud.] & Maurice Dehette. © Publications Francis-Day, s.a., Paris; 25Jul52; EFO-16089.

I. Dehette, Maurice, 1902- II. Title. [III. Bonnet, Georges]

art.

.C

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M25

ROGER, ROGER, 1911-Fred Astaire; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28558.

M1356

HORNERE, YVETTE, 1922-Furioso; samba, musique de Yvette Horner. [Piano-conductor score (orchestra) and parts] © Publications Francis Day, Paris; 7Apr53; EF0-21235.



M25

ROGER, ROGER, 1911-Le grand barrage; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28557.

I. Title.

art.

M1731 NIQUET, PIERRE, 1909-.2 Je voudrais t'emmener; .N de Pierre Daniderff In

Je voudrais t'emmener; paroles et musique de Pierre Daniderff [pseud.] © Publications Francis-Day s.a., Paris; 20Oct53; EF0-24539.

I. Title.

M1356 .R ROUSTAN, PAUL, 1911-Jym boogie; de Paul Roustan. [Pianoconductor score (orchestra) and parts] © Publications Francis Day, s.a.,

Paris; 8Jun53; EF0-21236.

M25 .R Francis Day (Publications) s.a.
ROGER, ROGER, 1911Kermesse; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28556.

I. Title.

M1508 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

(Laughing Anne) The world is mine on Sunday; from the picture, Laughing Anne, words by Geoffrey Parsons, music by Pierre Roche, arr. by Dudley E. Bayford. London, Francis, Day & Hunter. 1/. Appl. states prev. reg. as C'est pas tous les jours dimanche. © on words & arrangement; Publications Francis Day (S.A.); 30Dec46; EF19787.

Library of Congress



(cont. on next card)

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-(Laughing Anne) The world is mine on

I. Title. II. Title: Laughing Anne. [III. Parsons, Geoffrey, 1916-IV. Bayford, Dudley Escott]

Sunday. EF19787. (Card 2)

Library of Congress



M1508

M25 .R ROGER, ROGER, 1911-Majestueuse; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28568.

M25 .R ROGER, ROGER, 1911-Maraudeur; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28567.

M1356 .H Marche des guignols; musique de Yvette Horner. [Piano-conductor score (orchestra) and parts] © Publications Francis-Day s.a., Paris; 30Dec53; EF20522.

M1731 .2 .T TRAGAN, VIDAL, 1898Maria del Pilar; boléro, paroles de
Pierre Amel [pseud.] musique de R. V
Tragan. © Publications Francis-Day
s.a., Paris; 250ct53; EF0-24538.

I. Title. [II. Pique, Paul Robert, 1918-

M1731 PRADO, YVES, 1905-2 Mélopée; paroles de

Mélopée; paroles de Jean Rodor [pseud.] musique de Yves Prado et Jacqueline Richit. © Publications Francis Day, Paris; 24Apr53; EF0-21243.

I. Richit, Jacqueline, 1927- II. Title. [III. Coulon, Jean Pierre, 1881-]

M25 RC

ROGER, ROGER, 1911-Midinettes; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28566.

I. Title.

M1731 .2 .S STEIN, SIEGFRIED ALEX, 1903-Mon amour, mon trésor, ma vie; paroles de Louis Amade, musique de Alstone [pseud.] © Publications Francis Day, s.a., Paris; 10May52; EF17799.

I. Title. [II. Amade, Louis, 1915-

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M1356 HORNERE, YVETTE, 1922-.H El mulero. Paso-doble, m

El mulero. Paso-doble, musique de Yvette Horner. [Piano-conductor score (orchestra) and parts] © Publications Francis-Day s.a., Paris; 30Dec53; EF20518.

I. Title.

M32 .R ROMANS, ALAIN, 1905-O beija flor. L'oiseau mouche. Piano solo, musique de Alain Romans. © Publications Francis Day s.a., Paris; 24Sep53; EF0-24535.

I. Title. II. Title: L'oiseau mouche. art.

M1731

.2 .M MOTTIER, JEAN PIERRE, 1922-On dirait! Paroles de Jeannine Roger [pseud.] & Jean Pierre Mottier, musique de Jean Pierre Mottier. © Publications Francis Day s.a., Paris; 200ct53; EF0-24534.

I. Title. [II. Petit, Jeannine, 1930-

1

M25 .R ROGER, ROGER, 1911-Pecheurs; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28565.

M1731

DEHETTE, MAURICE, 1902-Le petit kimono; valse orientale, paroles de Jeannine Roger [pseud.] musique de Maurice Dehette. © Publications Francis Day s.a., Paris; 8Apr54; EF0-29382.

I. Title. [II. Petit, Jeannine, 1930-

M25 .R ROGER, ROGER, 1911Petite parade; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28564.

I. Title.



M25

ROGER, ROGER, 1911Poursuite; mouvement perpetuel [by] Roger
Roger. [Melody] © Publications Francis
Day, s.a., Paris; 28Apr54; EF0-28537.

M1508

GLANZBERG, NORBERT, 1910(Quitte ou double) La marche du radiocircus;
du film Quitte ou double, paroles de Henri
Kubnick & Zappy Max [pseud.] musique
de Norbert Glanzberg. © Publications
Francis Day s.a., Paris; 20Oct43;
EF0-24537.

I. Title. II. Title: Quitte ou double. [III. Kubnick, Henri André, 1912-IV. Doucet, Max, 1921-]

Library of Congress

art.



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M1731

.G

GIRAUD, HUBERT, 1920Redis-moi simplement que tu m'aimes;
paroles de Jean Drejac [pseud.] musique
de Hubert Giraud. © Publications
Francis Day, s.a., Paris; 10May52;
EF0-15265.

I. Title. [IL. Brun, Jean André, 1921-

SS

M25

ROGER, ROGER, 1911-Reporter; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28536.

M1508 REINHARDT, JEAN, 1910-

(La route du bonheur) Nuits de St. Germain des pres; du film La route du bonheur, musique de Django Reinhardt. [For piano] © Publications Francis Day s.a., Paris; 200ct53; EF0-24536.

Title. II. Title: La route du bonheur.
 (art.)



M25

ROGER, ROGER, 1911-Tapis-roulant; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28535.

I. Title.

s

M25 .R ROGER, ROGER, 1911-Tourbillon de Paris; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28534.

I. Title.

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M25 ROGER, ROGER, 1911-R Train bleu: [by] Roger

Train bleu; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris; 28Apr54; EF0-28533.



M32

ROGER, ROGER, 1911-Valse brillante; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28532.



M32 .M MENDEL, JACQUES, 1888-Valse d'un soir; [by] Jacques Mendel. [For piano] © Publications Francis Day, s.a., Paris; 30Jul54; EF0-30993.

M32 .R ROGER, ROGER, 1911-Valse music-hall; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28531.

I. Title.

ROGER, ROGER, 1911-

Varietes; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28570.

I. Title.

M25

Francis Day (Publications)
see also

Publications Francis Day.

1953 file

M30 .R MIETZNER, HEINZ, 1900Auf Hawaii; langsamer Walzer, Text:
Heinz Schumacher, Musik: Heinz Mietzner
[arr. by Wolfgang Mäder] (In Record
Serie für Klavier. Nr.9, p.12-13) [For
piano, with words] © Francis, Day &
Hunter, GmbH; 10ct54; EF0-30770.

I. Title. [II. Schumacher, Heinz, 1923-III. Mäder, Wolfgang, 1924-]

M1735 .2 .W

WINKLER, GERHARD, 1906-Böhmische Musikanten; Polka, Musik: Gerhard Winkler, Text: Erich Meder. © Francis, Day & Hunter G.m.b.H., Berlin; 2Jan52; EF0-12053.

I. Title. [H. Meder, Erich, 1897-

MAR 1 7 1952

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M1735 .2 .R RIXNER, JOSEF, 1902-Deinetwegen; Foxtrot, von Jos. Rixner, Text: Julius Bum [pseud.] © Francis, Day & Hunter, GmbH., Berlin; 31Dec52 (in notice: 1953); EF0-18120.

I. Title. [II. Ries, Ed., 1908-

Library of Congress Copyright Office



M30

ILLING, KURT, 1923Desir. Sehnsucht; Tango, Text: Willy
Matthes, Musik: Kurt Illing, Klavierbearbeitung: Reiny Roland [pseud.] (In
Record Serie für Klavier. Nr.4, p.12-13)
[German words] © Francis, Day &
Hunter GmbH; 10Apr54; EF0-27444.

I. Title. II. Title: Sehnsucht. [III. Matthes, Willy, 1903- IV. Müller, Reinhold]

Library of Congress

xM1735.18



M1356

ILLING, KURT, 1923Desir. Sehnsucht; Tango, Text: Willy
Matthes, Musik: Kurt Illing, Arr.:
Reiny Roland [pseud.] [Piano-conductor
score (orchestra, with German words)
and parts] © Francis, Day & Hunter
GmbH., Frankfurt/Main; 10Apr54;
EF0-27611.

I. Title. II. Title: Sehnsucht. [III. Matthes, Willy, 1903- IV. Müller, Reinhold]

M30 .R MULLER, REINHOLD, 1898-Glaub' nur an deinen guten Stern; Lied und Walzer, Text: Helmut Andreae, Musik: Pierre Orlande [pseud.] (In Record Serie für Klavier. Nr.7, p.10-11) [For piano, with words] © Francis, Day & Hunter; G.m.b.H.; 1Aug54; EF0-29000.

I. Title. [II. Andreae, Helmut Gustav Arthur, 1901-

M1356

MÜLLER, REINHOLD.

Glaub nur an deinen guten Stern; Walzer, Text: Helmut Andreae, Musik: Pierre Orlande [pseud.] Arr.: Reiny Roland [pseud.] [Piano-conductor score (orchestra) and parts] © Francis, Day & Hunter GmbH., Frankfurt/M; 1Aug54; EF0-28999.

I. Title. [II. Andreae, Helmut Gustav Arthur, 1901-]



M1735 ARCON, LEM, 1921.2 Ina-Mambo; Text und Musik: Kurt Wid.A mann und Lem Arcon. © Francis, Day
& Hunter G.m.b.H., Berlin; 14Feb52;
EF0-13269.

I. Widmann, Kurt, 1906- II. Title.

SCHÜTZ, HANS GEORG, 1912-Ja, nur in der Natur; Klingelingeling! Polka von Hans Georg Schütz, Text: Teddy Baer [pseud.] © Francis, Day & Hunter G.m.b.H., Berlin; 14Feb52; EF0-13270.

I. Title. II. Title: Klingelingeling. [III. Schütz, Lieselotte, 1913-]

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M1735



M1735 HUPPERTZ, HEINZ, 1902
.2 Kanuten-Lied; Walzer, Musik und Text:
.H Heinz Huppertz, Ausgabe für Klavier m.
Ges. [Klaviersatz: Franz Mück]

© Francis, Day & Hunter, GmbH., Berlin;

9Jul52; EF0-15190.

I. Title. [II. Mück, Franz, 1898-

J

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M1356 GAZE, HERMANN, 1908.G Klein-Baby; Foxtrot, Worte und Musik:
Heino Gaze, Arrangement: Jean Gaze.
[Piano-conductor score (orchestra, with words) and parts] © Francis, Day & Hunter, GmbH., Berlin; 15Oct51;
EF0-10622.

I. Title. [II. Gaze, Jean, 1911-

4 105



M1735 GAZE, HERMANN, 1908.2 Klein-Baby; Lied und Foxtrot, Worte und
.G Musik: Heino Gaze. © Francis, Day &
Hunter, GmbH., Berlin; 18Aug51;
EF0-10623.



M1355

HOHENBERGER, KURT, 1908Mein Glück bist du; Tango, Musik: Kurt
Hohenberger, Text: Karl Jakob [pseud.]
arrangement: Franz Mück. [Pianoconductor score (orchestra, with words)
and parts] © Francis, Day & Hunter
G.m.b.H., Berlin; 1Jun53; EF0-22009.

I. Title. [II. Veit, Karl Jakob, 1910-III. Mück, Franz, 1898-]



M30

MUCK, FRANZ, 1898Sag mir was; Foxtrot, Text: Franz Rüger,
Musik: Franz Mück. (In Record Serie
für Klavier. Nr.10, p.14-15) © Francis,
Day & Hunter GmbH; 1Nov54; EF0-30562.

I. Title. [II. Rüger, Franz, 1924-

M35

RIXNER JOSEF, 1902-San Marino; Ouverture, von Jos. Rixner. [For piano] © Francis, Day & Hunter, GmbH., Berlin; 16Dec52 (in notice: 1953); EF0-18122.

KÖTSCHER, EDMUND, 1909Sansibar-Blues; Foxtrot, Text: Eberhard
Graf, Musik: Edmund Kötscher u. Bert
Wiebe [pseud.] Arr.: Helmut Gardens
[pseud.] [Piano-conductor score
(orchestra) and parts] © Francis, Day &
Hunter GmbH, Frankfurt/M; 1Nov54;
EF0-30565.

I. Lutter, Adalbert, 1896- II. Title. [III. Graf, Eberhard, 1924- IV. Flöter, Helmut, 1914-]

Library of Congress

M1356

M30 .R KÖTSCHER, EDMUND, 1909-Sansibar-Blues; Text: Eberhard Graf, Musik: Edmund Kötscher u. Bert Wiebe. (In Record Serie für Klavier. Nr.10, p.6-7) © Francis, Day & Hunter GmbH; 1Nov54; EF0-30563.

I. Wiebe, Bert, 1896- II. Title. [III. Graf, Eberhard, 1924-]

M1356 .W WEGENER, SIEGFRIED, 1916Schau mich an; langsamer Foxtrot, Text;
Carl-Ulrich Blecher, Musik und Arrangement: Siegfried Wegener. [Piano-conductor
score (orchestra) and parts] © Francis,
Day & Hunter GmbH, Frankfurt/M; 1Sep54;
EF0-30561.

I. Title. [II. Blecher, Carl Ulrich, 1924-



WEGENER, SIEGFRIED, 1916-Schau mich an; Lied und Slow, Text: Carl-Ulrich Blecher, Musik: Siegfried Wegener. (In Record Serie für Klavier. Nr.8, p.8-9) © Francis, Day & Hunter GmbH; 1Sep54; EF0-30564.

I. Title. [II. Blecher, Carl Ulrich, 1924-

Library of Congress

M30

M1350 .M MUCK, FRANZ, 1898Suite melodique; von Franz Mück.
[Piano-conductor score (string orchestra)
and parts] © Francis, Day & Hunter
G.m.b.H., Berlin; 15Jul53; EF0-21734.



M1350 R RIXNER, JOSEF, 1902-Wildpferde; südamerikanische Skizze von Jos. Rixner. Ausg. für Orchester. [Piano-conductor score and parts] © Francis, Day & Hunter, G.m.b.H., Berlin; 30Jul53; EF0-22158.

I. Title.

M1350 R RIXNER, JOSEF, 1902-Wildpferde; südamerikanische Skizze, von Jos. Rixner. Ausg. für Salon-Orchester. [Piano-conductor score and parts] © Francis, Day & Hunter, G.m.b.H., Berlin; 30Jul53; EF0-22159.

M1356 CARSTE, HANS, 1909-C Wunderbar, wie Sie h

Wunderbar, wie Sie heute wieder ausseh'n; schneller Foxtrot, Musik: Hans Carste, Text: Ernst Verch, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Francis, Day & Hunter, GmbH., Berlin; 18Oct51; EF0-10621.

I. Title. [II. Verch, Ernst, 1917-III. Turba, Herbert, 1915-]

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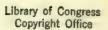
M1735 CARSTE, HANS, 1909-

.2 Wunderbar, wie Sie heute wieder aus-.C seh'n; schneller Foxtrot, Musik: Hans Carste, Text: Ernst Verch. © Francis, Day & Hunter, GmbH, Berlin: 13Aug51

I. Title. [II. Verch, Ernst, 1917-

(in notice: 1940); EF0-11331.

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Francis, Day & Hunter, GmbH.

M1735 RIXNER, JOSEF, 1902
Zwei Augen; Beguine, von Jos. Rixner,

Text: Julius Bum [pseud.] © Francis,

Day & Hunter, GmbH., Berlin; 31Dec52

(in notice: 1953); EF0-18121.

I. Title. [II. Ries, Ed., 1908-



M1350 MILLAR, HANS.

A. T. S. on parade; [by] Hans Millar. [Part: violin] © Francis, Day & Hunter, ltd., London; 9Jul54; EF0-29847.

M1350

SOWANDE, FELA.

African dance, no.1; [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 16Feb54; EF0-28600.

I. Title.

Library of Congress

M1350 SOWANDE, FELA.

African dances: n

African dances; no.2 [by] Fela Sowande.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 8Jan54; EF0-26583.

M1350 SOWAN

SOWANDE, FELA.

African dances; no.3 [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 15Jan54; EF0-26584.

M250

Francis, Day & Hunter, 1td.
WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

Air and variations; for B flat clarinet and piano, by Lloyd Webber. [Score and part] 3/- © Francis, Day & Hunter, ltd., London; 10Mar52; EF0-13526.

I. Title.



HAYWOOD, J T

Air crew on parade, by J. T. Haywood. © Francis, Day & Hunter,
ltd., London; 260ct43; EF10000.
For piano solo.

I. Title.

M28

.H

M1350 STEVENS, H LEONARD.

S Air hostess; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, ltd., London; 25Mar54; EF0-29537.

Francis, Day & Hunter, 1td.

CASSON, REGINALD HEPWORTH, 1896Airborne march; [by] R. Casson.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 24Mar54; EF0-29551.

I. Title.

M1350

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RICHARDSON, CLIVE, 1909-M1350 R.

Airport; [by] C. Richardson. [Part: violin] © Francis, Day & Hunter, Itd., London; 23Mar54; EF0-29522.

M1621 GIBILARO, ALFONSO, 1888Alba e tramonto; ninna nanna. Sunrise to sunset; lullaby. English words by Josephine Anderson, Italian words by Franca Lenardon & A. Gibilaro, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 9May50; EF0-3407.

I. Title. II. Title: Sunrise to sunset.
[III. Anderson, Josephine. IV. Lenardon, Franca]

Library of Congress Copyright Office



JUL 1 4 1950

M1626 BAYFORD, DUDLEY ESCOTT.

Albert down under; words and

Albert down under; words and music by Marriott Edgar and Dudley E. Bayford, Sydney, J. Albert. © Francis, Day & Hunter, ltd.; 5Sep49; EF-0377. Recitation, with piano acc.

I. Edgar, Marriott, lyricist. II. Title.



M1160 .H14 A362 HÄNDEL GEORG FRIEDRICH, 1685-1759.

(Alessandro Severo) Alexander Severus;
overture by G. F. Händel, arr. for string
orchestra by Anthony Collins. [Score]
© on arrangement; Francis, Day &
Hunter, ltd., London; 24Jul53; EF0-22530.

I. Title. II. Title: Alessandro Severo.
[III. Collins, Anthony Vincett Benedictus, 1893-

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Library of Congress



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M1739

.D

DAY, EDWIN CLAPHAM.

All the best; words and music by Leslie Paul, Ralph Butler and Ralph Edmund [pseud.] © Francis, Day & Hunter, ltd., London; 12May52; EF0-14156.

I. Paul, Leslie. II. Butler, Ralph. III. Title.



HANMER, RONALD CHARLES DOUGLAS, 1917-

All the fun of the fair; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 21Jul54; EF0-29845.

I. Title.

M1350

H

M1739 LONG, JOHN P
.2 All the girls are lovable, 'special.L ly mine! Written and composed by
John P. Long. © Francis, Day &
Hunter, ltd., London; 14Feb45;
EF9964.

I. Title. II. Title: 'Specially mine.

M1350

Francis, Day & Hunter, 1td. DENYS, ANNE.

Allegra; by Anne De Nys, arr. by Ronald Hanmer. [Piano-conductor score: orchestra] © Francis, Day & Hunter, ltd., London; 27Mar52; EF0-13522.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]



M1350 CLIFFORD, HUBERT.

Allez-oop! Galop, by

Allez-oop! Galop, by Henri Cheval [pseud.]
[Piano-conductor score: orchestra]

© Francis, Day & Hunter, ltd., London; 6Apr54: EF0-27103.

M1629 .H18 S3 [HAGEN, JOHN MILTON] 1892The American cowboy sings Sherwin's saddle songs; by Sterling Sherwin [pseud.]
© Francis, Day & Hunter, ltd., London; 19Aug48; EF11357.

I. Title. II. Title: Saddle songs.

Library of Congress Copyright Office



Revised 19Jul49

M1621 GIBILARO, ALFONSO, 1888-G (Amicu ventu) The lone sai

(Amicu ventu) The lone sailor. Amicu ventu. Words by Vincenzo Tumminello, English version by Lydia Bramwell, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, Itd., London; 5Aug52; EF0-15627.

I. Title. II. Title: Amicu ventu.
[III. Tumminello, Vincenzo. IV. Bramwell,
Lydia]



CHARLES, HUGH.

M1508

Anna Lucasta, written & composed by Ross Parker & Hugh Charles. Theme from the Broadway play. © Francis, Day & Hunter, ltd., London; 9Feb48 (in notice: 1947); EF7988.

I. Parker, Ross, joint composer. II. Title.

M1739 RICH, PAUL. Apart; words

Apart; words by Geoffrey Venis, music by Rich Elman [pseud.] © Francis, Day & Hunter, ltd., London; 23Jul54; EF0-29661.

I. Title. [II. Venis, Geoffrey, 1921-

M1621 SCULL, HAROLD THOMAS.

April wide awake; words by Janet Parker, music by Harold T. Scull. © Francis, Day & Hunter, ltd., London; 8Aug49; EF-0126.

I. Parker, Janet, lyricist. II. Title.



M1350 BROWN, JACK.

B Arctic wastes:

Arctic wastes; [by] Jack Brown. [Part: violin] © Francis, Day & Hunter, ltd., London; 6Jul54; EF0-29846.

M1739 STRACHEY, JACK.

2 Are you sure? W
music by Jack St

Are you sure? Words by Gerry Bryant, music by Jack Strachey. © Francis, Day & Hunter, ltd., London; 14Jan44; EF12171.

I. Bryant, Gerry, lyricist. II. Title.



M1356

CARYLL, DAVID.

Arkansas traveller; arr. by Jay Hicks [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Francis, Day & Hunter, ltd., London; 26Nov51; EF0-11536.

I. Title.

MAR - 4 1952



M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

Asia in the minor; [by] Ronald Hanmer.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 6Jan54; EF0-26582.

M1508 MANEY, JACK.

(Asking for trouble) Stars in your eyes; words and music by Fred Shuff and Jack Maney. [From] Asking for trouble. © Francis, Day & Hunter, 1td., London; 8Mar43; EF9956.

I. Shuff, Fred, joint composer. II. Title. III. Title: Asking for trouble.

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M1573

DEXTER, HARRY, 1910The ass and the flute; S.S.A., words by
Tomas de Yriarte, translated by T.
Roscoe, music by Harry Dexter. [With
piano acc.] 8d © Francis, Day & Hunter,
ltd., London; 310ct52; EF0-17838.

I. Title. [II. Yriarte, Tomas de. III. Roscoe, T.]

M1350 .B BAMPTON, CLAUDE.

Assembly line; [by] Claude Bampton.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 24Feb54; EF0-28599.

I. Title.

Library of Congress

M25 WINSTO

Francis, Day & Hunter, 1td. WINSTONE, ERIC.

Astrakhan; piano novelty, by Eric Winstone. © Francis, Day & Hunter, ltd., London; 90ct46; EF9220.

M1350 BEAVER, JACK, 1900-B Atlantic rollers; [by]

Atlantic rollers; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 25Mar54; EF0-29533.

Francis, Day & Hunter GmbH.

M1356 .M

MIETZNER, HEINZ, 1900Auf Hawaii; langsamer Walzer, Text:
Heinz Schumacher, Musik: Heinz
Mietzner, Arr.: Wolfgang Mäder. [Pianoconductor score (orchestra) and parts]
© Francis, Day & Hunter GmbH, Frankfurt/
M; 10ct54; EF0-30769.

I. Title. [II. Schumacher, Heinz, 1923-III. Mäder, Wolfgang, 1924-

Library of Congress



M1350 STEVENS, H LEONARD.

S Avalanche; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, ltd., London; 15Jul54; EF0-29848.

M2079 .E975D DEXTER, HARRY, 1910-Ave Maria. By Harry Dexter. [Score: solo voice (S or T) and chorus (SATB) and piano; English words] 8d. © on new musical setting; Francis, Day & Hunter, ltd., London; 19Mar53; EF0-20913.



M2114 .L16G GIBILARO, ALFONSO, 1888Ave Maria. A setting for tenor or soprano solo with chorus, ad lib., by Alfonso Gibilaro. [Score, with piano acc.; includes part for optional chorus: TB or SMz] 2/6 © Francis, Day & Hunter, ltd., London; 26Aug53; EF0-22632.

I. Title.

Library of Congress Copyright Office



xM2079 .L16 xM2073.7 xM2074.7 Francis, Day & Hunter, 1td.

HANMER, RONALD CHARLES DOUGLAS,
1917Avila; composed and orchestrated by

Avila; composed and orchestrated by Ronald Hanmer. [Piano-conductor score and parts] © Francis, Day & Hunter, ltd., London; 20Feb51; EF0-7367.

I. Title.

M1350

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M1739 JOYCE, LIND.
.2 Aw c'mon, w.
.J Joyce. © F

Aw c'mon, written & composed by Lind Joyce. © Francis, Day & Hunter, ltd., London; 3Dec48; EF12027. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.

I. Title.



M2075

BAYFORD, DUDLEY ESCOTT.

Away in a manger; two part song arranged for children's voices by Colin Manson [pseud.] (Francis & Day's unison and part songs, 128) [With piano acc.] 4d © on arrangement; Francis, Day & Hunter, ltd., London; 1Jun51; EF0-9722.

I. Title.

OCT 1 5 1951

Library of Congress Copyright Office



xM2074.2 xM2196 M1780 KAPS, ARTUR.

.2 (Ayer) When you said goodbye, a
.K star fell from on high; English
lyric by Edward Montagu, to the
melody of Artur Kaps' Ayer. ©
Francis, Day & Hunter, ltd., London; 16Junu8; on English lyric;
EF9764. For voice and piano, with

tonic sol-fa notation.

Library of Congress Copyright Office



ukulele diagrams: melody also in

Francis, Day & Hunter, 1td. POSFORD. GEORGE.

M1739 POSFORD, GEORGE Baby's goin' t

· P

Baby's goin' to Broadway; words by Eric Maschwitz, music by George Posford. © Francis, Day & Hunter, 1td., London; 21Aug46; EF9225.

M25 .M MALCOLM, GEORGE.

Bach before the mast; by George Malcolm.

[For piano] 2/6 © Francis, Day &
Hunter, ltd., London; 12Mar54; EF0-26197.

TODD, WYLTON.

(Back home) You're my better half; words by David Porter, music by Wylton Todd.

[From] Back home, a revue. © Francis, Day & Hunter, ltd., London; 22Aug45; EF12174.

I. Porter, David, lyricist. II. Title. III. Title. Back home.

Library of Congress Copyright Office

M1508

xM1508.8

M33 .5 .D DELIBES, LEO, 1836-1891.
The ballets of Delibes; in easy piano arrangements, by Harry Dexter. 2/© on arrangement; Francis, Day & Hunter, ltd., London; 11Jun53; EF0-22513.

I. Title. [II. Dexter, Harry, 1910-

M1350 .B BEAVER, JACK, 1900-Barbaric episode; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 19Jul54; EF0-29849.

M11 .W WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Barcarolle; no.2 of Three recital pieces [by] Lloyd Webber. [For organ] 2/6 © Francis, Day & Hunter, Itd., London; 9Jul52; EF0-15630.

M1350 HOPE, ASHWORTH.

.H

Barnacle Bill; hornpipe by Ashworth Hope, orch. by George L. Zalva. [Pianoconductor score: orchestra] © Francis, Day & Hunter, ltd., London; 12Jun36; EF17160.

I. Title. [II. Zalva, George L., 1895-

S



M1603

Francis, Day & Hunter, 1td.

LOVER, SAMUEL, 1797-1868.

Barney O'Hea! S.S.A., words and music by Samuel Lover, arr. for unacc. voices by Harry Dexter. 8d. © on arrangement; Francis, Day & Hunter, 1td., London; 25 Mar52; EF0-13523.

I. Title. [II. Dexter, Harry, 1910-



M1739 BURLEY, JOE.

.2 The barrow boy song; words & music by
.B Art Noel [pseud.], Frank Walsh & Joe
Burley. 1/- © Francis, Day & Hunter,
ltd., London; 23Aug50; EF0-4695.

I. Sugarman, Harry, 1901- II. Walsh, Frank. III. Title.

NOV - 7 1950



M1621 ERARD, CLIVE.

.E

A beautiful day, ballad, words & music by Ross Parker and Clive Erard. © Francis, Day & Hunter, ltd., London; 210ct48; EF11018.

I. Parker, Ross, joint composer. II. Title.

M1739 ECKERT, VANCE.

.2 A beautiful girl on your arm; words
.E by George A. Coulter and Vance

by George A. Coulter and Vance Eckert. © Francis, Day & Hunter, 1td., London; 28Apr45; EF8977.

M1350

CLIFFORD, HUBERT.

Beauty on parade; by Henri Cheval [pseud.]
[Piano-conductor score: orchestra]
© Francis, Day & Hunter, ltd., London;

© Francis, Day & Hunter, ltd., London; 30Mar54; EF0-27101.

M1609 PARRY, WILLIAM HOWARD, 1916P. Bed in summer; unison song, poem by
R. L. Stevenson, music by W. H. Parry.
[With piano acc.] 6d. © Francis, Day &
Hunter, Itd., London; 22May52; EF0-15614.

I. Title.



M1594 LINSTEAD, GEORGE.

Begone, dull care; arranged for male voice choir by George Linstead. [With piano reduction] 8d © on arrangement; Francis, Day & Hunter, ltd., London; 8Nov51; EF0-11535.

I. Title.

Library of Congress Copyright Office - 4 1052

M1350 STEVENS, H LEONARD.

S Beguine mood; [by] H. L. Stevens.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 6Apr54; EF0-29552.

M1739 .2 .7 B [BLITZ, LEONARD] 1901The bells of home; words and music by
Don Pelosi, Harold Fields and Leo
Towers [pseud.] © Francis, Day & Hunter,
ltd., London; 8Dec48; EF12026.

I. Pelosi, Domonic, 1895- joint composer. II. Fields, Harold, joint composer. III. Title.



M1594 .D

DEXTER, HARRY, 1910Ben Backstay; T.T.B.B., unacc. [words & music traditional]arr. by Harry Dexter. [With piano reduction; voice parts also in tonic sol-fa notation] 1/© on arrangement & musical setting; Francis, Day & Hunter, ltd., London; 21May53; EF0-22633.

I. Title.



M1356

Francis, Day & Hunter, 1td., claimant.

HURRAN. DICK. :

Betty Lou; arr. by Will Hudson, words and music [by] Dick Hurran. New York, American Academy of Music, inc. © Francis, Day & Hunter, 1td., London; on arrangement; 23Decl46; EP6631. Piano-conductor score (orchestra, with words) and parts.

I. Hudson, Will arr. II. Title.

Music Cat.

M1739 WILCOCK, FRANK SAMUEL, 1887.W Big Ben calls; homeland speaks to all the world, words by Ernest Bertram and Robert Rutherford, music by Frank Wilcock. © Francis, Day & Hunter, 1td., London; 19Jun44; EF9940.

I. Bertram, Ernest, lyricist. II. Rutherford, Robert, joint lyricist. III. Title.



M1508 EMNEY, FRED.

(Big boy) Cry for the moon; words
by Douglas Furber, music by Fred
Emney. [From the] musical comedy
Big boy. © Francis, Day & Hunter,
1td., London; 26Nov45; EF9994.

I. Furber, Douglas, lyricist. II. Title. III. Title: Big boy.

xM1508.8

M1508 GIBBONS, CARROLL.

(Big boy) Where do you go when you dream? Words by Douglas Furber, music by Carroll Gibbons.

[From the] musical comedy Big boy. © Francis, Day & Hunter, 1td.. London: 20Aug45: EF9961.

I. Furber, Douglas, lyricist. II. Title. III. Title: Big boy.



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M25 RICHARDSON, CLIVE, 1909
•R Billowing sails, piano solo, by

Clive Richardson. © Francis, Day

& Hunter, ltd., London; 9Feb48

(in notice:1947); EF7989.



M1350 .C COLLINS, WALTER ROLAND, 1891-Bishops Rocks; [by] Walter Collins. [Part: violin] © Francis, Day & Hunter, ltd., London; 15Jul54; EF0-29850.

M1350 HANMER, RONALD CHARLES DOUGLAS,

.H 1917Bits and pieces; [by] Ronald Hanmer.

[Part: violing @ Francis Day & Hunton

[Part: violin] © Francis, Day & Hunter, ltd., London; 26Jul54; EF0-29851.

M1621 EDWARDS, OLIVER.

Bless Thou our land; words & music by
Oliver Edwards. 2/- © Francis, Day
& Hunter, ltd., London; 2May51; EF0-8633.

I. Title.

SEP 11 1951 *M1739



M1350 HANMER, RONALD CHARLES DOUGLAS, .H 1917-

Blood and sand; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 13Jul54; EF0-29852.

M1586

GRAVES, RICHARD HARDING, 1926-Blow the wind southerly; traditional Northumbrian melody, arr. by Richard Graves, words by John Stobbs. [Score: SSAATBB and piano reduction; voice parts also in tonic sol-fa notation] 1/- © Francis, Day & Hunter, ltd., London; 28Nov52; EF0-18778.

I. Title, [II. Stobbs, John]



M1739 [WATSON, JOHN GEORGE]
.2 Blue Hawaiian waters and golden
.W sands; words & music by Muriel
Watson & Jack Denby [bseud.] ©
Francis, Day & Hunter, ltd.,
London; 13Dec46; EF10007.

I. Watson, Muriel, joint composer. II. Title.



M25

STRACHEY, JOHN FRANCIS, 1894-Bond Street bounce; piano solo, by Jack Strachey. 2/6 © Francis, Day & Hunter, ltd., London; 3May54; EF0-29049.

I. Title.

Library of Congress



M1574 COLLINSON, FRANCIS MONTGOMERY, .C 1898-

The bonnie lass of Albany; [or] My heart is wae and unco wae; S.S.A.A. [words by] Robert Burns, arr. for women's voices and harp or pianoforte by Francis Collinson. 8d © Francis, Day & Hunter, ltd., London; 12Mar54; EF0-27083.

I. Title. II. Title: My heart is wae and unco wae.
Library of Congress

M1739 OWEN, REG.

"Bop" goes the weasel; written and composed by Jack Bentley and Reg Owen. © Francis, Day & Hunter, 1td., London; 19Jul48; EF10120. For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa no-

I. Bentley, Jack, joint composer.
II. Title.

Library of Congress Copyright Office

tation.

M1350 CASSON, REGINALD HEPWORTH, 1896-Bowin' and scrapin'; composed by Reg Casson, arr. by Robert Gill. [Pianoconductor score: orchestra] © Francis,

I. Title. [II. Gill, Robert]

SEP 1 4 1951

Library of Congress
Copyright Office

EF0-8634.



Day & Hunter, ltd., London; 16 May 51;

M1739 WESTON, HARRIS.
2 Brahn boots: [mus

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Brahn boots; [musical monologue], words by R. P. Weston & Bert Lee, music by Harris Weston. [With piano acc.] 2/- © Francis, Day & Hunter, ltd., London; 22Jan41; EF15356.

I. Title. [II. Weston, Robert Patrick. III. Lee, Bert]

MAY - 1 1950



M1609

ADAM, ADOLPHE CHARLES, 1803-1856.
(Le brasseur de Preston) The sergeant's song; from The brewer of Preston, unison song, original words by A. de Lewen and L. L. Brunswick, English version by Richard Graves, music by Adolphe Adam, arr. by Richard Graves. [With piano acc.] 6d. © Francis, Day & Hunter, ltd., London; 25Jun53; EF0-22640.

I. Title. II. Title: Le brasseur de Preston.
III. Title: The brewer of Preston. [IV. Lewen,
A. de V. Brunswick, L. L. VI. Graves,
Richard Harding, 1926-

M1350

STEVENS, LEN.

Breakfast bustle; by Len Stevens, orchestrated by the composer. © Francis, Day & Hunter, ltd., London; 11Mar49; EF12915. Piano-conductor score(orchestra) and parts.

I. Title.

M1739 [SUGARMAN, HARRY] 1901-

A breath of old Ireland [by Art Noel, pseud.] © Francis, Day & Hunter, ltd., London; 20Jun47; EF9975. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic solfa notation.

I. Title.

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Revised 16Aug49

M25

ATWELL, WINIFRED.

Britannia rag; [by] Winifred Atwell [and Monty Warlock] [For piano] 2/
© Francis, Day & Hunter, Itd., London; 6Nov52; EF0-17724.

I. Warlock, Monty. II. Title.

M1260 JOYCE, ARCHIBALD.

J Britannica: grand ce

Britannica; grand ceremonial march, composed by Archibald Joyce, arr. for military band by Henry C. Jarman. [Condensed score and parts] © Francis, Day & Hunter, ltd., London; 20Dec50; EF0-6541.

I. Title. [II. Jarman, Henry C.]



M1350 BUSBY, ROBERT, 1901-

Brumas patrol; composed & orch. by Robert Busby. [Piano-conductor score and parts] 4/- © Francis, Day & Hunter, ltd., London; 9Feb51 (in notice: 1950); EF0-7387.

I. Title.

.B

MAY 22 1951

M1508 PARKER, ROSS.

(Burlesque) I can't remember to forget you; words & music by Ross
Parker. [From the] production
Burlesque. © Francis, Day & Hunter, 1td., London; 28Apr48; EF9935.

I. Title. II. Title: Burlesque.



M1350 .M MORRISON, KENNETH.

Busy; [by] Kenneth Morrison. [Part: violin] © Francis, Day & Hunter, ltd., London; 7Jul54; EF0-29833.

M1739 WINSTONE, ERIC.

.2 .W The Butlin conga; written and composed by Eric Winstone. © Francis, Day & Hunter, 1td., London; 19Apr48; EF9934.

I. Title.



JOHNSON, T

Butterflies; for piano, by T. A. Johnson.

1/6 © Francis, Day & Hunter, ltd.,
London; 20Jul54; EF0-29662.

I. Title.

M25

M1739 CONNOR, TOMMIE, 1904.2 By the old kissing gate; words and
.C music by Ross Parker, Clive Erard
and Tommie Connor. © Francis,
Day & Hunter, 1td., London; 19Jul48;
EF10119.

I. Parker, Ross, joint composer. II. Erard, Clive, joint composer. III. Title.

M1350

FISHER, HENRY THOMAS, 1905-Cabaret Club; [by] H. Fisher & J. Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 22Jan54; EF0-26581.

I. Beaver, Jack, 1900-II. Title.

M1739 MULLAN, RICHARD.

.2 The cafe on the corner; words and music by Richard Mullan. © Francis, Day & Hunter, ltd., London; 7Sep49; EF-0130.

I. Title.

M1508 LYND, EVE.

(Cage me a peacock) Hey-ding-a-ding-ding, words by Adam Leslie, music by Eve Lynd, from the production Cage me a peacock. © Francis, Day & Hunter, 1td., London; 18Aug48; EF10358.

I. Leslie, Adam, lyricist. II. Title. III. Title: Cage me a peacock.



M1508 LYND, EVE.

(Cage me a peacock) Hocus pocus, words by Adam Leslie, music by Eve Lynd, from the production Cage me a peacock. © Francis, Day & Hunter, ltd., London; 18Aug48; EF10359.

I. Leslie, Adam, lyricist. II. Title. III. Title: Cage me a peacock.



M1508 LYND, EVE.

(Cage me a peacock) Time alone will tell, words by Adam Leslie, music by Eve Lynd, from the production Cage me a peacock. © Francis, Day & Hunter, 1td., London; 18Aug48; EF10360.

I. Leslie, Adam, lyricist. II. Title. III. Title: Cage me a peacock.

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xM33.5 xM1508.8

M1739 LYND, EVE.

.2 Cage me a peacock, words by Adam
.L Leslie, music by Eve Lynd. ©

Francis, Day & Hunter, 1td., London; 18Aug48; EF10355.

I. Leslie, Adam, lyricist. II. Title.

Library of Congress Copyright Office



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M1350 HARRIS, BERNARD, 1917
Calcutta cup; [by] Wilfred Burns [pseud.]

[Violin part] © Francis, Day & Hunter,

ltd., London; 22Feb54; EF0-28584.

M1621

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

The call of the morning; words by George Darley, music by Lloyd Webber. 2/© Francis, Day & Hunter, ltd., London; 18Sep50; EF0-5343.

I. Title. [II. Darley, George]

DEC 2 8 1950



M1564

FOSTER, STEPHEN COLLINS, 1826-1864.
Camptown races; T.T.B.B. [by] Stephen
Foster, arr. by George Linstead. [With
piano acc.] 1/- NM: "new musical
setting." © Francis, Day & Hunter, ltd.,
London; 23Jun54; EF0-29050.

I. Title. [II. Linstead, George]

Library of Congress

Francis, Day & Hunter, 1td. M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) The golden waltz [from] a new operette with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, 1td., London; 6Mar46; on words & adaptation; EF10017.

I. Tysh, Fred S., lyricist. II. Grun, Bernard, arr. III. Title. IV. Title: Can-can.

Library of Congress Copyright Office



xM1508.8

M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) So much to say [from] a new operette with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10019.

I. Tysh, Fred S., lyricist. II. Grun, Bernard, arr. III. Title. IV. Title: Can-can.

Library of Congress Copyright Office



xM1508.8

M1508 OFFENBACH, JACQUES, 1819-1880.
(Can-can) Something happened to-

Can-can) Something happened tonight [from] a new operatte with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10018.

I. Tysh, Fred S., lyricist. II. Grun, Bernard, arr. III. Title. IV. Title: Can-can.



M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) Will my heart remember?

[From] a new operette with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10020.

I. Tysh, Fred S., lyricist. II. Grun, Bernard, arr. III. Title. IV. Title: Can-can.

Library of Congress Copyright Office



xM1508.8

M2075

Francis, Day & Hunter, 1td. GRAVES, RICHARD HARDING, 1926-Can you hear the choirs of angels? Carol for S.S. Traditional French noël, Allons, ouir, sur nos têtes, arr. by Richard Graves, English words by Richard Graves. [With piano acc.] 8d. © on arrangement; Francis, Day & Hunter, ltd., London; 25Aug52; EF0-15605.

I. Title.

Library of Congress Copyright Office



xM2074.2

M1741

BAGULEY, LESLIE JAMES, 1915-Canterbury bells; words by Tommie Connor, music by Leslie Baguley. 2/-© Francis, Day & Hunter, ltd., London; 21Nov51; EF0-11543.

I. Title. [II. Connor, Tommie, 1904-

1



M1739 .2 .L LAWRANCE, ALFRED JOHN, 1886-A caravan, and you; words and music by Robyn Teakle and Alf. J. Lawrance. © Francis, Day & Hunter, ltd., London; 12Aug53; EF0-22529.

I. Teakle, Robyn, 1927- II. Title.

MI350 STEVENS, H L

S Caribbean caprice, by H. L. Stevens, orchestrated by Robert Gill. ©
Francis, Day & Hunter, ltd., London;
9Aug48; EF11238. Piano-conductor score (orchestra) and parts.

I. Gill, Robert, arr. II. Title.

M1350 SCOTT-WOOD, GEORGE, 1903S Carnival of Bacchus; suite by George ScottWood, arr. by Ronald Hanmer. [Pianoconductor score: orchestra] © Francis,
Day & Hunter, ltd., London; 31Dec51;
EFO-12555.

I. Title.
II. Hanmer, Ronald Charles Douglas, 1917-

xM1350.2



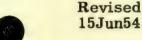
M1350 HANMI .H 1917-Cat be

HANMER, RONALD CHARLES DOUGLAS, 1917Cat burglar; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 30Dec53; EF0-26415.

M1350 BEAVER, JACK, 1900.B Caught in a crowd; [by] Jack Beaver.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 31Mar54; EF0-29529.

M1350 STEVENS, H LEONARD.

S Celebration; [by] Len Stevens. [Part: violin] © Francis, Day & Hunter, ltd.,
London: 1Jan54; EF0-26416.



M1350

PAGAN, ROBERT.

Celtic snapshots; by R. Pagan, orchestrated by Robert Gill, [for] full orchestra. [Piano-conductor score and parts] 4/© Francis, Day & Hunter, ltd., London; 13Oct50; EF0-5346.

I. Title. [II. Gill, Robert]



M1350 .B BEAVER, JACK, 1900-Chameleon; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 7Apr54; EF0-29548.

M1350 HANMER, RONALD CHARLES DOUGLAS, .H 1917-

Changing moods; [by] Ronald Hanmer.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 30Mar54; EF0-29543.

Francis, Day & Hunter, 1td.
M1508 STORACE, STEPHEN, 1763-1796.
(The Cherokee) The shepherd and from The Cherokee, words by Ja

(The Cherokee) The shepherd and the bird; from The Cherokee, words by James Cobb, music by Stephen Storace, edited by Richard Graves. 2/- © on revision of the music; Francis, Day & Hunter, ltd., London; 22Oct52; EF0-17338.

I. Title. II. Title: The Cherokee.
[III. Graves, Richard Harding, 1926-



M1584 ROGER, KURT GEORGE, 1895.R Child in the orchard; S. A. T. B. [by]
Kurt George Roger. Op. 60, no. 2.
[Words by] Arthur Stringer. (Francis & Day's unison and part songs, 105)
[With piano reduction] 8d © Francis,
Day & Hunter, ltd., London; 22May50;
EF0-4277.

I. Title. [II. Stringer, Arthur]



M1621 PRENTICE, CHARLES.

.P

Child of mine; words by H. C. G. Stevens, music by Charles Prentice. 2/- © Francis, Day & Hunter, ltd., London; 18Jan51; EF0-6543.

I. Title, [II. Stevens, Harold C. G.]

APR 3 - 1951



M1739 JOHNSON, ARTHUR LIVINGSTONE.

J Children of Empire; words & music by
A. L. Johnson. 1/- © Francis, Day &
Hunter, ltd., London; 18May50; EF0-3412.



M1350 HANMER, RONALD CHARLES DOUGLAS, .H 1917-Children's hour; [by] Ronald Hanmer.

[Part: violin] © Francis, Day & Hunter, ltd., London; 5Aug54; EF0-29834.

M1350 HANMER, RONALD CHARLES DOUGLAS,

.H 1917Children's party; [by] Ronald Hanmer.
[Part: violin] © Francis, Day & Hunter,

ltd., London; 30Mar54; EF0-29542.

M1350 .R RICHARDSON, CLIVE, 1909-Chiming strings; by Clive Richardson. [Piano or harp-conductor; score: orchestra] © Francis, Day & Hunter, ltd., London; 25Aug53; EF0-22645.

I. Title.



WEBBER, LLOYD, 1914-China doll; for piano, by Lloyd Webber. 1/6 © Francis, Day & Hunter, ltd., London; 16Aug54; EF0-29663.

I. Title.

M25

W

M2075 SWINBURNE, W H

A Christmas sequence; three unison songs for the season by W. H. Swinburne.

[No.3 includes descant] 8d. © Francis,
Day & Hunter, ltd., London; 18Sep52;
EF0-17346.

I. Title. [II. Trevelyan, R. C.]



xM2101.5 xM2072.2

M1103 .L76 C5 LISZT, FRANZ, 1811-1886.
The Christmas tree; suite for string orchestra, with glockenspiel or celesta ad lib, arranged from the piano works of Liszt, by Anthony Collins. [Score] © Francis, Day & Hunter, ltd., London; 14Nov52; EF0-18849.

I. Title. [II. Collins, Anthony Vincett Benedictus, 1893-



M1739

STEVENS, GEORGE A
Chump chop and chips; written & composed
by George A. Stevens. © Francis, Day
& Hunter, ltd., London; 40ct49; EF-0594.

I. Title.



M1739 POSFORD, GEORGE. .2 .P

The Churchill-Roosevelt swing: lyric by Gerard Bryant, music by George Posford. © Francis, Day & Hunter, ltd., London; 30Jan42; EF13123.

I. Bryant, Gerard, lyricist. II. Title.

M32 BULL, EDWARD.

B The Churchill w

The Churchill waltz; music by Edward Bull, dance invented by Elizabeth Pilgrim. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 12Jul51; EF0-9723.

I. Title. [II. Pilgrim, Elizabeth]



M1609

Francis, Day & Hunter, 1td.

PARRY, WILLIAM HOWARD, 1916The city child; unison song, words by
Lord Tennyson, music by W. H. Parry.
[With piano acc.] 6d. © Francis, Day
& Hunter, ltd., London; 21May52;
EF0-15607.

I. Title.



M1350 HANMER, RONALD CHARLES DOUGLAS; .H 1917-

City desk; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 30Mar54; EF0-29525.

M1780 ALGUERÓ, AUGUSTO.

.2 (Claro de luna) In our little .A rendezvous, English lyric by Ed-

ward Montagu to the melody of Augusto Alguero's Claro de luna. © Francis, Day & Hunter, 1td.,

London; 16Jun48; on English lyric; EF9765. For voice and piano, with ukulele diagrams; melody also in

tonic sol-fa notation.



M25 .H Francis, Day & Hunter, 1td.

HAYWOOD, JERRY T

Clockwork clown; [by] J. T. Haywood.

[For piano] © Francis, Day & Hunter, 1td., London; 3Mar52; EF0-13527.

I. Title.



M1350

.H

Clockwork clown; [by] J. T. Haywood.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 23Jul54; EF0-29835.

M1350 STEVENS, H LEONARD.

S Clouds; [by] H. L. Stevens. [Part: violin]

Francis, Day & Hunter, ltd., London;

22Mar54; EF0-29536.

M1739 GOLETTI, NELLY.

.2 The cockney ragtime band; words by .G Bunny Lewis, music by Nelly Goletti.

© Francis, Day & Hunter, ltd., London;

20Jul50; EF0-4693.

I. Title. [II. Lewis, Bunny]



M1350 .M MILNER, CECIL, 1905-Coat of arms; [by] Cecil Milner. [Violin part] © Francis, Day & Hunter, ltd., London; 10Feb54; EF0-28598.

M1350 BROWN, JACK. B Colorado suns

Colorado sunset; [by] Jack Brown.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 16Jul54; EF0-29836.

M1350 MACLURG, WILLIAM.

Colour card: [byl Day

Colour card; [by] David Wilson [pseud.] [Part: violin] © Francis, Day & Hunter, ltd., London; 5Aug54; EF0-29837.

FINLAY, KENNETH GEORGE, 1882-M2092 Come down, O Love Divine; S.A.T.B. unaccompanied, words by Bianco da Siena, tr. by Richard Frederick Littledale, music by Kenneth Finlay. 8d.

© Francis, Day & Hunter, ltd., London; 12Jun52; EF0-15608.

I. Title.



M1350

NIEMAN, ALFRED.

Concerning a mouse; by Alfred Merlin [pseud.] orch. by Sydney Amos. [Pianoconductor score] © Francis, Day & Hunter, Itd., London; 15 May 52; EF 0-14144.

I. Title. [II. Amos, Sydney]



M1010 .S735 C6 p SPEAR, ERIC, 1908-Concerto for fun; composed and orch. by Eric Spear. [Part: piano] © Francis, Day & Hunter, ltd., London; 20Jun51; EF0-10318.

I. Title.

JAN - 5 1952



M1350 BEAVER, JACK, 1900.B Conflagration; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd.,
London; 2Apr54; EF0-29545.

M1380 .E EWING, MONTAGUE GEORGE, 1890-Conjuror's house; seven easy pieces for the pianoforte, by Montague Ewing. 3/- © Francis, Day & Hunter, ltd., London; 1Nov51; EF0-10752.

I. Title.

JAN - 8 1952



M1350

HARRIS, BERNARD, 1917-Contentment; [by] Wilfred Burns [pseud.] [Violin part] © Francis, Day & Hunter, ltd., London; 1Feb54; EF0-28585.

M31 ALEXANDER, ARCHIE.

A The coronation polka:

The coronation polka; by Archie Alexander. [For piano] 2/- © Francis, Day & Hunter, ltd., London; 31Dec52; EF0-20774.

I. Title.

M25 A

ATWELL, WINIFRED.

Coronation rag; by Winifred Atwell.

[For piano] 2/- © Francis, Day & Hunter, ltd., London; 22Apr53; EF0-20919.

M1380 EDWARDS, OLIVER.
(Country sketches)

(Country sketches) Eight country sketches; for pianoforte, by Oliver Edwards. 2/6 © Francis, Day & Hunter, ltd., London; 29Oct51; EF0-10754.

I. Title: Country sketches. [II. Title]

JAN - 8 .



M1739 FOLEY, ADRIAN.

.2 The couple in the movie queue; .F words by Eric Maschwitz, music by Adrian Foley. © Francis, Day & Hunter, ltd., London; 11Jun43;

EF9942.

I. Maschwitz, Eric, lyricist. II. Title.

M1573

CHAGRIN, FRANCIS, 1905-Cradle song; S.S.A., poem by William Blake, music by Francis Chagrin. [With piano acc.] 6d © Francis, Day & Hunter, ltd., London; 26 May 52; EF0-15294.

I. Title.

M25

Francis, Day & Hunter, 1td.

BUSBY, ROBERT, 1901
Cresta Run; [by] Derek Wainwright [pseud.]

[For piano] © Francis, Day & Hunter,

ltd., London; 3Mar52; EF0-13528.

I. Title.



M1609 ST. QUENTIN, EDWARD.

Crown her Queen; unison song, words by Ernest Boyd Jones, music by Edward St. Quentin. [With piano acc.] 6d. © Francis, Day & Hunter, ltd., London; 18Feb53; EF19861.

I. Title. [II. Jones, Ernest Boyd]

Library of Congress



M1350 .S SPURGIN, ANTHONY MARTIN, 1910-Crown of laurel; [by] Anthony Spurgin. [Part: violin] © Francis, Day & Hunter, ltd., London; 20Jul54; EF0-29838.

M1353

MARLAND, ALBERT, 1904Cubañero. Cuban bolero, for piano and orchestra, by Albert Marland. [Score: 2 pianos; may be used as a piano-conductor score] © Francis, Day & Hunter, ltd., London; 1Mar54; EF0-27104.

MARLAND, ALBERT, 1904-Cubañero; Cuban bolero for piano solo, by Albert Marland. 2/6 © Francis, Day & Hunter, ltd., London; 9Jul54; EF0-29664.

I. Title.

M32

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M211 .H33 C83 HÄNDEL, GEORG FRIEDRICH, 1685-1759. The cuckoo and the nightingale; from the 13th organ concerto [by] Handel, transcribed for piano duet by Leonard Duck. [Score] 3/- © on transcription; Francis Day & Hunter, ltd., London; 17May51; EF0-10317.

JAN - 4 1952

I. Title. [II. Duck, Leonard]



M1739 WELLER, CYRIL.

.2

.W

A cup of char, words by Audrey Hyslop, music by Cyril Weller. © Francis, Day & Hunter, 1td., London; 13Sep48; EF10592.

I. Hyslop, Audrey, lyricist. II. Title.

M1350 .S SIMPSON, JACK, 1909-Cutting loose; [by] John A. Fisher [pseud.] [Violin part] © Francis, Day & Hunter, ltd., London; 1Feb54; EF0-28597.

M1350

PAGAN, BOBBY.
The cycling chimp; by Bobby Pagan, arr.
by Robert Gill. [Piano-conductor score
(orchestra) and parts] 4/- © Francis,
Day & Hunter, ltd., London; 11 May50;
EF0-3416.

I. Title. [II. Gill, Robert]

Library of Congress Copyright Office



JUN 8 0 MAGE

M1554 . W WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Dabbling in the dew; S. C. T. B., words by unknown author, music by Lloyd Webber. (Francis & Day's unison and part songs, 118) [With piano acc.] 8d © Francis, Day & Hunter, ltd., London; 2Oct50; EF0-5342.

I. Title.

Library of Congress Copyright Office



DEC 28 ---

M25 STRACHEY, JACK.
S Daddy-Long-Le

Daddy-Long-Legs dances! Piano solo by Jack Strachey. © Francis, Day & Hunter, 1td., London; 11Sep43; EF9947.

I. Title.



M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

Dagger in the dark; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 23Jul53; EF19870.

M1527

S

SPEAR, ERIC, 1908-

The dancing bear; by Eric Spear, as featured in the T.V. serial, The dancing bear. [For piano, with chord symbols] 2/- © Francis, Day & Hunter, ltd., London; 21Jun54; EF0-29051.

M1739 TABBUSH, REGINALD.

Dancing Daisy, the dairymaid; words

T & music by Ralph Butler, Tolchard

Evans & Reginald Tabbush. © Fran
cis, Day & Hunter, 1td., London,

8Mar43: EF9970.

I. Butler, Ralph, joint composer. II. Evans, Tolchard, joint composer. III. Title.

M242

LONGMIRE, JOHN, 1902Danse auréole; for flute and pianoforte by
John Longmire. [Score and part] 2/© Francis, Day & Hunter, ltd., London;
26Jul50; EF0-5584.

I. Title.

M25 YORKE, PETER. Y Dawn fantasy; co

Dawn fantasy; composed by Peter Yorke. [For piano] 2/- © Francis, Day & Hunter, ltd., London; 10Jan50; EFO-2015.

I. Title.



M1350

YORKE, PETER.

Dawn fantasy; composed by Peter Yorke,
[arr. by Robert Gill] [Piano-conductor
score (orchestra) and parts] 4/© Francis, Day & Hunter, ltd., London;
10Jan50; EF0-2016.

I. Title. [II. Gill, Robert]

Library of Congress Copyright Office



Revised 28Jul50

M1350

FENOULHET, PAUL, 1907-Denise; [by] P. Fenoulhet. [Violin part] © Francis, Day & Hunter, ltd., London; 25Feb54; EF0-28596.

M1739 BENTLEY, JACK.

.2 Dickory dock; words and music by .B Jack Bentley. © Francis, Day & Hunter, 1td., London; 25Aug47; EF9967.

M2023 .W354D5 WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

The divine compassion; a sacred cantata, based upon the Gospel according to St. John, for tenor and baritone soli, chorus, and organ with hymns to be sung by choir and congregation. The words selected and written by Albert F. Bayly, the music by Lloyd Webber. [Piano-vocal score] 9/6 © Francis, Day & Hunter, ltd., London; 1Feb54; EF0-27076.

I. Title. [II. Library of Congress

Bayly, Albert F.]

M25 ATWELL, WINIFRED.

A Dixie boogie: by Winif

Dixie boogie; by Winifred Atwell. [For piano] 2/- © Francis, Day & Hunter, ltd., London; 13Nov52; EF0-17725.

I. Title.



M1739 LEACH, JIMMY.

Dixieland; words and music by Tex Grant [pseud.] © Francis, Day & Hunter, ltd., London; 1Apr54; EF0-27095.

M1739 MONTAGU, EDWARD. 2 Do you miss me as m

Do you miss me as much as I miss you? Words and music by Edward Montagu. © Francis, Day & Hunter, ltd., London; 7Mar51: EF0-7470.

I. Title.

.M

JUN 2 8 1951



M1739 MONTAGU, EDWARD.

.2 Do you miss me as much as I miss you?
.M Words and music by Edward Montagu.

© Francis, Day & Hunter, ltd., London; 12Jul51; EF0-9724.

I. Title.

DCT - 9 1951.



M1350 MARLAND, ALBERT.

M The donkey trot; by

The donkey trot; by Albert Marland, arr. by Robert Gill. [Piano-conductor score: orchestra] © Francis, Day & Hunter, ltd., London; 10Oct51; EF0-10753.

I. Title. [II. Gill, Robert]

JAN - 8 1952



M1739 CRAIG, BOB.

.2 Don't dilly dally, words and music by Dick Hurran and Bob Craig: ©

Francis, Day & Hunter, 1td., London;

6мау46; ЕГ9232.

1898-

M1739 GORDON, HARRY, 1903-2 Don't dream of wedding

Don't dream of wedding bells unless your heart says yes; words by Michael Carr [pseud.] music by Harry Gordon.

© Francis Day & Hunter 1td London:

© Francis, Day & Hunter, ltd., London; 18May51; EF0-8635.

I. Title. [II. Cohen, Maurice Alfred, 1905-

0

M1739 ECKERT, VANCE.

.2 Don't mention my name to Mary; words
.E by George A. Coulter, music by

by George A. Coulter, music by Vance Eckert. © Francis, Day & Hunter, 1td., London; 28Apr45; EF8975.

m 09().

M1739 CONNOR, TOMMIE, 1904.2 Down in Evergreen Valley, words and
.C music by Jos. Geo. Gilbert and
Tommie Connor. © Francis, Day &
Hunter, ltd., London; 20Jun47;
EF9976.

I. Gilbert, Joseph George, joint composer. II. Title.

RUSHWORTH, CEDRIC.

M1739

Down sweetheart avenue; words & music by Frank Chacksfield & Cedric Rushworth. 1/. © Francis, Day & Hunter, ltd., London; 1Jun47; EF19613.

I. Chacksfield, Frank. II. Title.



M1739 [GOLDBAUM, FRIEDRICH] 19032. Dreaming of home and you; words by
3. Tommie Connor, music by Fred Freed
[pseud.] © Francis, Day & Hunter, ltd.,
London; 14Feb49; EF12617.

I. Connor, Tommie, 1904- lyricist. II. Title.



TATTERSALL, J W
The Dutch foursome; dance invented and described by F. J. Mainey, music Little Hollanders by J. W. Tattersall. © Francis, Day & Hunter, ltd., London; 270ct48; EF11255.

I. Mainey, F. J. II. Title. III. Title: Little Hollanders.

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Copyright Office

M32

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M25

CRUIKSHANK, GEORGE LOUIS, 1895-1951.

Dying embers; [by] Geo. L. Cruikshank.

[For piano] © Francis, Day & Hunter,

ltd., London; 3Mar52; EF0-13529.

I. Title.



M1350

CRUIKSHANK, GEORGE LOUIS, 1895-1951.

Dying embers; [by] Geo. L. Cruikshank.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 5Jul54; EF0-29839.

M1350 HANMER, RONALD CHARLES DOUGLAS, .H 1917-

East of Malta; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 31Mar54; EF0-29530.

LANDAUER, WALTER.

Echo waltz; piano solo [by] Walter Landauer. 2/- © Francis, Day & Hunter, ltd., London; 25Mar53; EF0-20920.

M1609 LONGMIRE, JOHN, 1902LEchoes; unison song, words by Thomas
Moore, music by John Longmire.
(Francis & Day's unison and part songs,
106) 4d © Francis, Day & Hunter, ltd.,
London; 20Jun50; EF0-4279.

I. Title.

SEP 1 4 1950



M1160 .M53 K6 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Elias) If with all your hearts; [from]
Elijah [by] Mendelssohn, arr. for combined strings and piano by Vincent Knight.
(Towards the orchestra, 4) [Parts]
3/- © on arrangement; Francis, Day & Hunter, ltd., London; 28Apr52; EF0-15161.

I. Title. II. Title: Elijah. III. Title: Elias. [IV. Knight, Leslie Rowland Vincent, 1905-]



M1739 COLE, CHARLES.

.2 Elmo the lion; a song, words and .C music by Frank & Vera Baron and Charles Cole. © Francis, Day & Hunter, 1td., London; 260ct43; EF10001.

I. Baron, Frank, joint composer. II. Baron, Vera, joint composer. III. Title.

M1350 STEVENS, H LEONARD.

S Elusive; [by] Len Stevens. [Part: violin] © Francis, Day & Hunter, ltd., London; 6Apr54; EF0-29546.

M1350 STEVENS, H LEONARD.

S Encounter at dawn; [by] H. L. Stevens,

[Part: violin] © Francis, Day & Hun

[Part: violin] © Francis, Day & Hunter, ltd., London; 19Jul54; EF0-29840.

M1739 .2 .R RICH, PAUL.

Endless; words by Geoffrey Venis, music by Rich Elman [pseud.] © Francis, Day & Hunter, ltd., London; 12Apr54; EF0-27100.

I. Title. [II. Venis, Geoffrey, 1921-

Library of Congress



M1508 JACOBSON, HARRY

(Evangeline) Please let this be love, words by Eric Maschwitz, music by Harry Jacobson. [From]

Evangeline, a musical play. ©

Francis, Day & Hunter, ltd., London; 6May46; EF9229.

I. Maschwitz, Eric, lyricist.
II. Title. III. Title: Evangeline.

xM1508.8

M1350 .H HANMER, RONALD CHARLES DOUGLAS,

Evening stroll; [by] Ronald Hanmer.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 19Jul54; EF0-29841.

TOVEY, CHARLES.

M1739

.2

.T

Everybody's happy on a Sunday afternoon; words by Clarkson Rose, music by Charles Tovey. © Francis, Day & Hunter, Itd., London; 22Dec48; EF12028.

I. Rose, Clarkson, lyricist. II. Title.

M1739 A

ALEXANDER, ARCHIE.

Ev'rybody loves a soldier; words & music by Archie Alexander. 2/- © Francis, Day & Hunter, ltd., London; 7Apr53; EF0-20921.

M25

EDWARDS, OLIVER.

A fairy tale; for pianoforte, by Oliver Edwards. 2/- © Francis, Day & Hunter, ltd., London; 28Dec51; EF0-11544.

I. Title.

MAR - 4 1052



M1739 LAYTON, TURNER.

.2 Familiar footsteps; words by Alelia
.L Layton, music by Turner Layton.

© Francis, Day & Hunter, 1td.,

London; 29Dec43; EF9278.

M1350

BAYCO, FREDRIC, 1913-Fanfarronade; [by] Fredric Bayco. [Part: violin] © Francis, Day & Hunter, ltd., London; 20Jan54; EF0-26580.

M1420 VICKERS, MICHAEL.

.V

Fantasia on two nursery tunes; for piano sole and elementary orchestra, by Michael Vickers. [Piano-conductor score and parts] 4/- © Francis, Day & Hunter, ltd., London; 5Jul50; EF0-4455.

I. Title.

QCT 2 7 1950



M1160 .H14 F32 HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Faramondo) Pharamond; overture by G. F. Händel, arr. for string orchestra by Anthony Collins. [Score] © on arrangement; Francis, Day & Hunter, ltd., London; 22Jul53; EF0-22509.

I. Title. II. Title: Rharamond. Faramondo. [III. Collins, Anthony Vincett Benedictus, 1893-]

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Library of Congress



M25 HANMER, RONALD.

H Fashion parade

Fashion parade, piano solo, by Ronald Hanmer. © Francis, Day & Hunter, ltd., London; 9Feb48 (in notice:1947); EF7990.

M1350 GREEN, PHILIP, 1911G The fashionable enclosure; [by] Phil Green.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 30Mar54; EF0-29527.

M1:739

STRACHEY, JACK. Hunter, 1td.

The fellow who hadn't got time for romance, words and music by Edward Montagu and Jack Strachey. © Francis, Day & Hunter, 1td., London; 20Sep44; EF9276.

M1739 BAYFORD, DUDLEY ESCOTT.

2 La festa del fiorire. Festival of the flowers; piano solo by Dudley E. Bayford.

© Francis, Day & Hunter, ltd., London; 110ct49: EF-0596.

I. Title. II. Title: Festival of the flowers.



MT950 CARYLL, DAVID. .C295 The festival: new

The festival; new square dance, invented & arranged by Michael Gwynne, music by John Hardy [pseud.] [For piano; includes dance instructions] 2/© Francis, Day & Hunter, ltd., London; 11Jan51 (in notice: 1950); EF0-6542.

- 1. Dancing --- Folk and national dances.
- I. Title. [II. Gwynne, Michael]



MT950 CARYLL, DAVID. .C297 Festival of Brita

Festival of Britain waltz; music by James Freeman [pseud.] dance invented by Cyril M. Farmer. [For piano; includes dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 1Dec50; EF0-6540.

I. Title. [II. Farmer, Cyril M.]

MAY - 4 1951

M1350 .M MARLAND, ALBERT, 1904-Festival parade; [by] Albert Marland. [Part: violin] © Francis, Day & Hunter, ltd., London; 26Jul54; EF0-29828.

M1350 .C COLLINS, ANTHONY VINCETT BENEDICTUŞ

Festival royal; overture, composed and orchestrated by Anthony Collins. [Pianoconductor score] © Francis, Day & Hunter, ltd., London; 15Jan53; EF0-18852.

I. Title.



M1739 LAUDER, HARRY, 1870-1950.

Fighting for the Empire; written and composed by Harry Lauder. [For voice and piano] 1/- © Francis, Day, & Hunter, ltd., London; 21Feb41; EF17663.

I. Title.



M32 CARYLL, DAVID.

.C The Fillebrook v

The Fillebrook waltz; music by John Hardy [pseud.] steps arr. by A. J. and M. Latimer. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 13Jul51; EF0-9725.

I. Title. [II. Latimer, Alfred John. III. Latimer, Marie]

Library of Congress Copyright Office



DEC 6 - 1957

M1587

GILL, ROBERT.

(Finnish folk-songs) Four Finnish folk-songs; for unaccompanied mixed chorus, words and music by Robert Gill. [With piano reduction; voice parts also in tonic sol-fa notation] 2/- © Francis, Day & Hunter, ltd., London; 30Dec52; EF0-18780.

I. Title: Finnish folk-songs.

Library of Congress Copyright Office



xM1761

M1350 .P PALMER, CEDRIC KING, 1913-First rapture; [by] King Palmer. [Violin part] © Francis, Day & Hunter, ltd., London; 26Feb54; EF0-28595.

M25

ATWELL, WINIFRED.

Five finger boogie; by Winifred Atwell.

[For piano] 2/- © Francis, Day & Hunter,

ltd., London; 12Mar53; EF0-20923.

M269 HAYES, HARRY.

.H Five flat flurry; saxophone solo with pianoforte acc., by Harry

with pianoforte acc., by Harry Hayes. © Francis, Day & Hunter, 1td., London; 14Feb45; EF9963.

I. Title.



Francis, Day & Hunter, 1td. M1527 CASSINA, LEONARD.

.2 (The flamingo affair) La pasionaria, .C rhapsody in rhumba rhythm, by Leonard Cassina. © Francis, Day & Hunter, ltd., London; 16Apr48; EF10758.

I. Title: The flamingo affair.

M32 .8 .B69 D8

BOYCE, WILLIAM, 1710-1779. Five pieces; [by] William Boyce, transcribed for the pianoforte by Leonard Duck. 3/- © on transcription; Francis. Day & Hunter, ltd., London: 16Oct49: EF17203.

[I. Duck, Leonard]

JAN 2 1 1952



M1503

Francis, Day & Hunter, 1td. STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus (Champagne sec)) Pink champagne. Die Fledermaus. The famous operetta by Johann Strauss, adapted by Eric Maschwitz & Bernard Grun. [Pianovocal score. English words] 21/- © on adaptation of music & lyrics; Francis, Day & Hunter, ltd., London; 30ct52; EFO-17355.

I. Title. II. Title: Die Fledermaus (Champagne sec). [III. Maschwitz, Eric, 1901- IV. Grun, Library of Congress

Copyright Office

M1350

BAYCO, FREDRIC, 1913-Floodtide; [by] Frederic Bayco, [Violin part] © Francis, Day & Hunter, ltd., London: 23Feb54: EF0-28586.

I. Title.



Revised 22Oct54

M1045 .C734 F5 COLLINS, ANTHONY VINCETT BENEDICTUS, 1893-

Flutter your fans; by Anthony Collins.
(Francis, Day & Hunter's series of works for string orchestra & small orchestra,
11) [Score] 4/ © Francis, Day & Hunter,
ltd., London; 21Dec53; EF0-25097.

Francis, Day & Hunter, 1td. M1508 RUBIEN.

(Flying colours) An island in Piccadilly, words and music by Lambelet and Rubien. [From the revue] Flying colours. © Francis, Day & Hunter, 1td., London; 29Dec43; EF9279.

I. Lambelet, joint composer. II. Title: III. Title: Flying colours.

xiM1508.8



M1508 STRACHEY, JACK.

(Flying colours) When you come home to me; music by Jack Strachey, words by Eric Maschwitz. (From) Flying colours revue. © Francis, Day & Hunter, ltd., London; llSep43; EF9945.

I. Maschwitz, Eric, lyricist. II. Title. III. Title: Flying colours. .



M1508 LAMBELET, VIVIEN.

(Flying colours) Your humble servant; words and music by Lambelet and Rubien. [From] Flying colours revue. © Francis, Day & Hunter, ltd., London; 260ct43; EF10004.

I. Rubien, Barbara, joint composer.
II. Title. III. Title: Flying colours.

xM1508.8



HANMER, RONALD CHARLES DOUGLAS, 1917 -

Flying squad; [by] Ronald Hanmer. [Part: violin © Francis, Day & Hunter, ltd., London; 25Mar54; EF0-29532.

I. Title.

M1350.H

Library of Congress

M1350 BURNS, WILFRED.
(Fools rush in) L

(Fools rush in) Love undecided; theme music from Fools rush in, by Wilfred Burns, orch. by Robert Gill. © Francis, Day & Hunter, ltd., London; 4Apr49; EF13392. Piano-conductor score and parts.

I. Gill, Robert, arr.
II. Title.
III. Title: Fools rush in.



M2095 .G GRAVES, RICHARD HARDING, 1926-Foom, foom, foom! Carol for S.A.T.B., English words by Richard Graves, traditional Catalan carol arr. by Richard Graves. [With piano reduction] 8d © on English words & arrangement; Francis, Day & Hunter, ltd.; 24Jun53; EF0-22522.

I. Title.

Library of Congress



M1739

B

BUTLER, RALPH.

Found another penny; words and music by Victor Silvester, Ernest Wilson and Ralph Butler. © Francis, Day & Hunter, ltd., London; 4Mar54; EF0-26199.

I. Silvester, Victor, 1900-II. Wilson, Ernest, 1910-III. Title.

Library of Congress

M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

The fountain; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 22Jul54; EF0-29842.

I. Title.

M1739 MONTAGU, EDWARD.

For you, a serenade, words and music by Edward Montagu. © Francis, Day & Hunter, 1td., London; 22Mar48; EF10751.

I. Title.

M1739 CONNOR, TOMMIE, 1904-2 Four leaf clover; words a

Four leaf clover; words and music by Michael Carr [pseud.] and Tommie Connor. © Francis, Day & Hunter, ltd., London; 7May52; EF0-14155.

I. Cohen, Maurice Alfred, 1905-II. Title.



M246

GIBILARO, ALFONSO.

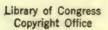
^Four Sicilian miniatures, by A.
Gibilaro, ed. by Evelyn Rothwell.
© Francis, Day & Hunter, ltd.,
London; 19Jul48; EF10121. Score
(oboe and piano) and part.

M32 .8 .B28 F7 BAYFORD, DUDLEY ESCOTT, arr.
Francis & Day's album of gipsy melodies;
[arranged by Dudley E. Bayford] [For piano; with violin part] 2/6 © on arrangement; Francis, Day & Hunter, ltd., London; 7Nov52; EF0-18777.

I. Title. II. Title: Album of gipsy melodies.

M33 .5 .B BAYFORD, DUDLEY ESCOTT, arr.
Francis & Day's album of music from the ballet; [arr. by Dudley E. Bayford] [For piano] 2/6 © Francis, Day & Hunter, ltd., London; 7May53; EF0-20909.

I. Title. II. Title: Album of music from the ballet. III. Title: Music from the ballet.





M33 .5 .B BAYFORD, DUDLEY ESCOTT, arr.
Francis & Day's album of music from the
ballet; [arr. by Dudley E. Bayford] [For
piano] 2/6 NM: arrangement. © Francis,
Day & Hunter, ltd., London; no.2, 6Jan54;
EF0-27086.

I. Title. II. Title: Album of music from the ballet. III. Title: Music from the ballet.

Library of Congress



Revised 26Jul54 GV

CARYLL, DAVID, arr.
Francis & Day's Album of Scottish country
dancing; [arr. by David Caryll] containing music & instructions with photographs
of five favourite dances. © Francis, Day
& Hunter, ltd., London; 3Jul53;
EF0-22646.

I. Title. II. Title: Album of Scottish country dancing.



M1739 FYFFE, WILL.
.18 Francis & Day
.F9F7 with full wor

Francis & Day's album of Will Fyffe songs; with full words & music, tonic sol-fa, ukulele arr.: & chord symbols, 2/6 © Francis, Day & Hunter, ltd., London; 28Jan54 (in notice: 1953); EF0-26200.

I. Title. II. Title: Album of Will Fyffe songs.

M1356 ELMONT, JACK. E4F7 Francis & D

Francis & Day's Concert parties' folio, by Jack Elmont. © Francis, Day & Hunter, 1td., London; 28Apr48 (in notice: 1947); EF10162. Contains songs and skits.

I. Title: Concert parties' folio.

Revised



M1350 .B BEAVER, JACK, 1900-Free for all; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 9Apr54; EF0-29550.

I. Title.

M1739 .2 .W [WIRTSHAFTER, JOSEPH HAROLD] 1912-A friend of a friend of mine; words and music by Bobby Worth [pseud.] © Francis, Day & Hunter, ltd., London; 27Oct49; EF-0597.

I. Title.



M1739 [WATSON, JOHN GEORGE]
.2 From sunrise to sunset, words and
.W music by Muriel Watson and Jack
Denby [pseud.] © Francis, Day &
Hunter, 1td., London; 9Apr43;
EF9988.

I. Watson, Muriel, joint composer. II. Title.

M31 CARYLL, DAVID.

The Gainsboroug

The Gainsborough glide; [dance steps] invented by Marjorie Fairley, [arr. by David Caryll. Based on Esprit follet, by Karl Kaps] [For piano with dance instructions] 2/- © on new musical setting; Francis, Day & Hunter, ltd., London; 6Oct50; EF0-5344. Appl. states prev. title Esprit follet.

I. Kaps, Karl. II. Title. [III. Fairley, Marjorie]

JAN 22 1951

M1508 GIBBONS, CARROLL.

(Gaieties) I think of you; words
by Douglas Furber, music by
Carroll Gibbons. Featured in
Gaieties. © Francis, Day & Hunter. ltd., London: 25Jun45; EF9951.

I. Furber, Douglas, lyricist. II. Title. III. Title: Gaieties.



M1508 GIBBONS, CARROLL.

(Gaieties) It was swell while it lasted; words by Douglas Furber, music by Carroll Gibbons. Featured in Gaieties. © Francis, Day & Hunter, ltd., London; 25Jun45; EF9950.

I. Furber, Douglas, lyricist. II. Title.

xM1508.8

M25

LANDAUER, WALTER.
Gamine; piano solo, by Walter Landauer.
2/6 © Francis, Day & Hunter, ltd.,
London; 5Feb54; EF0-26201.

I. Title.

M1350 .B Garden factory; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 14Jul54; EF0-29823.

I. Title.

M25

DAVIDSON, HARRY, 1892-Gay Gordons, The Hundred Pipers; by Harry Davidson and Geo. H. Record. [For piano] 2/- NM: "new musical setting." © Francis, Day & Hunter, ltd., London; 23Jul54; EF0-29665.

I. Record, George Henry. II. Title.

M1554 BAYFORD, DUDLEY ESCOTT.

B Gentle maiden: words by Dudle

Gentle maiden; words by Dudley E. Bayford, arr. by Dudley E. Bayford. (Francis & Day's unison and part songs, 113) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 4d © on words & arrangement; Francis, Day & Hunter, ltd., London; 10Aug50; EF0-4450.

I. Title.

OCT 1 6 1950



M1508 TOWERS, WALLACE.

(George in Civvy street) It could be! Written & composed by Ian Cunningham & Wallace Towers: [From the picture] George in Civvy street. © Francis, Day & Hunter, Itd., London; 6May 16; HF9228! For voice and piano, with guitar diagrams and chord symbols; melody in both staff and tonic sol-fa notation.

I. Cunningham, Ian, joint composer.

II. Title. III. tle: George in

Library of Congress
Copyright Office xM1508.9

M1739 MORROW, MORTON.

.2 Get your body off that rockin' chair,
.M words and music by Morton Morrow.

© Francis, Day & Hunter, 1td., London; 6May46; EF9230.

M1739 MORROW, MORTON.

.2 Get your body off that rockin' chair, .M words and music by Morton Morrow.

© Francis, Day & Hunter, 1td., London; 6Mar46; EF10015.

I. Title.

M1739 LONG, JOHN P

.2 The ghost who danced the polka,
.L written and composed by John

written and composed by John P. Long. © Francis, Day & Hunter, 1td., London; 9Apr43; EF9989.

I. Title.

M1739 DONNELLY, RICHARD.

Give me back those ra

.D

Give me back those ragtime days; words and music by Harry Leon and Mark Malloy [pseuds.] © Francis, Day & Hunter, ltd., London; 24Aug53; EF0-22644.

I. Sugarman, Harry, 1901- II. Title. III. Title: Ragtime days.



M1739 WILCOCK, FRANK.

EF8983.

Give your scrap to the scrap chap;

the salvage song, written and composed by Robert Rutherford and Frank Wilcock. © Francis, Day & Hunter, 1td., London; 23Nov42;

M1554

STEFFANI, ARTURO.
God bless Elizabeth; words by Colin
Clifford [pseud.] music by Arturo Steffani,
arr. by Harry Dexter. [Score: SATB and
piano; voice parts also in tonic sol-fa
notation] 8d © Francis, Day & Hunter,
ltd., London; 31Dec52; EF0-18781.

I. Title. [II. Newell, Norman, 1919-III. Dexter, Harry, 1910-]

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xM1739

M1739 .W WATSON, VALENTINE.

God bless our Queen; words by Paul Pelham, composed by Valentine Watson. 2/- © Francis, Day & Hunter, ltd., London; 31 Mar 52; EF 0-14151.

I. Title. [II. Pelham, Paul]

M1350 BEAVER, JACK.

.B Golden arrow, by Jack Beaver. ©
Francis, Day & Hunter, 1td.,
London; 10ct48; EF11019. Pianoconductor score (orchestra) and
parts.

I Title.

M1350 BEAVER, JACK, 1900
.B Golden eagle; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 20Jul54; EF0-29819.

I. Title.

Francis, Day & Hunter.

M1573 BAYFORD, DUDLEY ESCOTT.

Golden slumbers kiss your eyes; lullaby, S.S.A., arranged for female voices and pianoforte by Paul Dennis [pseud., words] traditional 17th century. 8d. © on arrangement; Francis, Day & Hunter, ltd., London; 11Apr51; EF0-8637.

I. Title.

.B



SEP IL 1951

M1739 . 2 . M MULLAN, RICHARD.

The goldfish song; [or], Same place, same time, to-night, words and music by Richard Mullan. © Francis, Day & Hunter, ltd., London; 16Mar50; EFO-2601.

I. Title. II. Title: Same place, same time, to-night.



*

M25 STEVENS, LEN.
Solliwog on the loose, piano solo, by Len Stevens. © Francis, Day & Hunter, ltd., London; 9Feb48 (in notice:1947); EF7991.

M1350 STEVENS, LEN.

.S

Golliwog on the loose, by Len Stevens, arr. by Robert Gill. © Francis, Day & Hunter, 1td., London; 220ct47; EF9235. Piano-conductor score (orchestra) and parts.

M2075 BAYFORD, DUDLEY ESCOTT.
B Good Christian men, rejoice;

Good Christian men, rejoice; two part song arranged for children's voices by Colin Manson [pseud.] In dulci jubilo. (Francis & Day's unison and part songs, 129) [With piano acc.] © on arrangement; Francis, Day & Hunter, ltd., London; 13Jun51; EF0-9726.

OCT - 9 1951

I. Title. II. Title: In dulci jubilo.

Library of Congress Copyright Office



xM2074.2 xM2196

M1739 BARRINGTON, JONAH.

- .2 Good morning, my sweet; words by .B Roger F. Ould, music by Jonah Barrington. © Francis, Day & Hunter, ltd., London; 260ct43; EF10002.
 - I. Ould, Roger F., lyricist. II. Title.

M1567

COLLINSON, FRANCIS MONTGOMERY, 1898-

The good ship Ragamuffin; fo'c'sle dogwatch song, for tenor solo and male chorus, arr. by Francis Collinson. [With optional piano acc.] 1/- NM: arrangement. © Francis, Day & Hunter, ltd., London; 18Mar54; EF0-27080.

I. Title.

Library of Congress



M1739

DAY, FREDERICK.

Good-night and sweet dreams; [or] A lover's lullaby, words and music by Edward Montagu [pseud.] © Francis, Day & Hunter, ltd., London; 11Dec53; EF0-25090.

I. Title. II. Title: A lover's lullaby.

M1739 [WATSON, JOHN GEORGE]
.2 Good night, my wonderful one, good
.W night; words and music by Muriel
Watson & Jack Denby [pseud.]
© Francis, Day & Hunter, 1td.,
London; 20Aug45; EF9962.

I. Watson, Muriel, joint composer. II. Title.



M1739 [SUGARMAN, HARRY] 1901.2 Good night, you little rascal you; words
.S and music by Art Noel [pseud.]
© Francis, Day & Hunter, ltd., London;
20Jun47; EF9977.

I. Title.

Library of Congress Copyright Office



Revised 16Aug49

M1739 CONNOR, TOMMIE, 1904.2 Grandmother's wedding dress; words and
music by Frank Petch [pseud.] and
Tommie Connor. © Francis, Day &
Hunter, ltd., London; 1May50; EF0-3411.

I. Wilson, Cecil F., 1909-II. Title.

JUL 1 4 1950



M1739 DAY, DOROTHY.

.2 A great big happy family; words

and music by Dorothy Day. © Francis Day & Hunter, 1td., London; 27Sep43; EF9955.

I. Title.



M1609

Francis, Day & Hunter, 1td.
GRAVES, RICHARD HARDING, 1926The green lady; unison song, words by
Charlotte Druitt Cole, music by
Richard Graves. [With piano acc.] 8d.
© Francis, Day & Hunter, ltd., London;
26Feb52; EF0-13525.

I. Title. [II. Cole, Charlotte Druitt]



M1350

LONGMIRE, JOHN, 1902-Green park; [by] John Longmire, orchestrated by Robert Gill. [Piano-conductor score: orchestra] © Francis, Day & Hunter, ltd., London; 8Jul52; EF0-15295.

I. Title. [II. Gill, Robert]



M1572 DEXTER, HARRY, 1910-D Greensleeves: tradition

Greensleeves; traditional, arr. for two-part chorus with pianoforte acc. by Harry Dexter. 8d. © on arrangement; Francis, Day & Hunter, ltd., London; 29Oct52; EF0-17348.



M1245 BAYFORD, DUDLEY ESCOTT.

.B

Guardian of the river; a phantasy, composed and arr. for brass band, by Dudley E. Bayford and Charles Field. [Parts] © Francis, Day & Hunter, ltd., London; 14Aug50; EF0-4696.

I. Field, Charles. II. Title.

NOV - 7 1950



M1739 HENEKER, DAVID.

.2 Happy birthday to you, may your

wishes come true; words and music by Paul Merton and David Heneker.

© Francis, Day & Hunter, 1td., London; 8Mar43; EF9997.

I. Merton, Paul, joint composer. II. Title.



BAYNTON-POWER, HENRY, 1890-Happy landing, march by H. Baynton Power. © Francis, Day & Hunter, 1td., London; 8Mar43; EF9998. For piano solo.

I. Title.

M28

.B

M1350 STEVENS, H LEONARD.

S Happy landings; [by] H. L. Stevens.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 25Mar54; EF0-29538.

M1739 GOLETTI, NELLY.

Happy Pedro: word

. G

Happy Pedro; words by Bunny Lewis, music by Nelly Goletti. © Francis, Day & Hunter, ltd., London; 4Apr50; EF0-3409.

I. Title. [II. Lewis, Bunny]

JUL 1 4 1950



M1556 SCHUBERT, FRANZ PETER, 1797-1828.

S Hark, hark, the lark; words by Shakespeare, music by Schubert, arr. by John Clements. (Francis & Day's unison and part songs, 112) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 8d © on arrangement; Francis, Day & Hunter, ltd., London; 4Aug50; EF0-4453.

I. Title. [II. Clements, John]

OCT 1 6 1950



M2072

FINLAY, KENNETH GEORGE, 1882-Hark! the song of jubilee; setting for S.A.T.B. and organ, words by James Montgomery, music by Kenneth Finlay. 8d. © Francis, Day & Hunter, ltd., London; 11Dec53; EF0-25088.

I. Title.

Library of Congress

M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

Harp and the breeze; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 20Jul54; EF0-29824.

M1350 EWING, MONTAGUE GEORGE, 1890.E The haunted house; miniature characteristic suite by Montague Ewing, orch. by
George L. Zalva. [Piano-conductor
score: orchestra] © Francis, Day &
Hunter, ltd., London; 12Aug37; EF17165.

I. Title. [II. Zalva, George L., 1895-1 195]

Library of Congress Copyright Office



xM1350.2

M1739 WREFORD, REYNELL JOHN RAYMOND
.2 GEORGE, 1899.W Have you ever been in love, like I'm in

Have you ever been in love, like I'm in love? Words by Andrew Kelvin [pseud.] music by Reynell Wreford. © Francis, Day & Hunter, ltd., London; 25Jun53; EF0-22528.

I. Title. [II. Butler, Ralph]

M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

Hawaiian interlude; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 23Jul54; EF0-29825.

M1350 STEVENS, H LEONARD.

S Haywire; [by] H. L. Stevens. [Part: violin]

© Francis, Day & Hunter, ltd., London;

9Apr54; EF0-29549.

M1609

LYNAS, FRANK.

He and she; words anon., music by Frank Lynas. (Francis & Day's unison and part songs, 119) [For unison chorus and piano] 4d © Francis, Day & Hunter, ltd., London; 27Nov50; EF0-5582.

I. Title.



M1739 [KEULEMAN, ADRIAN] 1903-.2 He doesn't look much like a l

. K

He doesn't look much like a hero; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, ltd., London; 11Sep43; EF9946.

I. Box, Harold Elton, 1903- II. Title.

Revised 19Jul50



M1508 TOWERS, WALLACE.

(He snoops to conquer) Unconditional surrender; written & composed by Ian Cunningham & Wallace Towers. [From] the picture He snoops to conquer. © Francis, Day & Hunter, 1td., London; 14Feb45; EF9965.

I. Cunningham, Ian, joint composer. II. Title: He snoops to conquer.

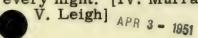


M1739 LE BRUN, GEORGE.

.2 He'd never been the there every night;

He'd never been there before, he's going there every night; written by Murray and Leigh, composed by George Le Brunn and John Turner. [For voice and piano; melody also in tonic sol-fa notation]
© on new music in introduction & verse; Francis, Day & Hunter, ltd., London; 8Jan51; EF0-6539.

I. Phillips, Jimmy. II. Title. III. Title: He's going there every night. [IV. Murray.



M1350 BEAVER, JACK, 1900-B Heralds of morning; [by] Jack Beaver [Part: violin] © Francis, Day & Hunter, ltd., London; 9Jul54; EF0-29826.

sol-fa notation.

M1739 MONTAGU, EDWARD.

.2 Here, close to my heart; valse intime,
.M written and composed by Edward Montagu. © Francis, Day & Hunter, 1td.,
London; 18Aug48; EF10356. For voice
and piano, with ukulele diagrams and

chord symbols. Melody also in tonic

I. Title.

Revised

M1508 HURRAN; DICK.

(Here, there and everywhere) I'm all at sea; words and music by Dick Hurran. [From] Here, there and everywhere, a musical. © Francis, Day & Hunter, ltd., London; 25Aug47; EF9968.

I. Title: Here, there and everywhere.

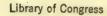
xM1508.8

M1105 .S64 H5 SLANEY, IVOR.

Hi fiddle diddle; by Ivor Slaney. [Score: celesta and string orchestra] © Francis,

Day & Hunter, ltd., London; 28May53;

EF0-22510.



M1508 HURRAN, DICK.

(Hi-de-hi!) The desert's in my hair [from] Hi-de-hi! Words and music by Dick Hurran. © Francis, Day & Hunter, ltd., London; 27Sep43; EF9953.

I. Title. II. Title: Hi-de-hi!

xM1508.8

M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-Highland games; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 22Jul54; EF0-29827.

M1739 CONNOR, TOMMIE, 1904-1904 Hold me just a little clos 1904 Max & Harry

Hold me just a little closer, dear; words & music by Max & Harry Nesbitt and Tommie Connor. © Francis, Day & Hunter, ltd., London; 2Mar49; EF12914.

I. Nesbitt, Max, 1900-II. Nesbitt, Harry, 1902-III. Title. joint composer.



M1350 BEAVER, JACK, 1900.B Holiday camp march; [by] Jack Beaver.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 26Mar54; EF0-29541.

I. Title.

JOHNSON, THOMAS ARNOLD, 1908-J Hornpipe; for piano, by T. A. Johnson. 1/6 © Francis, Day & Hunter, ltd., London: 9Jul54: EF0-29666.

I. Title.

M1350 TERRY, RAY.

.T

Horse opera; a burlesque in rhythm, by Ray Terry, orch. by the composer. © Francis, Day & Hunter, 1td., London; 14Feb45; EF9984. Piano-conductor score (orchestra) and parts.

I. Title.



Francis, Day & Hunter, 1td.

M1739 NESBITT, HARRY, 1902
.2 How did I know? Words and music by

.N Max and Harry Nesbitt. © Francis,

Day & Hunter, 1td., London; 90ct46;

EF9221.

M1739 MOTTERSHEAD, REG.

. 2

.M

How lovely 'twould be; words and music by Hamilton Kennedy and Reg Mottershead. © Francis, Day & Hunter, ltd., London: 12Jun50: EF0-4152.

I. Kennedy, Hamilton. II. Title.



M1739 .2 .C COHEN, MAURICE ALFRED, 1905-How lucky is lucky me; words by Barbara Killalee and Michael Carr [pseud.] music by Michael Carr. © Francis, Day & Hunter, ltd., London; 24Apr52; EF0-14154.

I. Title. [II. Killalee, Barbara]



M11 BAYCO, FREDRIC, 1913.B Hymn for heroes; [for] organ [by] Fredric
Bayco. 2/6 © Francis, Day & Hunter,
ltd., London; 8Jul52; EF0-15632.

I. Title.

M1739 .2

[COHEN, MAURICE ALFRED] 1905-I could never love another; words and music by Ross Parker and Michael Carr [pseud.] © Francis, Day & Hunter, 1td., London; 22Mar48; EF10760.

I. Parker, Ross, joint composer. II. Title.

Revised 9Mar49

M1739 STRACHEY, JACK.

I don"t want to be hurt again; words
by Eric Maschwitz, music by Jack
Strachey. © Francis, Day & Hunter,
ltd., London; 9Apr43; EF9991.

I. Maschwitz, Eric, lyricist. II. Title.



M1739 .2 .M [MANTOVANI, ANNUNZIO PAOLO] 1905-I dream of Rio; words by Tommie Connor, music by Paolo Cortesi [pseud.], © Francis, Day & Hunter, ltd., London; 16Mar50; EFO-2600.

I. Title. [II. Connor, Tommie, 1904-

MAY 1 2 1950

I FELL HEAD OVER HEELS IN LOVE; w Donovan Parsons, m Patrick Thayer, orchestra arr. Frank Skinner; pts. © on arr.; 6Dec27; E680177. Francis Day & Hunter, 1td. (PWH of F. Skinner); 6Dec54; R140435.

M1739 ZIMBLER, LEON.

.2 .Z I like the way you say good night; words and music by Max and Harry Nesbitt and Leon Zimbler. © Francis, Day & Hunter, ltd., London; 13Dec46 (in notice: 1934); EF10010. Duplicate of EF36345.

I. Nesbitt, Max, 1900- joint composer. II. Nesbitt, Harry, 1902-joint composer. III. Title.

Library of Congress Copyright Office



Revised

M1739 DAY, FREDERICK.

.2 I like you! Words and music by Al Terego
.D [pseud.] © Francis, Day & Hunter, ltd.,
London; 16Aug50 (in notice: 1949);
EF0-4691.

I. Title.

NOV - 7 1956



M1572 .W WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

I looked out into the morning; two part song, words by James Thomson, music by Lloyd Webber. [Score: SS and piano] Appl. states prev. reg. 24Jan52, EF0-11542. NM: arrangement. © Francis, Day & Hunter, ltd., London; 27Dec51; EF20010.

I. Title.

Library of Congress



M1621 WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

I looked out into the morning; song, words by James Thomson, music by Lloyd Webber. 2/- © Francis, Day & Hunter, ltd., London; 27Dec51; EF0-11542.

MIP - 4 1952

I. Title.



M1739 WADE, HUGH, 1907-

.2 I remember someone, words and music .W by Dick Hurran and Hugh Wade. © Francis, Day & Hunter, 1td., London: 20Jun47: EF9979.

I. Hurran, Dick, joint composer. II. Title.



M1739 MYRNA, RAY.

.2 I still believe in miracles; words

.M & music by Desmond O'Connor, Len Edwards & Ray Myrna. © Francis, Day & Hunter, 1td., London: 16Junu8:

EF 9769.



M1621 WATSON, MURIEL, 1901.W I walked in my garden; words by John
Watson, music by Muriel Allen [pseud.]
2/- © Francis, Day & Hunter, ltd.,
London: 1May51; EF0-8638.

I. Title. [II. Watson, John George, 1901-



M1739 CONNOR, TOMMIE, 1904-

.2 I wanna fall in love, father, father; words
.C and music by Tommie Connor. London,
Magna Music Co. © Francis, Day &
Hunter, ltd.; 12Aug49; EF-0349.

I. Title.

M1739 HURST, CHRISTINE.

I. Title.

M1739 LASSMAN, BESS. .2 .L

I want to dance with you; written and composed by Martin Roberts [pseud.] Lena Marions [pseud.] and Bess Lassman. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation @ Francis, Day & Hunter, ltd., London; 19Apr51; EF0-8639.

III. Title I. Leader, Harry, 1906-Marion.

M1573 FARRAR, MURGATROYD.

I want to sing tra la la

I want to sing tra, la, la, la; S.S.A., words and music by Murgatroyd Farrar. [With piano acc.] 8d © Francis, Day & Hunter, ltd., London; 9Dec53; EF0-25096.

I. Title.

M1739 [KEULE .2 I want

. K

[KEULEMAN, ADRIAN] 1903-I want you to know that I love you; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, ltd., London; 15Feb46; EF9246.

I. Box, Harold Elton, 1903- II. Title.

Library of Congress Copyright Office



Revised 19Jul50

M1739 DEWAR, WALLY.

.2 I was lucky when I met you; words
.D by Dick Hurran, music by Wally
Dewar. © Francis, Day & Hunter,
ltd., London; 20Jun47; EF9978.

I. Hurran, Dick, lyricist. II. Title.

M1739 PETERSON, WALLY.

.2 I wish I knew; written and composed by .P Wally Peterson. © Francis, Day &

Wally Peterson. © Francis, Day & Hunter, ltd., London; 12Jul51;

EF0-9735.

I. Title.

OCT - 9 1951



M1609

LONGMIRE, JOHN, 1902-

I'd love to live in a caravan; unison song, words by Margaret Rose, music by John Longmire. (Francis & Day's unison and part songs, 117) [With piano acc.] 4d © Francis, Day & Hunter, ltd., London; 23Aug50; EF0-4692.

I. Title. [II. Rose, Margaret, 1888-

NOV - 7 1950



M1621

SCULL, HAROLD THOMAS.

If any little song of mine; words anon.,
music by Harold T. Scull. © Francis,
Day & Hunter, ltd., London; 5Aug49;
EF-0131.

I. Title.

M1741

.2 .G Francis, Day & Hunter, 1td. GREGG. HUBERT.

If anyone's a friend of London; by Hubert Gregg. [For voice and piano; melody also in tonic sol-fa notation] 1/© Francis, Day & Hunter, ltd., London; 22Aug52; EF0-15628.

I. Title.



M1739 DAY, FREDERICK.
2 If you're there; we

.D

If you're there; words and music by Edward Montagu [pseud.] © Francis, Day & Hunter, ltd., London; 14Dec53; EF0-25089.

I. Title.

M1508 SHERWIN, MANNING, 1902(I'll be your sweetheart) Mary
Anna, from the film I'll be your
sweetheart; words by Val Guest,
music by Manning Sherwin. ©
Francis, Day & Hunter, 1td., London; 20Aug45; EF10022

I. Guest, Vai, Tyricist. II. Title. III. Title: I'll be your sweetheart

M1739 MALCOLM, FRED.

.2 I'll fill your market basket with
.M love, love, love; words and music
by Nat Mills and Fred Malcolm.

© Francis, Day & Hunter, 1td.,

London; 26Nov45; EF9992.

I. Mills, Nat, joint composer. II. Title.



M1739 SAUNDERS, MERVYN.
2 I'll hold your hand: w

I'll hold your hand; words by Walter Adrian, music by Mervyn Saunders. 2/-

© Francis, Day & Hunter, ltd., London; 18Apr52; EF0-14148.

I. Title. [II. Adrian, Walter]



M1739 CROWLEY, GENE. 1'm afraid to go h

I'm afraid to go home in the dark; words and music by Eugene James [pseud.] London, Magna Music Co. 2/- © Francis, Day & Hunter, ltd.; 9Feb51; EF0-8019.

I. Title.

.C



M1739 MORGAN, REGINALD. 1'm spending the even

.M

I'm spending the evening with friends of mine; words by Desmond O'Connor, music by Reg Morgan. © Francis, Day & Hunter, ltd., London; 2Feb49 (in notice: 1948); EF12619.

I. O'Connor, Desmond, lyricist. II. Title.

Library of Congress Copyright Office



Revised 26Sep49

M1739 HURRAN, DICK

.2 I'm yours, words and music by Dick
.H Hurran. © Francis, Day & Hunter,
ltd., London: 18Aug48: EF10361.

1. Title.

M1554 SUMMERS, WILLIAM. S Immortality: S.C.T.B

Immortality; S.C.T.B., words by L du Garde Peach, music by William Summers. (Francis & Day's unison and part songs, 122) [With piano acc.; voice parts also in tonic sol-fa notation] 8d. © Francis, Day & Hunter, ltd., London; 15Jan51 (in notice: 1950); EF0-6538.

I. Title. [II. Peach, Lawrence du Garde]

M1350 HUCKE, HEINRICH.

The imperial waltz; round dance by Heinrich Hucke, arr. [by] David Caryll. © Francis, Day & Hunter, ltd., London; 7Feb49; EF12620. Piano-conductor score (orchestra) and parts.

I. Caryll, David, arr. II. Title.



M1739 DONNELLY, RICHARD.

2 In a music store: word

.D

In a music store; words and music by Harry Leon [pseud.] and Mark Molloy [pseud.] © Francis, Day & Hunter, ltd., London; 26Jan51; EF0-7399.

I. Sugarman, Harry, 1901- II. Title.

MAY 2 4 1951



Francis, Day & Hunter G.m.b.H.

M30
GÖTZ, KARL, 1922In der Strassenbahn; Foxtrot, Text: Heinz
Schumacher, Musik: Joe Burgner [pseud.,
arr. by Delle Haensch] (In Record Serie
für Klavier. Nr.9, p.8-9) [For piano, with
words] © Francis, Day & Hunter G.m.b.H;
10ct54: EF0-30772.

I. Title. [II. Schumacher, Heinz, 1923-III. Haensch, Gerhard, 1926-]

Library of Congress

Francis, Day & Hunter, GmbH.

M1356 GÖTZ, KARL, 1922In der Strassenbahn; Foxtrot, Text: Heinz
Schumacher, Musik: Joe Burgner [pseud.]
Arr.: Delle Haensch. [Piano-conductor
score (orchestra) and parts] © Francis,
Day & Hunter GmbH., Frankfurt/M;
10ct54: EF0-30771.

I. Title. [II. Schumacher, Heinz, 1923-III. Haensch, Gerhard, 1926-]

M2075 GRAVES, RICHARD HARDING, 1926.G In Nazareth; S.S.A. words by Pādraig
O'Horan, music by Richard Graves. [With
piano acc.] 8d. © Francis, Day & Hunter,
ltd., London; 20Apr53; EF0-20924.

I. Title. [II. O'Horan, Padraig]

M1380 EWING, MONTAGUE.

In the kitchen: six ea

In the kitchen; six easy pieces for the pianoforte, by Montague Ewing. 2/© Francis, Day & Hunter, ltd., London; 5Jul50; EF0-4454.

I. Title.



M1739 GILBERT, JOSEPH GEORGE.

2 In the valley of my dreams;
music by Jos. Geo. Gilbert

In the valley of my dreams; words and music by Jos. Geo. Gilbert. © Francis, Day & Hunter, ltd., London; 1Mar49; EF12615.

I. Title.



M1350 BEAVER, JACK, 1900
B Industrial sequence; [by] Jack Beaver.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 5Aug54; EF0-29820.

M1350

LINSTEAD, GEORGE.
Industrial sequence; [by] George Linstead.
[Violin part] © Francis, Day & Hunter,
ltd., London; 26Feb54; EF0-28594.

M1350

Francis, Day & Hunter, 1td.

HANMER, RONALD CHARLES DOUGLAS,
1917-

Informal interview; [by] Ronald Hanmer.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 30Mar54; EF0-29534.

I. Title.

Library of Congress

M1527 CHAGRIN, FRANCIS, 1905.2 (An inspector calls) The Eva Smith theme;
.C by Francis Chagrin [from the film] An inspector calls. [For piano] 2/6
© Francis, Day & Hunter, ltd., London;
17Mar54; EF0-26198.

I. Title. II. Title: An inspector calls.

M226 ROGER, KURT GEORGE, 1895.R ^Irish sonata; by Kurt George Roger.
Op. 37. © Francis, Day & Hunter,
1td., London; 24Aug48; EF10365.
Score (viola and piano) and part.

I. Title.

xM226.1

M2095 GRAVES, RICHARD HARDING, 1926.G Is there a fair in Bethlehem? Carol for
S.A.T.B. unacc., words by Padraig O'Horan,
music by Richard Graves. [With piano
reduction] 8d. © Francis, Day & Hunter,
ltd., London; 20ct52; EF0-17347.

I. Title. [II. O'Horan, Padraig]



M1739 JACKSON, NOEL.

.2 Isabel loves a soldier; words and
.J music by Bernard Barry and Noel
Jackson. © Francis, Day & Hunter,
ltd.. London: 8Mar43; EF9957.

I. Barry, Bernard, joint composer. II. Title.

M1508 BENTLEY, JACK.

(Itma) The feather in your hat, [from]

Itma, words & music by Jack Bentley.

© Francis, Day & Hunter, ltd., London; 22Mar48 (in notice: 1947);

EF10750.

I. Title. II. Title: Itma.

xM1508.8

M1739 PRENTICE, CHARLES W 1898P. It's a grand life in the army; words by
Joe Murrells, music by Charles "Jock"
Prentice. 2/- © Francis, Day & Hunter,
ltd., London; 7Apr53; EF0-20925.

I. Title. [II. Murrells, Joseph, 1904-



M1739 HEATH, TED.

.2 It's on the tip of my tongue, words
.H and music by Moira and Ted Heath.

© Francis, Day & Hunter, 1td., London; 15Feb46; EF9247.

M1739 FERGUSON, ALAN.

.2 .F It's the Irish in me; words and music by Alan Ferguson. © Francis, Day & Hunter, ltd., London; 27Feb51; EF0-7402.

I. Title.

MAY 22 1951



MT585 MAIRANTS, IVOR. M2 The Ivor Mairant

The Ivor Mairants' book of daily exercises; the first of its kind to be written for the plectrum guitar. 6/- © Francis, Day & Hunter, ltd., London; 10Dec52; EF0-18801.

1. Guitar --- Studies and exercises.



MCHUGH, JAMES FRANCIS, 1894-J'ai vu dans tes yeux; slow, paroles de Jean-Pierre Mottier, musique de Jimmy McHugh. © Francis, Day & Hunter, ltd., London; 17Jul53; EF19544.

I. Title. [II. Mottier, Jean-Pierre, 1922-

Library of Congress

M1739

.2

.M

M1739 JACKSON, NOEL.

.2 Jack and Jill went up the wooden • J

hill: words and music by Bernard Barry and Noel Jackson. @ Francis, Day & Hunter, 1td., London: 230ct42: EF8989.

M25 DAVIES, WILLIAM A

Jack pot; by W. A. Davies. [For piano]

Francis, Day & Hunter, ltd., London;

4Jun51; EF0-8640.



M1350 .F FENOULHET, PAUL, 1907-Jasmine; [by] P. Fenoulhet. [Part: violin] © Francis, Day & Hunter, ltd., London; 3Aug54; EF0-29821.

M1609

GRAVES, RICHARD HARDING, 1926Jesu has a little ship; unison song, words
by Padraig O'Horan, music by Richard
Graves. [With piano acc.; melody
also in tonic sol-fa notation] 6d
© Francis, Day & Hunter, ltd., London;
1Sep53; EF0-22634.

I. Title. [II. O'Horan, Padraig]



M25 .P PARAMOR, NORRIE, 1914-Jog-trot; by Sammy Verney [pseud.] [For piano] © Francis, Day & Hunter, ltd., London; 2Nov53; EF0-23992.



M1739 SUGARMAN, HARRY, 1901-. 2 Join the army; written and . S Don Pelosi and Art Noel [

Join the army; written and composed by Don Pelosi and Art Noel [pseud.] [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic

Hunter, ltd., London; 23Oct50; EF0-5337.

I. Pelosi, Domonic, 1895- II. Title.

sol-fa notation © Francis, Day &

JAN 1 1 195Y



M1584

SMITH, ERIC.
The jolly miller; S.A.T.B., arr. by Eric Smith. [With piano reduction] 8d
NM: arrangement. © Francis, Day & Hunter, ltd., London; 1Mar54; EF0-27082.

M1630 LEE, BERT.
.2 Joshu-ah; w
.L Arthurs [

Joshu-ah; words and music by George Arthurs [and] Bert Lee. New York, Leeds Music Corp. © Francis, Day & Hunter, ltd.; 20Jun49; on arrangement; EP38050.

I. Arthurs, George, joint composer.
II. Title.



M1350 .B BEAVER, JACK, 1900-Journey's end; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 16Jul54; EF0-29822.

M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

The jovial huntsman; [by] R. Hanmer.
[Violin part] © Francis, Day & Hunter,
ltd., London; 10Feb54; EF0-28588.

M1350

COLES, JACK.

Joy ride; composed & orchestrated by Jack Coles [for] full orchestra. [Pianoconductor score and parts] 4/© Francis, Day & Hunter, ltd., London; 18Oct50; EF0-5345.

I. Title.

Library of Congress Copyright Office



DEC 28

M1350 .M MARLAND, ALBERT, 1904-Jubilant fanfare; [by] Albert Marland. [Part: violin] © Francis, Day & Hunter, ltd., London; 29Jul54; EF0-29829.

M25 .A Francis, Day & Hunter, 1td. ATWELL. WINIFRED.

Jubilee rag; by Winifred Atwell. [For piano] 2/- © Francis, Day & Hunter, ltd., London; 18Jan52; EF0-12554.

I. Title.



M1350 STEVENS, H LEONARD.

S Junior Miss; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, ltd., London; 7Apr54; EF0-29547.

M1739 PELOSI, DOMONIC, 1895.2 Just a quiet wedding, for me and
.P my gal; words and music by Max
and Harry Nesbitt and Don Pelosi.
© Francis, Day & Hunter, 1td.,
London; 20Jun47; EF9980.

I. Nesbitt, Max, 1900- joint composer. II. Nesbitt, Harry, 1902joint composer. III. Title.



M1739 HURRAN, DICK.

Just an A. C. two, words and music by Dick Hurran. © Francis, Day & Hunter, 1td., London; 9Apr43; EF10005.

M1739 CRAVEN, LOUISE.

.2 Just before I fall asleep; words
.C by Howard Barnes, music by Louise
Craven. © Francis, Day & Hunter,
ltd., London; 29Jun47; EF9981.

I. Barnes, Howard, lyricist. II. Title.

M1739 HARRISON, TOM.

. 2 . H Just four walls; written and composed by Tom Harrison, London, Magna Music Co. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, ltd.; 4May50; EF0-3414.

I. Title.

JUN 3 0 1950



M1584 PURCELL, HENRY, 1658 or 9-1695.

P

(King Arthur) Fairest isle; [words by]

Dryden [music by] Purcell, arr. by

George Linstead. [Score: chorus (SATB)

and piano reduction] 8d. © on new musical

setting; Francis, Day & Hunter, ltd.,

London; 10Apr53; EF0-20922.

I. Title. II. Title: King Arthur. [III. Linstead, George]



M1739 [COHEN, MAURICE ALFRED] 1905.2 A kiss I can't forget, words and
.C music by Michael Carr [pseud.]
© Francis, Day & Hunter, 1td.,
London; 280ct48; EF11254.

I. Title.

M1508 POSFORD, GEORGE.

(Kiss the bride goodbye) No one makes love like you; words by Eric Maschwitz, music by George Posford. From the film Kiss the bride goodbye. © Francis, Day & Hunter, ltd., London; 190ct44; EF12170.

I. Maschwitz, Eric, lyricist. II. Title. III. Title: Kiss the bride goodbye.

Library of Congress Copyright Office xM1508,9

M28 STRACHEY, JACK. S Knights of Mal

Knights of Malta, march by Jack Strachey. © Francis, Day & Hunter, 1td., London; 230ct42; EF8986.

M1247 STRACHEY, JACK.
S Knights of Ma

Knights of Malta; march, by Jack Strachey, arr. by Charles Field. © Francis, Day & Hunter, 1td., London; 8Mar43; EF9972. Parts: band.

I. Field, Charles, arr. II. Title.

M25

BAYCO, FREDRIC, 1913-Lady Beautiful; piano solo [by] Fredric Bayco. © Francis, Day & Hunter, ltd., London; 25Mar54; EF0-27099.

I. Title.

Library of Congress



Revised 13Jul54

M1350

TREBILCO, LEONARD.

A lady in love; composed and arranged by Steve Bretton [pseud.] [Piano-conductor score: orchestra] © Francis, Day & Hunter, ltd., London; 18Apr52; EF0-14145.

I. Title.

M25

TREBILCO, LEONARD.

A lady in love; composed & transcribed for piano by Steve Bretton [pseud.] [For piano or organ] 2/6 © Francis, Day & Hunter, ltd., London; 13Nov53; EF0-23994.

I. Title.

S

xM11 xM25.5

M1350 TREBII

TREBILCO, LEONARD.

A lady in love; [by] Steve Bretton [pseud.] [Violin part] © Francis, Day & Hunter, ltd., London; 28Jan54; EF0-28593.

I. Title.

Library of Congress

M1739

.2

.T

TREBILCO, LEONARD.

The lady's in love! Based on a theme from the light orchestral composition, A lady in love, by Steve Bretton [pseud.] words by Christine Johnson, music by Steve Bretton, © Francis, Day & Hunter, ltd., London: 20Nov51; EF0-11541.

[I. Johnson, Sybil] II. Title.

MAR - 4 1952

M1527

COLLINS, ANTHONY VINCETT BENE-DICTUS, 1893-(The lady with a lamp) Theme from The lady with a lamp; by Anthony Collins. Piano solo. 2/6 © Francis, Day & Hunter, ltd., London; 25Sep51; EF0-10402.

I. Title. II. Title: The lady with a lamp.

Library of Congress Copyright Office



DEC 2 8 1951

M1739 STRACHEY, JACK.

.2 The lady with the Pekinese, words

.S and music by Jack Strachey. © Francis, Day & Hunter, 1td., London; 9Apr43: EF9990.

I. Title.



M25

Francis, Day & Hunter, 1td.

STRACHEY, JOHN FRANCIS, 1894Lambs in clover; [by] Jack Strachey.

[For piano] © Francis, Day & Hunter,
ltd., London; 3Mar52; EF0-13530.

I. Title.



GREGG, HUBERT.
The lark and my

The lark and my heart; words and music by Hubert Gregg. © Francis, Day & Hunter, Itd., London; 16 Mar 53; EF0-20918.

I. Title.

1739



M1584

Francis, Day & Hunter, 1td. DEXTER, HARRY, 1910-

The lark in the clear air; S.A.T.B., words by Sir Samuel Ferguson, arranged for unaccompanied voices by Harry Dexter. 8d. © on arrangement; Francis, Day & Hunter, ltd., London; 25 Mar 52; EF0-13524.

I. Title.



HEFT, MATT.

M1739

.2 .H The last waltz; words by Geoffrey Rand, music by Edward Powell [pseud.] 1/© Francis, Day & Hunter, ltd., London; 14Nov52; EF0-17726.

I. Title. [II. Rand, Geoffrey]

M1356 HARRIS, CLEMENT.

.H

The Latchford schottische; round dance, music by Clement Harris, arr. by Dudley E. Bayford. © Francis, Day & Hunter, 1td., London; 22Mar48; on arrangement; EF10748.

I. Bayford, Dudley E., arr. II. Title.

M1609 BRYDSON, JOHN CALLIS.

B Leaves from a garden of

Leaves from a garden of verses; three unison songs, words by Robert Louis Stevenson, music by John Brydson. (Francis & Day's unison and part songs, 116) [With piano acc.] 8d © Francis, Day & Hunter, ltd., London; 28Aug50; EF0-4690.

I. Title. [II. Stevenson, Robert Louis, 1850-1894]
Library of Congress
Copyright Office

M1554 BAYFORD, DUDLEY ESCOTT.

B Let him go, let him tarry: S.A.

Let him go, let him tarry; S.A.T.B., arranged for mixed voices and pianoforte by Paul Dennis [pseud., words] traditional. 8d. © on arrangement; Francis, Day & Hunter, ltd., London; 18Apr51; EF0-8641.

I. Title.

SEP 11 1951

M1739 HURRAN, DICK.

.2

.H

Let it be soon, words & music by

Hugh Wade and Dick Hurran. C Francis, Day & Hunter, 1td., London;

21Augh6: EF9224.

M1621 BLAIR, NORMAN MacPHAIL.

B Let me be there; words & music by Mary Marsden [pseud.] and Vincent Goetze [pseud.] 2/- © Francis, Day & Hunter, ltd., London; 22Jun51; EF0-9727.

I. Gaskell, Mary. II. Title.



M1739 O'CONNOR, DESMOND.

The lights will be shining at Christmas, for the happiest Christmas
of all; words and music by Muriel
Watson, Jack Denby [pseud.] and
Desmond O'Connor. © Francis, Day
& Hunter, 1td., London; 26Nov45;
FF0003

I. Watson, Muriel, joint composer. II. Watson, John George, joint composer. III. Title.



M1621

CLEMENTS, JOHN, 1910-Limehouse reach; words by C. Fox Smith, music by John Clements. 2/-© Francis, Day & Hunter, ltd., London; 29Apr52; EF0-14147.

I. Title. [II. Fox Smith, C.]



THE LION AND ALBERT; by Marriott Edgar © Francis Day & Hunter 1td.
no.31720. Notice 16Sep54 v24 p728

M1739 DONNELLY, RICHARD.
2 Little backyard cowboy
[pseud.] and Richard

Little backyard cowboy; by Art Noel [pseud.] and Richard Donnelly. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, ltd., London; 7Feb50; EFO-2009.

I. Sugarman, Harry, 1901- II. Title.

Library of Congress Copyright Office



APR 1 9 1950

M1739 LITTMAN, MICHAEL.

.2 Little balleriana; words by Ralph
.L Butler, music by Michael Littman.

© Francis, Day & Hunter, 1td., London; 16Apr48; EF10755.

I. Butler, Ralph, lyricist. II. Title.

M1739 MERRIN, BILLY, 1900-.2 A little bit more each

.M

A little bit more each day; words and music by Michael Carr [pseud.] and Billy Merrin.

© Francis, Day & Hunter, ltd., London; 3Sep52; EF0-17349.

I. Cohen, Maurice Alfred, 1905-II. Title.

M1739 [WATSON, JOHN GEORGE]

. W

.2 A little bit of England; words and music by Muriel Watson and Jack Denby [pseud.] @ Francis, Day & Hunter, 1td., London: 8Mar43: EF9971.

> I. Watson, Muriel, joint composer. II. Title.



M1739 ERARD, CLIVE.

The little boy who ran away to sea,

E words and music by Ralph Butler
and Clive Erard. © Francis, Day &
Hunter, ltd., London; 20Jun47 (in
notice: 1946): EF9983.

I. Butler, Ralph, joint composer. II. Title.

M1739 HARRISON, TOM.

.2 A little café in Brazil; words by .H Tommie Connor, music by Tom Harr

Tommie Connor, music by Tom Harrison. © Francis, Day & Hunter, 1td., London; 16Apr48; EF10756.

I. Connor, Tommie, 1904- lyricist. II. Title.

M1739
BLITZ, LEONARD, 19012
Little clown; words and music by Don
Pelosi and Leo Towers [pseud.] © Francis,
Day & Hunter, ltd., London; 18Feb54;
EF0-26202.

I. Pelosi, Domonic, 1895-II. Title. Francis, Day & Hunter.

M1739 EVANS, TOLCHARD.

.2 The little golden ring; words by Ralph
.E Butler & Stanley Damerell, music by
Tolchard Evans. 6d. © Francis, Day
& Hunter, London; 6Jul39; EF16828.

I. Title. [II. Butler, Ralph. III. Damerell, Stanley J.]

SEP 1 : 1951

M1554 V

WYE, D
A
A little peach in an orchard grew; a tale
of woe, S.A.T.B., by H. T. Smith and D. A.
Wye, arr. for mixed voices and pianoforte
by Harry Dexter. 8d. © on musical
setting; Francis, Day & Hunter, ltd.,
London; 22Aug52; EF0-17350.

I. Smith, H. T. II. Title. [III. Dexter, Harry, 1910-]



.2 Lot And behold: Words and music by

B Elisse C. Boyd. © Francis, Day & Hunter, 1td., London; 20Sept4; EF9275.



M31 GAUNT, JOHN,
.G The Lola tango, composed by John
Gaunt. © Francis, Day & Hunter,
ltd., London; 18Aug48; EF10357.
For piano solo, with chord symbols.

M1350 TORCH, SIDNEY.

London playhous

London playhouse; [by] Sidney Torch.
[Part: violin] © Francis, Day & Hunter, ltd., London; 24Mar54; EF0-29524.

M1739 GREY, HEDLEY.

London reminds me of you; words and music by Hedley Grey. © Francis,

music by Hedley Grey. © Francis, Day & Hunter, 1td., London; 28Apr45; EF8976.

M1350

SPURGIN, ANTHONY MARTIN, 1910-London river; [by] Anthony Spurgin. [Part: violin] © Francis, Day & Hunter, ltd., London; 22Dec53; EF0-26417.

M1350

STEVENS, H LEONARD.

London town march; [by] Len Stevens.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 4Jan54; EF0-26418.

I. Title.

S

Revised 15Jun54

SUGARMAN, HARRY, 1901-Lonely Irish boy; words and music by Harry Leon [pseud.] © Francis, Day & Hunter, ltd., London; 8Feb52; EF0-12553.

I. Title.

M1739



M1739 MCHUGH, JAMES FRANCIS, 18942 Long, long, long; paroles de Jeannine
3 Roger [pseud.] & Jean-Pierre Mottier,
3 musique de Jimmy McHugh. © Francis,
4 Day & Hunter, ltd., London; 22Dec52;
5 EF19046.

I. Title. [II. Petit, Jeannine, 1930-III. Mottier, Jean Pierre, 1922-



M1350 HANMER, RONALD CHARLES DOUGLAS, .H 1917-Lost in a fog; [by] Ronald Hanmer.

[Part: violin] © Francis, Day & Hunter, ltd., London; 14Jul54; EF0-29830.

M1573

DAY, FREDERICK.

Love is the answer; arr. for S.S.A. by Harry Dexter, words and music by Edward Montagu [pseud.] [With piano acc.] 8d © Francis, Day & Hunter, ltd., London; 28Jun54; EF0-29047.

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress

M1739 FOLEY, ADRIAN.

.2 Love me; words by Michael Carr, music by Adrian Foley. © Fran

music by Adrian Foley. © Francis, Day & Hunter, 1td., London; 16Junu ; EF9768.



M1739 HARDY, NORMAN, pseud.

Lovely lady, let the roses see you to-day; words and music by Norman Hardy. London, Magna Music Co. © Francis, Day & Hunter, ltd.; 3Aug51; EF0-9732.

I. Title.

OCT - 9 1951

M1350 BRIDGEWATER, LESLIE, 1893.B Love's awakening; [by] Leslie Bridgewater.
[Piano-conductor score: orchestra]
© Francis, Day & Hunter, ltd., London;
26Jan31; EF17164.

I. Title.

NOV 2 1 1951



M1739 LONG, JOHN P

Love's young dream lingers on; words & music by J. P. Long. 1/- © Francis, Day & Hunter, ltd., London; 5Jul48; EF17499.

I. Title.



M1350 .M MILNER, CECIL, 1905-Lowland stream; [by] Cecil Milner. [Violin part] © Francis, Day & Hunter, ltd., London; 12Feb54; EF0-28591.

M2075

DURRANT, FREDERICK THOMAS, 1895-Lullay; unison song, words and music by Frederick Durrant. [With piano acc.; melody also in tonic sol-fa notation] 6d © Francis, Day & Hunter, Itd., London; 1Sep53; EF0-22635.



M1508 SHERWIN, MANNING, 1902(Magic carpet) Copa cabana; music
by Manning Sherwin, words by Val
Guest. [From] Magic carpet. ©
Francis, Day & Hunter, 1td., London; 2Aug43; EF9948.

I. Guest, Val, lyricist. [II. Title. III. Title: Magic carpet.

xM1508.8

M2079 .E6C CLIFFORD, HUBERT.

Magnificat and Nunc dimittis; in E flat for S.A.T.B. choir and organ, by Hubert Clifford. 1/- © Francis, Day & Hunter, ltd., London; 8 May 53; EF0-21402.

I. Title. II. Title: Nunc dimittis.

Library of Congress



M1621 HAYWOOD, JAMES.

. H

The maid of Shanagolden; words by Brendon Reidy, music by Michael O'Flaherty [pseud.] 2/- © Francis, Day & Hunter, ltd., London; 4Sep50; EF0-5341.

I. Title. [II. Reidy, Brendon]

JAN - 9 1951

M1350 W WILLIAMSON, BILL.

Maiden voyage; [by] Bill Williamson.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 29Dec53; EF0-26419.

M1739 ERARD, CLIVE.

.2 The mail train must go through; words
.E and music by Tommie Connor and Clive
Erard. © Francis, Day & Hunter, ltd.,
London; 18Aug50; EF0-4689.

I. Connor, Tommie, 1904- II. Title.

Library of Congress Copyright Office



xM1978. R3NOV - 7 1950

M1739 .2 .H Mama mia; words and music by Don Pelosi, Rodd Arden [pseud] and Jimmy Harper. © Francis, Day & Hunter, ltd., London; 16Aug54; EF0-29667.

I. Silver, Dave, 1905- II. Pelosi, Domonic, 1895- III. Title.

M1350 BEAVER, JACK
B Annequin, by Jack Beaver, arr. by
Robert Gill. © Francis, Day &
Hunter, ltd., London; 25Aug47;
EF9960. Piano-conductor score
(orchestra) and parts.

I. Gill, Robert, musician, arr. II. Title.

M25 BEAVER, JACK.

·B

Mannequin, piano solo by Jack Beaver.
© Francis, Day & Hunter, 1td., London; 16Apr48; on arrangement; EF10747

MT950 JOYCE, ARCHIBALD.

.J75 Marie mazurka; music by Archibald Joyce, dance arr. by A. J. Latimer [and Marie Latimer] [For piano] 2/
© Francis, Day & Hunter, ltd., London; 29Mar50; EF0-2602.

I. Title. [II. Latimer, Alfred John. III. Latimer, Marie]



M1739 HURRAN, DICK.

Marilyn, words & music by Dick

Hurran. © Francis, Day & Hunter, ltd., London; 9Feb48 (in notice: 1947); EF7992.

M1739 HURRAN, DICK.

.H

Marilyn, words and music by Dick Hurran. @ Francis, Day & Hunter, 1td., London: 220ct47: EF9242.

[KEULEMAN, ADRIAN] 1903-

Marjorie May; words and music by Box and Cox [pseud.] @ Francis, Day & Hunter, ltd., London; 6May46; EF9231.

I. Box. Harold Elton, 1903-II. Title.

> Revised 19Jul50

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M1739

. 2 .K

M1609

GRAVES, RICHARD HARDING, 1926-Marketing; unison song, words by E. J. Falconer, music by Richard Graves. [With piano acc.] 6d © Francis, Day & Hunter, ltd., London; 16Mar54; EF0-27077.

I. Title. [II. Falconer, E. J.]

M1739 HURRAN, DICK.

Mary Lou, words and music by Dick
H Hurran © Francis, Day & Hunter,
ltd., London: 6May46; EF9227.



M2075

DURRANT, FREDERICK THOMAS, 1895-Mary's song; S.S.A., words anon., 14th century, music by Frederick Durrant. [With piano acc.; voice parts also in tonic sol-fa notation] 6d © Francis, Day & Hunter, ltd., London; 21Sep53; EF0-22636.

I. Title.



M1739

.K

KENNEDY, JAMES B Matilda; words and music by Jimmy Kennedy. © Francis, Day & Hunter, ltd., London; 20Nov50; EF0-5583.

I. Title.

3 - 1951

M1572 DEXTER, HARRY, 1910-

The meeting of the waters; two part song, words by Thomas Moore, arr. by Harry Dexter. [Score: chorus (SS) and piano] 6d © on arrangement; Francis, Day & Hunter, ltd., London; 5Jun53; EF0-22523.

M25 BROWN, JACKIE.

.B Metropolis.

Metropolis, piano solo by Jackie Brown. © Francis, Day & Hunter, 1td., London; 30Sep48; EF11253.

I. Title.

M33

DELIBES, LÉO, 1836-1891.
The melodies of Delibes; in easy piano arrangements by Harry Dexter. 2/© on arrangement; Francis, Day & Hunter, ltd., London; 7Jul53; EF0-22517.

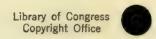
I. Title. [II. Dexter, Harry, 1910-

M1350 .B Melody from the stars; [by] Robert Busby. [Part: violin] © Francis, Day & Hunter, ltd., London; 3Aug54; EF0-29831.

M33 .5 .D2 Francis, Day & Hunter, 1td.

DEXTER, HARRY, 1910- arr.

The melodyway book of ballet; easy piano arrangements by Harry Dexter. 2/
© on arrangement; Francis, Day & Hunter, 1td., London; 26Jun52; EF0-15616.



M38 .5 .D

DEXTER, HARRY, 1910The melodyway book of hymns; easy piano arrangements, by Harry Dexter. [With words] 2/- © on arrangement; Francis, Day & Hunter, Itd., London; 26Jun52; EF0-15617.

I. Title.



M32 .8 .D5 M42 DEXTER, HARRY, 1910The melodyway book of marches; easy piano arrangements, by Harry Dexter.
2/ © on arrangement; Francis, Day & Hunter, ltd., London; 2Feb53; EF0-18782.

I. Title.



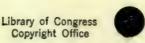
M35

DEXTER, HARRY, 1910The melodyway book of melodies from the overtures; easy piano arrangements by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, ltd., London; 11Aug53; EF0-22516.

M32 .8 .D5 M43 DEXTER, HARRY, 1910-The melodyway book of sacred songs; easy piano arrangements, by Harry Dexter. 2/ © on arrangement; Francis, Day & Hunter, ltd., London; 2Mar53; EF0-18783.

I. Title.

SL



xM38

M1380 DEXTER, HARRY, 1910
The melodyway book of Smallwood; original compositions and arrangements selected, edited and arr. for piano beginners by Harry Dexter. 2/- © on editing & arrangement; Francis, Day & Hunter, ltd., London; 21Oct52; EF0-17344.

M38

DEXTER, HARRY, 1910- arr.

The melodyway book of songs from the British Isles; easy piano arrangements by Harry Dexter. [With words] 2/
NM: "new musical settings." © Francis, Day & Hunter, ltd., London; 9Nov53; EF0-23999.

I. Title.

Library of Congress



xM1378 xM1738

STRAUSS, JOHANN, 1825-1899.

The melodyway book of Strauss; [by Johann Strauss] easy piano arrangements, by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, Itd., London; 25Jun52; EF0-15615.

I. Title. [II. Dexter, Harry, 1910-

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M35

S



M33

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The melodyway book of Sullivan; easy piano arrangements, by Harry Dexter. 2/ © on arrangement; Francis, Day & Hunter, ltd., London; 9Feb53; EF0-18784.

I. Title. [II. Dexter, Harry, 1910-]

xM32.8



M32 .8 .D5 M44 DEXTER, HARRY, 1910The melodyway book of tunes from many nations; easy piano arrangements by Harry Dexter. 2/ © on arrangement; Francis, Day & Hunter, ltd., London; 7Nov52; EF0-18785.

I. Title.



3Dec53; EF0-25093.

M35
DEXTER, HARRY, 1910- arr.
The melodyway book of tunes from the symphonies; easy piano arrangements by Harry Dexter. 2/* NM: arrangement.
© Francis, Day & Hunter, ltd., London;

I. Title.

Library of Congress

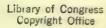


M1378 .D4 M4 DEXTER, HARRY, 1910- arr.

The melodyway book of waltzes; easy piano arrangements by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, ltd., London; 13Oct52; EF0-17345.

I. Title.

SL



M33 .5 .D

DEXTER, HARRY, 1910- arr.

The melodyway piano duet album of ballet; easy piano arrangements by Harry Dexter.

2/ NM: arrangement. © Francis, Day & Hunter, ltd., London; 18Dec53; EF0-25094.

I. Title.

Library of Congress



M1350

HANMER, RONALD CHARLES DOUGLAS, 1917-Menace; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 22Dec53; EF0-26420.

M1584

DEXTER, HARRY, 1910The mermaid; S.A.T.B., unacc. [words & music traditional] arr. by Harry Dexter. [With piano reduction; voice parts also in tonic sol-fa notation] 1/© on arrangement & musical setting; Francis, Day & Hunter, ltd., London; 21May53; EF0-22637.

I. Title.

M1350

BROWN, JACK.

Metropolis; [by] Jack Brown. [Part: violin]

© Francis, Day & Hunter, ltd., London;

4Jan54; EF0-26421.

M1739 STAPLETON, CYRIL. .2

Mexican fiesta; by Ross Parker and Cyril Stapleton. © Francis, Day & Hunter, ltd., London; 14Feb49; EF12616. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Parker, Ross, joint composer. II. Title.



M1350 . M MARLAND, ALBERT.

Mexican fire dance; by Albert Marland,
arr. by Robert Gill. [Piano-conductor
score (orchestra) and parts] 4/© Francis, Day & Hunter, ltd., London;
14Aug50; EF0-4697.

I. Title. [II. Gill, Robert]



M1739 BUT

.B

BUTLER, RALPH.

Mick and Mac and their little dog Jack; words and music by Ralph Edmund [pseud.] and Ralph Butler. © Francis, Day & Hunter, ltd., London; 1May53; EF0-22001.

I. Day, Edwin Clapham. II. Title.

M32

MANTOVANI, ANNUNZIO PAOLO, 1905-The midnight waltz. Valse della notte. Piano solo, by Lambrecht [pseud.] 2/-© Francis, Day & Hunter, ltd., London; 2Feb54; EF0-26203.

I. Title. II. Title: Valse della notte.

M1350 WAT

WATTERS, CYRIL, 1907-Midsummer madness; [by] Cyril Watters. [Violin part] © Francis, Day & Hunter, ltd., London; 8Feb54; EF0-28592.

M1160 .B5K6 p BEETHOVEN, LUDWIG VAN, 1770-1827.

Minuet in G; [by] Beethoven, arr. for combined strings and piano by Vincent Knight. (Towards the orchestra, 3) [Parts] 3/- © on arrangement; Francis, Day & Hunter, ltd., London; 25Apr52; EF0-15163.

[I. Knight, Leslie Rowland Vincent, 1905-II. Title]



M1395 WEBBER, WILLIAM SOUTHCOMBE LLOYD, .W 1914-

(Minuet, violin & piano) Minuet; by Lloyd Webber. [Score and part] 2/- © Francis, Day & Hunter, ltd., London; 13Feb51; EF0-7368.



M1621 .C CLEMENTS, JOHN, 1910-Mirage; words by Christina Rossetti, music by John Clements. 2/-© Francis, Day & Hunter, ltd., London; 5May52; EF0-14146.

I. Title.



M1739 [DAY, FREDERICK]

.2 Mrs. Finnigan, you're gettin' thin
.D again! Words and music by Al.
Terego [pseud.] © Francis, Day
& Hunter, ltd., London; 9Apr43;
EF9986.

I. Title.

M1350 HARRISON, EDWIN.

H Momentum: [by] Ed

Momentum; [by] Edwin Harrison. [Part: violin] © Francis, Day & Hunter, ltd., London; 5Jan54; EF0-26422.

Francis, Day & Hunter, 1td. M1572 WEBBER, WILLIAM SOUTHCOMBE LLOYD. 1914-Moon silver; words by May Sarson, music

by Lloyd Webber. [Score: SS and piano] 8d. © Francis, Day & Hunter, 1td. London; 26May52; EFO-15609.

I. Title. [II. Green, Hilda May (Sarson)]

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M25 ORNADEL, CYRIL.

.0 Moonlight fiesta; h

Moonlight fiesta; by Cyril Ornadel.
[For piano] 2/ © Francis, Day & Hunter, ltd., London; 12Mar54; EF0-26204.

M1508 STRACHEY, JACK.

(More new faces) Bow bells swinging the Broadway melody; lyric by
Eric Maschwitz, music by Jack
Strachey. [From] More new faces.
© Francis, Day & Hunter, 1td.,
London; 14Dec42; EF10014.

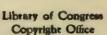
I. Maschwitz, Eric, lyricist. II. Title. III. Title: More new faces.

Francis, Day & Hunter.

M1508 STRACHEY, JACK.

(More new faces) Dancing without any music; lyric by Roma Campbell-Hunter; music by Jack Strachey. [From] More new faces, a new revue. © Francis, Day & Hunter, ltd., London: 14Dec42; EF10013.

I. Campbell-Hunter, Roma, lyricist.
II. Title. III. Title: More new faces.





Revised xM1508.8

M1508 STRACHEY, JACK.

(More new faces) The floor over the top floor; lyric by Eric Maschwitz, music by Jack Strachey. [From] More new faces, a new revue. © Francis, Day & Hunter, ltd., London; 14Dec42; EF10011.

I. Maschwitz, Eric, lyricist. II. Title: More new faces.



M1508 STRACHEY, JACK.

(More new faces) The pigeons gave a party in Trafalgar Square; lyric by Paddy Brown & Eric Maschwits, music by Jack Strachey. [From] More new faces, a new revue. © Francis, Day & Hunter, ltd., London; 14Dec42; EF10012.

I. Brown, Paddy, lyricist. II. Masch-witz, Eric, joint lyricist. III. Title. IV. Title: More new faces.



xM1508.8

M1350

HANMER, RONALD CHARLES DOUGLAS, 1917-

Morning glory; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 1Jan54; EF0-26423.

M25

Francis, Day & Hunter, 1td. HANMER, RONALD CHARLES DOUGLAS, 1917-

Morning promenade; [by] Ronald Hanmer. [For piano] © Francis, Day & Hunter, ltd., London; 3Mar52; EF0-13531.

I. Title.

%

M1739 HARPER, JIMMY.

.2 Mother once told me, ain't it nice?
.H Words and music by Art Noel.

Words and music by Art Noel, Tommie Connor and Jimmy Harper.

© Francis, Day & Hunter, 1td., London; 9Feb48 (in notice:1947); EF7995.

M1544 .W89 M7 WOOD, FREDERIC HERBERT, 1880-Motherland; a cantata for women's voices and women's choirs, S.S.A., words by William Watson, music by Frederic H. Wood. [Piano-vocal score] 2/6d © Francis, Day & Hunter, 1td., London; 16Jun52; EFO-15606.

I. Title. [II. Watson, William, 1878-1935]

M1609

BEACH, ANN.

A mother's lullaby; unison song, words and music by Ann Beach. [With piano acc.; melody also in tonic sol-fa notation] 6d © Francis, Day & Hunter, ltd., London; 16Sep53; EF0-22638.

I. Title.

M1350 SPEAR, ERIC, 1908
S Mountain air; [by] Eric Spear. [Part: violin]

© Francis, Day & Hunter, ltd., London;

4Aug54; EF0-29832.

I. Title.

Francis, Day & Hunter, 1td. M1508 DAY. DOROTHY.

(Much too shy) Talking to the moon about you; words & music by Dorothy Day, sung in the film Much too shy. © Francis, Day & Hunter, ltd., London; 230ct42; EF8988.

I. Title: Much too shy.

M1508 MAY, HANS, 1891Music at midnight; [from] Music at midnight, music by Hans May, lyrics by
Harold Purcell. 2/- © Francis, Day &
Hunter, ltd., London; 2Nov50; EF0-6524.

I. Title. [II. Purcell, Harold V.]

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M1508 MAY, HANS, 1891(Music at midnight) It might be you; from
Music at midnight, words by Harold
Purcell, music by Hans May. © Francis,
Day & Hunter, ltd., London; 30Oct50;
EF0-5338.

I. Title: II. Title: Music at midnight.
[III. Purcell, Harold V.]

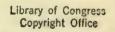
JAN 1 1 1951



M1508 MAY, HANS, 1891(Music at midnight) Not so long ago; from
Music at midnight, words by Harold
Purcell, music by Hans May. © Francis,
Day & Hunter, ltd., London; 30Oct50;
EF0-5336.

I. Title. II. Title: Music at midnight. [III. Purcell, Harold V.]

JAN 1 1 1951





M1508 MAY, HANS, 1891
(Music at midnight) Tiddle-om-pom;
from Music at midnight, words by Harold
Purcell, music by Hans May. 2/
© Francis, Day & Hunter, ltd., London;
3Nov50; EF0-6526.

I. Title. II. Title: Music at midnight. [III. Purcell, Harold V.]

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M1508 MAY, HANS, 1891-

(Music at midnight) The world can never be the same; from Music at midnight, words by Harold Purcell, music by Offenbach, adapted by Hans May. © on adaptation; Francis, Day & Hunter, ltd., London; 30Oct50; EF0-6527.

I. Offenbach, Jacques, 1819-1880 A PR 3 = 1957 II. Title. III. Title: Music at midnight. [IV. Purcell, Harold V]



M1780 ALGUERÓ, AUGUSTO.

2 My beloved Maraquita; adapted from

Campana mañanera, English lyric by

Moira Heath, music by Augusto Algueró.

Francis, Day & Hunter, ltd., London;

6Apr46; on adaptation; EF12176.

I. Heath, Moira, lyricist. II. Title.



M1621 LESLIE-SMITH, KENNETH.

My guiding star; ballad, words by Thomas
Connor, music by Kenneth Leslie-Smith.

© Francis, Day & Hunter, ltd., London;
30Dec48; EF12029.

I. Connor, Thomas, lyricist. II. Title.

M1739 MONTAGU, EDWARD.

My heart echoes a melody; words & music by Edward Montagu. 2/- © Francis, Day & Hunter, ltd., London; 16Feb51; EF0-7404.

I. Title.

.2

.M

May 22 1951



M1739

.G

GORDON, HARRY.

My heart is in the Highlands; words & music by Andrew Kelvin & Jefferson Judd [pseuds.] 1/- © Francis, Day & Hunter, ltd., London; 2Feb53; EF0-18786.

I. Butler, Ralph. II. Title.

M24 1 .W786 M9

WINSTONE, ERIC.

My lady's furs, a piano suite by
Eric Winstone. © Francis, Day &
Hunter, ltd., London; 16Apr48;
EF10746.

I. Title.

M1573 HAYDN, JOSEPH, 1732-1809.

H My mother bids me bind my

My mother bids me bind my hair; canzonet, [by] Haydn, arr. by John Clements. [Words by John Hunter] (Francis & Day's unison and part songs, 111) [Score: SSA and piano; voice parts also in tonic sol-fa notation] 4d © on arrangement; Francis, Day & Hunter, ltd., London; 29Jun50; EF0-4452.

I. Title. [II. Clements, John. III. Hunter, John]



MY PRETTY ONE; by Max & Harry Nesbitt & David Reid © Francis, Day & Hunter, 1td. Notice 40ct54 v24 p835

M1739 REID, DAVID, 1916-

.R

My pretty one; words and music by Max & Harry Nesbitt and David Reid. ©Francis, Day & Hunter, 1td., London; 9Sep52; EF0-17352.

I. Nesbitt, Max, 1900- II. Nesbitt, Harry, 1902- III. Title.



M1621 LYNAS, FRANK.

. L

My true love hath my heart; words by Sir Philip Sidney, music by Frank Lynas. 2/- © Francis, Day & Hunter, ltd., London; 31May50; EF0-4149.

I. Title.



M1621

ARNE, THOMAS AUGUSTINE, 1710-1778.

Nature beyond art; words by Ben Jonson, music by Thomas Arne, edited by Richard Graves. 2/ NM: "editing." © Francis, Day & Hunter, ltd., London; 7Dec53; EF0-25087.

I. Title. [II. Graves, Richard Harding, 1926-

M1739

OSBORN-SMITH, ERLE.

Nearer to Madeira; by Erle Osborn-Smith.
© Francis, Day & Hunter, ltd., London;
16May49; EF13429. For voice and piano,
with ukulele diagrams and chord symbols;
melody also in tonic sol-fa notation.

I. Title.



M1350 .B BEAVER, JACK, 1900-Nemesis; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 7Jul54; EF0-29813.

I. Title.

M1350

STEVENS, H LEONARD.

New century; march [by] Len Stevens.

[Violin part] © Francis, Day & Hunter,

ltd., London; 28Jan54; EF0-28589.

I. Title.

M1350 DENIZ, FRANK.

.D New idea; by Frank Deniz, arr. by
Jack Penn. © Francis, Day & Hunter,
1td., London; 20Jun47; EF9974. Piano-conductor score (orchestra)
and parts.

I. Penn, Jack, arr. II. Title.

Francis, Day & Hunter, 1td.

STEVENS, H LEONARD.

News reel; march [by] H. L. Stevens.

[Part: violin] © Francis, Day & Hunter, 1td., London; 2Apr54; EF0-29544.

I. Title.

M1350

S

M1739 SUGARMAN, HARRY, 1901-.2 No more you'll hear me sa .S Written and composed by

No more you'll hear me say - aloha!
Written and composed by Jerome Clare
[pseud.] and Harry Leon [pseud.] [For
voice and piano; melody also in tonic
sol-fa notation] © Francis, Day & Hunter,
ltd., London; 18Dec51; EF0-11540.

I. Leach, Jimmy. II. Title.

Library of Congress Copyright Office



MAR - 4 1952

M1160 .F46N6 FIELD, JOHN, 1782-1837.

Nocturne no.14; arr. for string orchestra
by Alan Bush. [By] John Field. [Score]
© Francis, Day & Hunter, ltd., London;
7May54; EF0-29053.

[I. Bush, Alan Dudley, 1900- II. Title]

Library of Congress

M1350 BATT, M J

Non-stop; [by] John Malcolm [pseud.]

[Part: violin] © Francis, Day & Hunter,

ltd., London; 7Jan54; EF0-26585.

I. Title.

M1739 NONO, MIKE.

. 2 . N Norah [words] by Malcome Scott & [music by] Mike Nono [new version by Box & Cox, pseud.] London, Box & Cox Publications. © Francis, Day & Hunter, ltd., 29Jun48; on new words & music & changes in music; EF10814. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Scott, Malcome, lyricist.
Harold Elton, 1903- arr.
man, Adrian
Library of Congress
Copyright Office

In the congress of the

lyricist. II. Box,
arr. III. Keule1903- arr. IV.
Title. Revised
16Aug49

M11 .W WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Nuptial march; no.3 of Three recital pieces [by] Lloyd Webber. [For organ] 2/6 © Francis, Day & Hunter, ltd., London; 8Jul52; EF0-15631.

I. Title.



M1609 SMITH, ERIC.

O hush thee, my babie; unison song, words by Sir Walter Scott, music by Eric Smith. [With piano acc.] © Francis, Day & Hunter, ltd., London; 1Mar54; EF0-27084.

I. Title.

Library of Congress

M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-Odds and ends; [by] Ronald Hanmer.

[Part: violin] © Francis, Day & Hunter, ltd., London; 6Jan54; EF0-26586.

I. Title.

M1998 GILL, ROBERT.

.G

O'er the valley; song for children, twopart or unison, words by George Darley, music by Robert Gill. (Francis & Day's unison and part songs, 123) [With piano acc.] 4d. © Francis, Day & Hunter, ltd., London; 29Jan51 (in notice: 1950); EF0-7386.

I. Title.

MAY 22 1951



M1609 BRYDSON, JOHN.

Of a shepherd an

Of a shepherd and a lamb; two pastorals for unison voices and piano, words by William Blake, music by John Brydson. (Francis & Day's unison and part songs, 103) 4d © Francis, Day & Hunter, ltd., London; 23Dec49; EF0-1414.

I. Title.



M1739 [DAY, FREDERICK]

.2 Oh! give me that sweet "old look".
T again, ballad à la mode, by Al

Terego [pseud.] © Francis, Day & Hunter, 1td., London; 21Apr48; EF9936. For voice and piano, with guitar diagrams and chord symbols; melody also in tonic sol-fa notation.

I. Title.



OH, OH, ANTONIO w & m C. W. Murphy & Dan Lipton w & m arr Dick Manning © Francis, Day & Hunter, ltd. 6May49 on new w & m arr EU167426

M1739 [SUGARMAN, HARRY] 19012 An old Hawaiian love song, words and
3 music by Art Noel [pseud.] © Francis,
Day & Hunter, ltd., London; 22Oct47;
EF9243.

I. Title.

Library of Congress Copyright Office



Revised 16Aug49

M1739 HARPER, JAMES, 1910-

.2 The old oak chest, words and music by Tommie Connor and Jimmy Harper.

© Francis, Day & Hunter, 1td., London; 220ct47; EF9241.

36

M1739 PARKER, ROSS.

.2 The old postman passes me by, .P words & music by Ross Parker.

© Francis, Day & Hunter, 1td., London; 9Feb48 (in notice:1947); EF7994.



M221

SEIBER, MATYAS, 1905-Old Scottish air; for violin & piano [by] Matyas Seiber. [Score and part] 2/6 © Francis, Day & Hunter, ltd., London; 26Mar54; EF0-27088.

M1508 COHEN, MAURICE ALFRED, 1905(O'Leary's night) My heart is Irish;
from the film, O'Leary's night, words and
music by Michael Carr [pseud.]
© Francis, Day & Hunter, ltd., London;
25Feb54; EF0-26205.

I. Title. II. Title: O'Leary's night.

Library of Congress



M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917Olympic games; [by] Ronald Hanmer.
[Part: violin] © Francis, Day & Hunter, ltd., London; 5Jan54; EF0-26424.

M1739 MONTAGU, EDWARD. 2 On a lazy afternoon:

.M

On a lazy afternoon; An idle idyll, words and music by Edward Montagu. London, Magna Music Co. © Francis, Day & Hunter, ltd.; 12Aug49; EF-0351.

I. Title. II. Title: An idle idyll.

M1739 SUGARMAN, HARRY, 1901-

.2 On a summer afternoon; written and composed by Art Noel [pseud.] [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, ltd., London; 18Apr51; EF0-8642.

I. Title.



M1739 MONTAGU, EDWARD.

.2 On Matrimony Island; words and .M music by Dorothy Day and Edw

music by Dorothy Day and Edward Montagu. © Francis, Day & Hunter, ltd., London: 27Sep43: EF9954.

I. Day, Dorothy, joint composer. II. Title.

M1350

HANMER, RONALD CHARLES DOUGLAS, 1917-On safari; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 6Jan54; EF0-26587.

Francis, Day & Hunter, 1td.
LONG, JOHN P
On Sunshine Corner, words and music
by John P. Long: © Francis, Day &
Hunter, 1td., London; 15Feb46;
EF9245.

Library of Congress Copyright Office

M1739

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L

M1741 ARNOLD, TONY.

On the steps of old St. Paul's; written and composed by Norman Hardy [pseud.] & Alan Ronald [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © Francis, Day & Hunter, ltd., London; 4Dec51; EF0-11539.

I. Hardy, Norman, pseud. II. Title.

Copyright Office



M1356 DAY, FREDERICK.

.D

One last waltz with you; waltz by Edward Montagu [pseud.] arr. by Charles Waygood. [Piano-conductor score: orchestra; with words] © Francis, Day & Hunter, ltd., London; 31Dec51; EF19073.

I. Title. [II. Waygood, Charles]



Francis, Day & Hunter, 1td.
M1739 FOLEY, ADRIAN.

One night in old Seville; words by Eric Maschwitz, music by Adrian Foley. © Francis, Day & Hunter, 1td.. London: 90ct46: EF9222.

Library of Congress Copyright Office

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M1350 STEVENS, H LEONARD.

S One over the eight; [by] H. L. Stevens.

[Part: violin] © Francis, Day & Hunter,

ltd., London; 12Jul54; EF0-29814.

M1380 .P PICKLES, ARTHUR.

The open road; by Arthur Pickles. [For piano] 2/- © Francis, Day & Hunter, ltd., London; 9Mar51; EF0-7471.

I. Title.

JUN -6 1951



M1621

MURRAY, ALAN, 1890-Open your heart to the sunshine; words by Royden Barrie, music by Alan Murray. © Francis, Day & Hunter, ltd., London; 1Jun49; EF13430.

I. Barrie, Royden, lyricist. II. Title.

M1508 MENZIES. HAMISH. (Out of this world) Fly home, little bluebird; [from] Out of this world, words by Gordon Humphris, music by Hamish Menzies. 1/- © Francis, Day & Hunter, ltd., London: 3May50: EF0-3410.

> I. Title. II. Title: Out of this world. [III. Humphris. Gordon]

s.l.



M1508 MENZIES, HAMISH.

(Out of this world) It'd be nice; [from] Out of this world, words by Paxye Thornhill, music by Hamish Menzies. 1/- © Francis, Day & Hunter, ltd., London: 28Apr50: EF0-3408.

I. Title. II. Title: Out of this world. [III. Thornhill, Paxye]

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s. 1.

xM1508, 8





M1350 PAGAN, BOBBY.

P Overture & cur

Overture & curtain; [by] Bobby Pagan.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 28Jul54; EF0-29815.

M1350 .H HAYWOOD, JAMES T
P. O. Prune; [by] J. T. Haywood. [Part: violin] © Francis, Day & Hunter, ltd., London; 30Dec53; EF0-26593.

M1264

POWELL, FELIX.

Pack up your troubles in your old kit bag; words by George Asaf, music by Felix Powell, arr. for band by Paul Yoder. New York, Chappell. [Condensed score and parts; with words] \$1.50 © on arrangement; Francis, Day & Hunter, ltd.; 20Aug53; EP73865.

I. Title. [II. Asaf, George. III. Yoder, Paul, 1908-]

Library of Congress



M14 .8 .H3C5

POWELL, FELIX.

Pack up your troubles in your old kit bag and smile, smile, smile; arr. by J. M. Hanert, words by George Asaf, music by Felix Powell. (In Hanert, J. M., arr. Chappell's song favorites. p.19) [For chord organ] © on arrangement; Francis, Day & Hunter, ltd.; 28Aug53; EP75617.

I. Title. [II. Hanert, John Marshall, 1909- III. Asaf, George]



M1350 GREEN, PHILIP, 1911
G The paddock; [by] Phil Green. [Part: violin] © Francis, Day & Hunter, ltd.,

London; 30Mar54; EF0-29526.

M1739 TRAFFORD, FRANK.

Pancho, the Cuban heel, by Clive
Erard and Frank Trafford. ©
Francis, Day & Hunter, ltd.,
London; 20Jun47; EF9982. For
voice and piano, with ukulele
diagrams and chord symbols; melody also in tonic sol-fa notation.

I. Erard, Clive, joint composer. II. Title.



M1350 .B BROWN, JACK.

Panorama; [by] Jack Brown. [Part: violin]

© Francis, Day & Hunter, ltd., London;

5Jan54; EF0-26425.

M1350

SIMPSON, JACK.

The parade of the tumblers; [by] Jack
Simpson. [Part: violin] © Francis, Day
& Hunter, ltd., London; 7Jan54;
EF0-26579.

M1739 MENZIES, HAMISH.
2 Parara boom parar
M written and comp

Parara boom parara bam; The bongo man, written and composed by Hamish Menzies. © Francis, Day & Hunter, ltd., London; 3Dec48; EF12030. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.

I. Title. II. Title: The bongo man.

M1739 POSFORD, GEORGE.
Paris is Paris

Paris is Paris again; words by Eric Maschwitz, music by George Posford. © Francis, Day & Hunter, 1td., London: 6May46: EF9226.

M1350

COLLINS, ANTHONY VINCETT BENEDIC-TUS, 1893-Paris soir; by Anthony Collins. [Pianoconductor score; orchestra] © Francis, Day & Hunter, ltd., London; 6Apr54; EF0-27102.

M1350 HANMER, RONALD CHARLES DOUGLAS, .H 1917-

Pastorale; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 26Mar54; EF0-29539.

M1572 LONGMIRE, JOHN, 1902-L The pedlar: words by Ma

The pedlar; words by Margaret Bunce, music by John Longmire. (Francis & Day's unison and part songs, 106) [Score: SA and piano; voice parts also in tonic sol-fa notation] 4d © Francis, Day & Hunter, ltd., London; 10Aug50; EF0-4451.

I. Title. [II. Bunce, Margaret]

UCT 1 6 1 40



M1350

BEAVER, JACK, 1900-Pegasus; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 4Jan54; EF0-26426.

M1350

SOWANDE, FELA.

Pembe; [by] Fela Sowande. [Part: violin]

© Francis, Day & Hunter, ltd., London;

8Jan54; EF0-26578.

M1739 MONTAGU, EDWARD.

.2 People say it's moonshine; a musical .M flimsy-whimsey by Edward Montagu.
© Francis, Day & Hunter, 1td.,
London; 11Sep43; EF9938. For voice and piano, with guitar diagrams and chord symbols. Melody also in tonic sol-fa notation.

I. Title. II. Title: Moonshine.



M31 CARYLL, DAVID.

Petronella; music & instructions arr. by David Caryll. [For piano; with dance instructions] 1/- © on musical setting; Francis, Day & Hunter, ltd., London; 15Oct52; EF0-14150.

I. Title.



M1350

HANMER, RONALD CHARLES DOUGLAS, 1917-

Philandering panda; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 5Jan54; EF0-26427.

M1508 HURRAN, DICK.

(Piccadilly hayride) Dearest;

words & music by Dick Hurran.

[From] Piccadilly hayride. ©

Francis, Day & Hunter, 1td.,

London; 13Dec46; EF10006.

I. Title: Piccadilly hayride.

xM1508.8

M1380 WEBBER, WILLIAM SOUTHCOMBE LLOYD, .W 1914-

(Pieces, piano (grade 1-2)) Four pieces; grade I/II, by Lloyd Webber. 2/© Francis, Day & Hunter, ltd., London;

24Jan51; EF0-7369.



M1380 WEBBER, WILLIAM SOUTHCOMBE LLOYD. 1914-

(Pieces, piano (grade 2-3)) Four pieces: grade II/III, by Lloyd Webber. 2/-

© Francis, Day & Hunter, Itd., London; 24Jan51: EF0-7370.

.W

M24 .B889 P5 Francis, Day & Hunter, ltd.

BRYDSON, JOHN CALLIS, 1900The Pied Piper of Hamelin; suite for pianoforte, by John C. Brydson. © Francis, Day & Hunter, ltd., London; 24Oct49; EF-0600.

I. Title.



M1350 .C CHAGRIN, FRANCIS, 1905-Pillars of Hercules; [by] Francis Chagrin. [Part: violin] © Francis, Day & Hunter, ltd., London; 7Jan54; EF0-26577.

M1350 .B BATT, M J
Pizzi-casso; [by] John Malcolm [pseud.]
[Violin part] © Francis, Day & Hunter,
ltd., London; 1Feb54; EF0-28590.

Francis, Day & Hunter, 1td. DUCK. LEONARD.

Playtime pieces; for pianoforte, grade V, by Leonard Duck. 2/- © Francis, Day & Hunter, ltd., London; 20Jun50; EF0-4156.

I. Title.

M25

.D



M1350

BROWN, JACK.

Pomp and pageantry; [by] Jack Brown. [Part: violin] © Francis, Day & Hunter, ltd., London; 5Jan54; EF0-26428.

M1350

Francis, Day & Hunter, 1td. WALTERS, OWEN.

Poodle polka; by Owen Walters, arr. by Cyril Watters. [Piano-conductor score: orchestra] © Francis, Day & Hunter, ltd., London; 29Sep52; EF0-17353.

I. Title. [II. Watters, Cyril]



M1739 REID, WILLIAM GORDON, 1902.2 The pop corn polka; written and composed by Michael Carr [pseud.] and Billy Reid. [For voice and piano] © Francis, Day & Hunter, ltd., London; 9Oct51; EF0-10755.

I. Cohen, Maurice Alfred, 1905-II. Title.

JAN - 8 1954



M1572 WOOD, FREDERIC HERBERT, 1880.W Popocatepetl; words by Hugh Chesterman,
music by Frederic H. Wood, op.52, no.4.
[Score: chorus (SS) and piano] 8d.
© Francis, Day & Hunter, ltd., London;
18Mar53; EF0-20911.

I. Title. [II. Chesterman, Hugh]

M1350

SOWANDE, FELA.

Portrait; [by] F. Sowande. [Part: violin]

© Francis, Day & Hunter, ltd., London;
27Jul54; EF0-29816.

M1395 SCULL, HAROLD THOMAS.

A portrait; by Harold T. Scull. Op. 122, no. 3. © Francis, Day & Hunter, ltd., London; 26Jul49; EF-0129. Score (violin and piano) and part.

L. Title.



M25 RAWICZ, M R Portrait in

Portrait in porcelain; by M. Rawicz. [For piano] 2/6 © Francis, Day & Hunter, ltd., London; 16Jun53; EF0-22518.

M1739 O'DAY, PAT.

The post horn samba; words by Tommie Connor, music by Pat O'Day. © Francis, Day & Hunter, ltd., London; 7Jan52; EF0-12552.

I. Title. [II. Connor. Tommie, 1904-



WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

> A postlude for Christmas; [for] organ [by] Lloyd Webber. 2/6 © Francis, Day & Hunter, ltd., London; 13Aug53; EF0-22511.

M11 WEBBER, WILLIAM SOUTHCOMBE LLOYD, .W 1914-

Prelude; no.1 of Three recital pieces [by] Lloyd Webber. [For organ] 2/6 © Francis, Day & Hunter, ltd., London; 9Jul52; EF0-15629.

I. Title.



MT755 .G17 P7

GAL, ERNA.

Primer for the pianoforte; [by] Erna Gal.

2/6 © Francis, Day & Hunter, ltd.,

London; 13Feb50; EF0-2011.

1. Piano---Studies and exercises---Juvenile. I. Title.



M1046 .P68 P7 PITFIELD, THOMAS BARON, 1903-Processional march; composed and orch. by Thomas B. Pitfield. [Parts: orchestra] 4/- © Francis, Day & Hunter, ltd., London; 19Jan51 (in notice: 1950); EF0-6537.

I. Title.

MAY 4 - 1951



M1045 .C437 P7 CHAGRIN, FRANCIS, 1905-Promenade; [by] Francis Chagrin. [Score: orchestra] © Francis, Day & Hunter, ltd., London; 17Jun53; EF0-22508.

I. Title.

SL

Library of Congress

M32

LONGMIRE, JOHN BASIL, 1902-Quasi menuetto; for pianoforte solo, [by] John Longmire. © Francis, Day & Hunter, ltd., London; 40ct49; EF-0599.

I. Title.



M1739

STRACHEY, JOHN FRANCIS, 1894-The Queen of our hearts, Elizabeth; words & music by Jack Strachey. 2/- © Francis, Day & Hunter, ltd., London; 13Apr53; EF0-20917.

M1609

MACMAHON, DESMOND, 1898-Queen's march; unison song, words and music adapted from the 18th century by Desmond MacMahon. [With piano acc.] 6d. © Francis, Day & Hunter, ltd., London; 13Feb53; EF0-18787.

I. Title.



M1350 .B BEAVER, JACK, 1900-Radio theatre; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 8Jul54; EF0-29817.

M1739 MONTAGU, EDWARD. A rainbow in your tea

A rainbow in your tears; words and music by Edward Montagu. London, Magna Music Co. © Francis, Day & Hunter, ltd.; 12Aug49; EF-0353.

I. Title.

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M1594 DEXTER, HARRY, 1910- arr.

The rakes of Mallow; T.T.B.B., unaccompanied, arranged by Harry Dexter. 8d.

© on arrangement; Francis, Day & Hunter, ltd., London; 9Jul52; EF0-15610.

I. Title.

xM1745



M31 CARYLL, DAVID.

Ranch house reel; [by Bob Willis, pseud.] arr. by Jay Hicks [pseud.] [For piano] 1/- © Francis, Day & Hunter, ltd., London; 8Jan52; EF0-12551.

I. Title.



M1739 STRACHEY, JACK.

Reconciliation; waltz song, words by Edward Montagu, music by Jack Strachey.

Francis, Day & Hunter, ltd., London;

16Dec43; ÉF12168.

I. Montagu, Edward, lyricist. II. Title.



M1350 .M MARLAND, ALBERT, 1904-Regal fanfare; [by] Albert Marland. [Part:violin] © Francis, Day & Hunter, ltd., London; 30Jul54; EF0-29818.

M1739 WATSON, MURIEL.

Remember I'm in love with you; words

by Jack Denby, music by Muriel

Watson. Francis, Day & Hunter,

1td., London; 220ct47; EF9240.

M1508 CLIFFE, FRED.

(Remember the Unicorn) We've been a long time gone, written & composed by George Formby and Fred Cliffe [from the picture] Remember the Unicorn. © Francis, Day & Hunter, ltd., London; 15Feb 6; EF 9250. For voice and piand, with guitar diagrams and chord symbols; melody in both staff and tonic sol-fa notation.

I. Formby, George, joint composer.

II. Title. III. tle: Remember the Unicorn.
Copyright Office xM1508.9

M1621 JAMES, THOMAS.

J A reverie; words and music by Josephine
Anderson and Thomas James. © Francis,
Day & Hunter, ltd., London; 21Jan49;
EF12241.

I. Anderson, Josephine, joint composer. II. Title.



M1356 SHERWIN, MANNING, 1902-

.S

Rhythm rookie, fox-trot, words by Val Guest, music by Manning Sherwin, arr. by Ray Terry. © Francis, Day & Hunter, ltd., London; 230ct42; EF9236. Piano-conductor score (orchestra, with words) and parts.

M1160 .P98B93 PURCELL, HENRY, 1658 or 9-1695.
The rival sisters; overture arr. for string orchestra by Alan Bush [music by] Henry Purcell. Score. © Francis, Day & Hunter, ltd., London; 7May54; EF0-29054.

I. Title. [II. Bush, Alan Dudley, 1900-

Library of Congress



M1572 .D DEXTER, HARRY, 1910-The river; two-part song, words by C. E. Kingsley, music by Harry Dexter. [With piano acc.] 8d © Francis, Day & Hunter, ltd., London; 28Jan52; EF0-12550.

I. Title.

M1572

LONGMIRE, JOHN, 1902-The road up the hill; two-part song, words by Edith Howes, music by John Longmire. [With piano acc.] 8d. © Francis, Day & Hunter, ltd., London; 18Feb53; EF0-18800.

I. Title. [II. Howes, Edith]



M1572 GILL, ROBERT.

G Robin Adair: tr

Robin Adair; traditional, two-part song arranged for women's or children's voices by Colin Manson [pseud.] (Francis & Day's unison and part songs, 126) [With piano acc.] 4d. © on arrangement; Francis, Day & Hunter, ltd., London; 27May51; EF0-10316.

DEC 1 1 1951

I. Title.

Library of Congress Copyright Office



xM1998

M1160 .L95R63 LULLY, JEAN BAPTISTE DE, 1639-1687.
(Roland) Chaconne; from the opera, Roland, arr. for string orchestra by Alan Bush [music by] Lully. [Score] © Francis, Day & Hunter, ltd., London; 14Jul54; EF0-29681.

I. Title. II. Title: Roland. [III. Bush, Alan Dudley, 1900-

SL

Library of Congress

M1739 BLAIR, NORMAN MacPHAIL.

2 Romance in a song; words & music by

Sylvia Vyne [pseud.] and Vincent Goetze
[pseud.] 2/- © Francis, Day & Hunter,

ltd., London; 2May51; EF0-8643.

I. Morton, Violet. II. Title.

SEP _ 1 1951

M1045 .R533 R6 RICHARDSON, CLIVE, 1909-Rondoletto; [by] Clive Richardson. [Score and piano conductor score: orchestra] © Francis, Day & Hunter, ltd., London; 5Jan53; EF0-18848.

I. Title.

SL

Library of Congress Copyright Office



M1350

M1350 CHAGRIN, FRANCIS, 1905C Rookies on parade; [by] Francis Chagrin.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 29Jul54; EF0-29853.

RACE, STEVE.

M1527

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R

(Room for music) Whirligig waltz; by Steve Race, signature tune [from] Room for music, in the television series whirligig. [For piano] 2/6 © Francis, Day & Hunter, ltd., London; 11Jun53; EF0-22519.

I. Title: II. Title: Room for music. III. Title: Whirligig.

M1564 GLOVER, CHARLES W. The rose of Tralee: T

The rose of Tralee; T.T.B.B., words by E. Mordaunt Spencer, music by Charles W. Glover, arr. by Dudley E. Bayford. [With piano acc.] 8d © on arrangement; Francis, Day & Hunter, ltd., London; 6Mar51; EF0-7469.

I. Title. [II. Spencer, C. Mordaunt. III. Bayford, Dudley Escott]

JUN 2 2 1951



Francis, Day & Hunter, 1td.

M25 YORKE, PETER, 1903
Royal mile; [by] Peter Yorke. [For piano]

© Francis, Day & Hunter, 1td., London;

3Mar52; EF0-13532.

I. Title.



M1350

YORKE, PETER, 1903-Royal mile; by Peter Yorke, orch. by Robert Gill. [Piano-conductor score: orchestra] © Francis, Day & Hunter, ltd., London; 23Dec52; EF0-18850.

I. Title. [II. Gill, Robert]

M1350 HANMER, RONALD CHARLES DOUGLAS, .H 1917-

A royal visit; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 23Mar54; EF0-29523.

M1350

FENOULHET, PAUL, 1907-Rugby union; [by] Paul Fenoulhet. [Part: violin] © Francis, Day & Hunter, ltd., London; 15Jan54; EF0-26576.

M1567

COLLINSON, FRANCIS MONTGOMERY, 1898-

Rumbledum dairy, flare-up Mary; old Sussex threshing song, noted from James Copper, for baritone solo and male chorus, arr. by Francis Collinson. [With piano acc.] 1/- NM: arrangement. © Francis, Day & Hunter, ltd., London; 16 Mar54; EF0-27078.

I. Title.

Library of Congress



M223

RICHARDSON, CLIVE, 1909-Running off the rails; a loco-motif, by Clive Richardson, arr. by Florian Zabach. New York, Sole selling agent: Leeds. [Score (violin and piano) and part] 75¢ © on arrangement; Francis, Day & Hunter, ltd.; 3Jun52 (in notice: 1951); EP63082.

I. Title. [II. Zabach, Florian]



M1350 RICHARDSON, CLIVE, 1909
Running off the rails; a locomotif, by Clive Richardson, arr.
by Robert Gill. © Francis, Day,
& Hunter, ltd., London; 220ct47;
EF9234. Piano-conductor score
(orchestra) and parts.

M25

RICHARDSON, CLIVE, 1909-Running off the rails; a loco-motif, piano solo, by Clive Richardson. New York, Leeds Music Corp. © Francis, Day & Hunter, ltd., 24Jan49; on additional music; EF12083.

I. Title.



M1350 BRIDGEWATER, LESLIE, 1893.B Rustic suite; [by] Leslie Bridgewater.
[Piano-conductor score: orchestra]
© Francis, Day & Hunter, ltd., London;
28Oct32: EF17163.

I. Title.

NOV 2 1 1957



M1609 AGER, LAURENCE.

The sage's pigtail:

The sage's pigtail; unison song, words by W. M. Thackeray, music by Laurence Ager. (Francis & Day's unison and part songs, 115) [With piano acc.] 4d © Francis, Day & Hunter, ltd., London; 23Aug50; EF0-4686.

I. Title.

NOV - 7 1950



M1527 GREEN, PHILIP, 1911-G * (Saints and sinners) G

* (Saints and sinners) Gaelic fantasia; a transcription from the music of the film, Saints and sinners, transcribed by Philip Green. © Francis, Day & Hunter, ltd., London; 30Sep49; EF-0375. Piano-conductor score (orchestra) and parts.

I. Title. II. Title; Saints and sinners.



M1739 HACKFORTH, NORMAN.

.2 Same time, same place, Sunday; .H written and composed by Norman Hackforth. @ Francis, Day & Hun-

ter, 1td., London; 13Dec46; EF10025.

I. Title.



M1626 BAY FORD, DUDLEY ESCOTT.

Sam's Christmas pudding: wo

Sam's Christmas pudding; words by Marriott Edgar, music by Dudley E. Bayford. © Francis, Day & Hunter, ltd., London; 11Jul49; EF-0127. Recitation with piano acc.

I. Edgar, Marriott, lyricist. II. Title.



MT950 .C83

[COWLISHAW, HORACE]
The saunter serenade; dance steps by
Dorothy Bullars, composed by H. Cowley
Shaw [pseud.] © Francis, Day & Hunter,
ltd., London; 9Sep49; EF-0372. For
piano, with dance instructions.

1. Dancing --- England. I. Bullars, Dorothy. II. Title.



M31 PICKLES, ARTHUR. P Savoy schottische;

Savoy schottische; [dance steps] invented and described by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 14Sep50; EF0-5334.

I. Title. [II. Mainey, F. J.]

JAN 2 2 1951

s.1.



M223

KARGANOFF, GENARI.

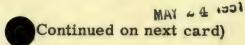
Scherzino; by Genari Karganoff, transcribed for violin & piano by Richard Graves.

[Score and part] © Francis, Day & Hunter, ltd., London; 6Apr54; EF0-27085.

I. Title. [II. Graves, Richard Harding, 1926-

Library of Congress

M1572 SCHUBERT, FRANZ PETER, 1797-1828. S (Die schöne Müllerin) The streamlet's lullaby; [by] Schubert, op.25, from The fair miller-maiden cycle, by Wilhelm Müller, arr. for sop. and alto with English words by Robert Gill. Des Baches Wiegenlied. (Francis & Day's unison and part songs, 121) [With piano acc.] 4d. © on arrangement & English words; Francis, Day & Hunter, ltd., London: 15Jan51 (in notice: 1950); EF0-7385.



M1572 SCHUBERT, FRANZ PETER, 1797-1828.
S (Die schöne Müllerin) The streamlet's lullaby. EF0-7385. (Card 2)

I. Title: II. Title: Die schöne Müllerin. III. Title: Des Baches Wiegenlied. [IV. Gill, Robert]



M1350 .S STEVENS, H L
Scotland Yard; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, ltd.,
London; 1Jan54; EF0-26429.

M1350

LEACH, JIMMY.

Screw-ball; by Jerome Clare [pseud.]

[Piano-conductor score: orchestra]

© Francis, Day & Hunter, ltd., London; 10Jun52; EF0-15296.

M1350 .M MILNER, CECIL, 1905-Sea power; [by] Cecil Milner. [Part: violin] © Francis, Day & Hunter, ltd., London; 1Jan54; EF0-26430.

M31 CARYLL, DAVID.

The seaside saunter; music by John Hardy [pseud.] dance arr. by Marjorie Wantling. [For piano; includes dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 14Nov51; EF0-11538.

MAR - 4 1952

I. Title. [II. Wantling, Marjorie]

M1160 .H15K6 P HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Semele) Where'er you walk; [from Semele, by] Handel, arr. for combined strings and piano by Vincent Knight. (Towards the orchestra, 2) [Parts] 3/- © on arrangement; Francis, Day & Hunter, ltd., London; 28Apr52; EF0-15164.

I. Title. II. Title: Semele. [III. Knight, Leslie Rowland Vincent, 1905-]



M1160 .B544 op.26 BENNETT, WILLIAM STERNDALE.
Serenade; arr. for string orchestra by
Alan Bush [music by] William Sterndale
Bennett, op.26. [Score] © Francis, Day
& Hunter, ltd., London; 15Jun54;
EF0-29682.

I. Title. [II. Bush, Alan Dudley, 1900-

Library of Congress

M1160 .H15K 613 p HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Serse) Largo; [from Serse, by] Handel, arr. for combined strings and piano by Vincent Knight. (Towards the orchestra, 1) [Parts] 3/- © on arrangement; Francis, Day & Hunter, ltd., London; 25Apr52; EF0-15162.

I. Title: Serse. [II. Knight, Leslie Rowland Vincent, 1905- III. Title]



M1739 SCHRÖDER, FRIEDRICH.

Seventh heaven of love; music by
Friedrich Schröder, adaptation by
Billy Thorburn. Words by Billy
Thorburn, original text by Hans
Fritz Beckmann. © Francis, Day
& Hunter, ltd., London; 22Mar48;
on words: EF10753.

I. Thorburn, Billy, arr. and lyricist. II. Title.

M117

CLIFFORD, HUBERT.
Shanagolden; an Irish pastoral sketch [for]
harp or piano, by Hubert Clifford.
© Francis, Day & Hunter, ltd., London;
20Feb53; EF0-18788.

M1739 .2 .H

HART, PETER, 1923-Sharing; words and music by Peter Hart. © Francis, Day & Hunter, ltd., London;

6Apr54; EF0-27096.

M1739 [GREEN, PHILIP] 1911-

. 2

. G

The shepherd on the glenside; words by Tommie Connor, music by Dorothy Mann [pseud.] © Francis, Day & Hunter, ltd., London: 20Jun50: EF0-4153.

I. Title. [II. Connor, Tommie, 1904-



M1508 LONG, JOHN P

(Shipmates ashore) My little Jenny
Wren, words and music by John P.

Long. [From] Shipmates ashore. ©

Francis, Day & Hunter, ltd., London;
29Dec43: EF9280.

xM1508.8

M25 .D DEXTER, HARRY, 1910-Siciliano; piano solo by Harry Dexter. 2/6 © Francis, Day & Hunter, ltd., London; 18Aug53; EF0-22520.

M1621 GIBILARO, ALFONSO, 1888.G Sicilian wagoners. Carrettieri. Words
(Sicilian & English) & music by Alfonso
Gibilaro. © Francis, Day & Hunter, ltd.,
London; 27Apr49; EF13391.

I. Title. II. Title: Carrettieri.

M1572

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900-

Sigh no more, ladies; words by William Shakespeare, arr. for two part singing by Harry Dexter, music by Arthur Sullivan. [Score: chorus (SS) and piano] 8d © on arrangement; Francis, Day & Hunter, ltd., London; 5Jun53; EF0-22524.

I. Title. [II. Dexter, Harry, 1910-

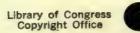
Library of Congress



M1350 GREEN, PHIL.

Silver spurs; composed by Phil Green, arr.
by Robert Gill. © Francis, Day & Hunter,
ltd., London; 31Mar49; EF12916. Pianoconductor score (orchestra) and parts.

I. Gill, Robert, arr. II. Title.



M1739 BRIGHT, HARRY.

.2 .B Sing after me; novelty party song, words and music by Harry Bright. © Francis, Day & Hunter, ltd., London; 25Oct51; EF0-10756.

I. Title.

JAN - 8 1952



M1739 LONG, JOHN PERCY.

.L

S-i-n-g, sing! Words by J. P. Long and Ken Keith, music by J. P. Long. © Francis, Day & Hunter, ltd., London; 23Aug49; EF-0128.

I. Keith, Ken, lyricist. II. Title.

M1609

STEFFANI, ARTURO.
Sir Francis; unison song, words and music by Arturo Steffani. [With piano acc.] 6d.
© Francis, Day & Hunter, ltd., London; 23Feb53; EF0-18789.

I. Title.

M1739 CONNOR, TOMMIE, 1904-

.2 Sixty little candles on a cake;

.C words and music by Tommie Connor.

© Francis, Day & Hunter, 1td., London; 25Aug47; EF9966.

I. Title.

M1739 LONG, JOHN P

.2 Sixty seven single sets of shop-.L soiled sheets, words and music

soiled sheets, words and music by John P. Long. © Francis, Day & Hunter, 1td., London; 260ct43; EF10003.

M2075 DYKES, JOHN BACCHUS, 1823-1876.

D Sleep, Holy Babe! Two-part song [by]

J. B. Dykes, arr. for two-part singing
by Harry Dexter. [With piano acc.]

8d © on arrangement; Francis, Day &
Hunter, ltd., London; 8Oct52; EF0-17339.

I. Title. [II. Dexter, Harry, 1919-



xM2074.2 xM2073.2

M1739 CHACKSFIELD, FRANK. .2

.C

A sleigh ride for two, cuddle up closer to me; words and music by Charlie Chester and Frank Chacksfield. © Francis, Day & Hunter, ltd., London: 16 Mar 50: EF17162.

110V 21 1951

I. Chester, Charles, 1914-

II. Title.



M1739 BENTLEY, JACK.

.2 Smoothy, words and music by Jack
.B Bentley. © Francis. Day & Hunt

Bentley. © Francis, Day & Hunter, ltd., London; 220ct47; EF9239.

M1739 BENTLEY, JACK.

.2 Smoothy; words and music by Jack
.B Bentley. © Francis, Day & Hunter,
ltd., London; 22Mar48 (in notice:
1947); EF10749.

I. Title.

M1586

GRAVES, RICHARD HARDING, 1926The snow it melts the soonest; traditional Northumbrian ballad for S.A.T.B., words ascribed to Thomas Doubleday, arr. by Richard Graves. [With piano reduction] 8d. NM: arrangement. © Francis, Day & Hunter, ltd., London; 4Feb54; EF0-27079.

I. Title. [II. Doubleday, Thomas]

Library of Congress



M1594 D

DEXTER, HARRY, 1910The snowy-breasted pearl; words by George
Petrie, arranged for T.T.B.B., unaccompanied, by Harry Dexter. [With piano reduction] 8d. © Francis, Day & Hunter,
ltd., London; 4Dec52; EF0-18790.

I. Title. [II. Petrie, George]



M1350

FENOULHET, PAUL, 1907Soccer; sports march no.2. [by] Paul
Fenoulhet. [Part: violin] © Francis,
Day & Hunter, ltd., London; 20Jan54;
EF0-26574.

M1350 RICHARDSON, CLIVE, 1909
R Society wedding; [by] Clive Richardson.

[Part: violin] © Francis, Day & Hunter,

ltd., London: 22Dec53; EF0-26431.

M1350 BROWN, JACK.
B Sombrero: [by

Sombrero; [by] Jack Brown. [Part: violin]
© Francis, Day & Hunter, ltd., London;
4Jan54; EF0-26432.

M1508 SHERWIN. MANNING. 1902-Something in the air, selection [from the musical comedy Something in the air. Words by Harold Purcell & Max Kester] music by Manning Sherwin, arr. by Clifford Greenwood. C Francis, Day & Hunter, 1td., London: 29Dec43: EF9277. For voice and piano; melody in both staff and tonic sol-fa notation.

I. Purcell, Harold, lyricist. II.

Kester, Max, lyricist. III. Greenwood,

Clifford, arr. IV.

Title . xM1508.8

M1508 SHERWIN, MANNING, 1902Something in the air, words by
Harold Purcell, music by Manning
Sherwin. From the musical comedy
Something in the air. © Francis,
Day & Hunter, 1td., London; 5Apr44
(in notice: 1943); EF9248.

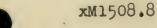
I. Purcell, Harold, lyricist. II. Title.

xM1508.8



M1508 SHERWIN, MANNING, 1902(Something in the air) You happen once in a lifetime, words by Harold Purcell, music by Manning Sherwin. From the musical comedy Something in the air. © Francis, Day
& Hunter, ltd., London; 5Apr44
(in notice: 1943): EF9249.

I. Purcell, Harold, lyricist.
II. Title. III. Title: Something in the air.



M23 .G175 S63 GALUPPI, BALDASSARE, 1706-1785.
(Sonata, piano) Sonata in D major; [by]
Galuppi, rev. & edited for pianoforte by
Leonard Duck. 3/- © on revision &
editing; Francis, Day & Hunter, ltd.,
London; 7Jan52; EF0-12549.

[I. Duck, Leonard]



M231 .P67 S6 PITFIELD, THOMAS BARON, 1903-(Sonata, violoncello & piano) Sonata in D minor; [by] Thomas B. Pitfield. © Francis, Day & Hunter, ltd., London; 17Feb49; EF12621. Score and part.

I. Title.

BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, violin & harpsichord, S.1019a)
Sonata movement in G; [by] J. S. Bach, revised & edited for violin & pianoforte by Leonard Duck & E. D. Mackerness. [Score and part] 3/- © on editing & revision; Francis, Day & Hunter, ltd., London; 8Jan52; EF0-12548.

[I. Duck, Leonard. II. Mackerness, E. D.]

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M223

B



M219 .P666 no.1

PITFIELD, THOMAS BARON, 1903
*(Sonata, violin & piano, no.1) Sonata
in A minor, for violin & pianoforte,
by Thomas B. Pitfield. © Francis,
Day & Hunter, 1td., London; 16Junula
(in notice: 1947) EF9770. Score and
part.

M23 .S685 S63 SOLER, ANTONIO, 1729-1783.
(Sonatas, harpsichord) Six sonatas for pianoforte; [by] Antonio Solèr, revised & edited by Leonard Duck. 2/- each.
© on revision & editing; Francis, Day & Hunter, ltd., London; v.1-2, 14Mar50; EF-17201-17202.

[I. Duck, Leonard]

JAN 21 1952



M23 .P67 S6 PITFIELD, THOMAS BARON, 1903^(Sonatina, piano) Sonatina, in A
minor, for pianoforte. © Francis,
Day & Hunter, 1td., London; 18Aug48;
EF10362.

M1739 BLAIR, NORMAN MacPHAIL. .2

.B

A song filled the world with love; words

& music by Alex Blair and Donald

O'Keefe [pseud.] 2/- © Francis, Day

& Hunter, ltd., London; 1May51; EF0-8644.

I. Blair, Alexander. II. Title.

- 1 1951

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Song of the Englishman; unison song for massed voices, words by Harris Gray [pseud.] music by Lloyd Webber. [With piano acc.] 8d. © Francis, Day & Hunter, ltd., London; 27May52; EFO-15611.

I. Title. [II. Green, Hilda May (Sarson)

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M1609

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.W



xM1741

M2095 .S

SCULL, HAROLD THOMAS, 1898Song of the nuns of Chester; words from the
Chester ms. (1425) translated by P. H.
Thorburn, music by Harold T. Scull,
op.154, no.1. [Score: solo voices (ST) and
chorus (SATB)] 8d. © Francis, Day &
Hunter, ltd., London; 22Apr53; EF0-20915.

I. Title. [II. Thorburn, P. H.]

Library of Congress Copyright Office



xM2092.7

M1597

LONGMIRE, JOHN, 1902Songs of a sage; song cycle for T.T.B.B.,
unacc., poems by Henry Wadsworth
Longfellow, music by John Longmire.
[With piano reduction] © Francis, Day
& Hunter, ltd., London; 24Nov53;
EF0-23995.

M1544 .W43 S6 WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Songs of spring; a cantata for women's voices and women's choirs, S.S.A., words by Robert Louis Stevenson, music by Lloyd Webber. [Piano-vocal score] 2/6 © Francis, Day & Hunter, ltd., London; 8May53; EF0-20912.

I. Stevenson, Robert Louis, 1850-1894. II. Title.



M1739 CARYLL, DAVID.
2 South Bank shuff
[pseud.] dance

South Bank shuffle; music by John Hardy [pseud.] dance arr. by A. J. Latimer. [For piano; includes dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 1Feb51; EF0-7366.

I. Title. [II. Latimer, Alfred John]

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JUN -6 1951

M233

JOYCE, ARCHIBALD.

Spanish dance; bolero, for violoncello & piano, by Archibald Joyce. [Score and part] 2/6 © Francis, Day & Hunter, ltd., London; 17Sep53; EF0-22639.

I. Title.



MT9 .G67 GRAVES, RICHARD HARDING, 1926-Specimen pianoforte examinations; including scales, arpeggios, sight-reading and aural tests, grades I-V, by Richard Graves. 2/6 © Francis, Day & Hunter, ltd., London; 15Mar54; EF0-27089.

- Music --- Examinations, questions, etc.
- I. Title.

M1350 BRIDGEWATER, LESLIE, 1893.B Spirit of youth; intermezzo [by] Leslie
Bridgewater. [Piano-conductor score:
orchestra] © Francis, Day & Hunter,
ltd., London; 3Sep30; EF17161.

I. Title.



M1350 HELYER, JACK.

.H

Spiral staircase; composed by Jack Helyer, arr. by Robert Gill. © Francis, Day & Hunter, ltd., London; 30Sep49; EF-0376. Piano-conductor score (orchestra) and parts.

I. Gill, Robert, arr. II. Title.



M1350 .S STEVENS, H LEONARD.

Sports arena march; [by] H. L. Stevens.

[Part: violin] © Francis, Day & Hunter, ltd., London; 13Jul54; EF0-29854.

M1350 MARLAND, ALBERT, 1904
.M Sports fanfare; [by] Albert Marland.

[Part: violin] © Francis, Day & Hunter,

ltd.. London: 30Jul54; EF0-29855.

M1350 BEAVER, JACK, 1900
Beaver, Spotlight on sport; [by] Jack Beaver.

[Part: violin] © Francis, Day & Hunter,

Itd., London; 26Mar54; EF0-29540.

Francis, Day & Hunter, 1td. M1739 SHERWIN, MANNING, 1902-

.2 Spring has something up her sleeve;
.S words by Harold Purcell, music by
Manning Sherwin. © Francis, Day
& Hunter, ltd., London; 16Apr48;
EF10757.

I, Purcell, Harold V., lyricist. II. Title.

M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

Spring's the thing; [by] R. Hanmer.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 27Jul54; EF0-29856.

I. Title.

Library of Congress



M1350 STEVENS, H LEONARD.

Stampede; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, ltd., London; 12Jul54; EF0-29857.

M1572 BRYDSON, JOHN.

Stars of the sum:

Stars of the summer night; two part song for S. A., words by Henry Wadsworth Longfellow, music by John Brydson. (Francis & Day's unison and part songs, 101) [With piano acc.] 4d © Francis, Day & Hunter, ltd., London; 20Dec49; EF0-1415.

I. Title.

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MAR 2 1 1950

M1527

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The story of Gilbert and Sullivan) Francis & Day's album of music by Arthur Sullivan [from the film, The story of Gilbert and Sullivan, arr. by Dudley E. Bayford] [For piano] 2/6 © on arrangement; Francis, Day & Hunter, ltd., London; 8Jul53; EF0-22514.

I. Title: Album of music by Arthur Sullivan.

II. Title: The story of Gilbert and Sullivan.

Library of Congress

[III. Bayford, Dudley Escott]

M1621 McCARTHY, CATHERINE.

.M The story of Mickey McHugh; written and

composed by Catherine McCarthy.
© Francis, Day & Hunter, ltd., London;

21Dec48; EF12033. For voice and piano.

I. Title.



M1350 SPEAR, ERIC, 1908-Stratosphere; [by] Eric Spear. [Part: violin] © Francis, Day & Hunter, ltd., London; 5Jan54; EF0-26433.

M25 PATRICK, HAROLD.
Strings 'n' things: p

Strings "n' things; piano solo, by Harold Patrick. © Francis, Day & Hunter, ltd., London; 30Sep43; EF12177.

I. Title.



CARYLL, DAVID.

Strip the willow; music & instructions arr. by David Caryll. [For piano; with dance instructions] 1/- © on musical setting; Francis, Day & Hunter, ltd., London; 15Apr52; EF0-14149.

I. Title.

M32

Francis, Day & Hunter, 1td. SAMSON. KATHLEEN.

The stroll along; Saunter, music by Kathleen Samson, invented & danced by Moray Cooper. [For piano, with instructions for the dance] 2/- © Francis, Day & Hunter, ltd., London; 11Aug50; EF0-4688.

I. Title. II. Title: Saunter. [III. Cooper, Moray]

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MT950

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M1353

RABINOWITZ, HARRY.

Strolling player; by Harry Rabinowitz. [Piano-conductor score: piano and orchestra] © Francis, Day & Hunter, ltd., London; 29Mar54; EF0-27105.

I. Title.

Library of Congress

M25

RABINOWITZ, HARRY.

Strolling player; piano solo, by Harry
Rabinowitz. 2/6 © Francis, Day &

Hunter, ltd., London; 29Oct;53; EF0-23993.

I. Title.

xM25.5

*1

M1739 LEWIS, HARRY.

.2 Suddenly it's love; words by Joe
.L Lubin and Eddie Lisbona, music by
Harry Lewis. © Francis, Day &

Hunter, 1td., London; 16Junu8;

EF 9767.

M261

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

(Suite, trumpet & piano) Suite in F major; by Lloyd Webber. [Score and part] 3/© Francis, Day & Hunter, ltd., London; 2May52; EF0-14143.

xM261,2



M25

LANDAUER, WALTER.

Summer rain; by Walter Landauer. [For piano] 2/6 © Francis, Day & Hunter, ltd., London; 20Jul53; EF0-22521.

M1572 WEBBER, WILLIAM SOUTHCOMBE LLOYD, .W 1914-

Sun-gold; unison or two-part song, words by May Sarson, music by Lloyd Webber. (Francis & Day's unison and part songs, 125) [With piano acc.] 4d © Francis, Day & Hunter, ltd., London; 25Jan51; EF0-7398.

I. Title. [II. Sarson, May]

MAY 22 1951



M1572 BRYDSON, JOHN.

A sunny shaft: tw

A sunny shaft; two part song, words by Samuel Taylor Coleridge, music by John Brydson. (Francis & Day's unison and part songs, 102) [With piano acc.] © Francis, Day & Hunter, ltd., London; 20Dec49; EF0-1416.

I. Title.



M1739 KELF, H W

Sunshine Street; words & music by Leslie

K Gordon & H. W. Kelf. 1/- © Francis,

Day & Hunter, ltd., London; 9Oct50;

EF0-5333.

I. Gordon, Leslie. II. Title.

JAN 1 1 1951



M38 ESCOTE, D

.5 Sur le pont d'Avignon [folk song]
.E music [arr.] by D. Escote. ©
Francis, Day & Hunter, 1td., London; 16Apr48; on paraphrase; EF10745.
Includes a version for piano solo paraphrased by Dudley E. Bayford.

I. Bayford, Dudley E., arr. II. Title.

M1739 MORROW, MORTON.

.2 Sweet as a rose, words and music by .M Morton Morrow. © Francis, Day & Hunter, 1td., London; 6Mar46 (in notice: 1945); EF10016.

M1564

LONGMIRE, JOHN, 1902-Sweet nightingale; T. T.B.B., traditional folk song arranged for male voices and pianoforte by John Longmire. 8d. © on arrangement; Francis, Day & Hunter, ltd., London; 9Apr52; EF0-14157.

M1350 .W WALTERS, OWEN.
Sweet repose; [by] Owen Walters. [Part: violin] © Francis, Day & Hunter, ltd., London; 4Aug54; EF0-29858.

M1739 SHERWIN, MANNING, 1902-

.2 The sweetheart waltz; words by Howard .S Barnes, music by Manning Sherwin.

© Francis, Day & Hunter, ltd., London; 27Sep44; EF12173.

I. Barnes, Howard, lyricist. II. Title.

M1350 S STEVENS, H L
Switchback; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, ltd., London; 4Jan54; EF0-26434.

M1350

BEAVER, JACK, 1900-The sword of Damocles; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 29Dec53; EF0-26435.

M1350

HANMER, RONALD CHARLES DOUGLAS, 1917Table talk; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 6Jan54; EF0-26575.

M1350 STEVENS, H LEONARD.

S Take off; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, ltd., London; 22Mar54; EF0-29535.

M25 GOURLEY, RONALD.

G Tales of the w

Tales of the woods, by Ronald Gourley. © Francis, Day & Hunter, 1td., London; 9Apr43; EF9987. For piano solo.

I. Title.

M1739 .2 .M MULLAN, RICHARD.

Talking to horses; words & music by
Richard Mullan. London, Magna Music
Co. © Francis, Day & Hunter, ltd.;
7Nov49; EF-0962.

I. Title.



M31 SMART, MAURICE.

S Tango fiesta: dance

Tango fiesta; dance arranged by Michael Gwynne, music by Maurice Smart. [For piano, with dance instructions] 2/© Francis, Day & Hunter, ltd., London; 26Jun51; EF0-9729.

I. Title. [II. Gwynne, Michael]

DEC 6 - 1951



M32 .M MARTIN, RAY, 1918-Tango waltz; by Ray Martin. [For piano] © Francis, Day & Hunter, ltd., London; 6Oct53; EF0-23996.

M1350 HANMER, RONALD CHARLES DOUGLAS, 1917-

Tattenham Corner; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 5Jan54; EF0-26436.

I. Title.

Library of Congress

Revised 15Jun54

M2101 .5 .W WOOD, FREDERIC HERBERT, 1880Te Deum laudamus. Festal setting for
voices in unison for church, congregational or school use, by Frederic H.
Wood, op.51, no.1. [With piano or organ
acc.; melody also in tonic sol-fa notation.
English words] 8d © Francis, Day &
Hunter, ltd., London; 21Dec51; EF0-11534.

I. Title.

MAR 1 7 1952

Library of Congress Copyright Office



xM2079 .E9

M1739 WILSON, ERNEST.

Tea undér a tree:

.W

Tea under a tree; words by Andrew Kelvin

[pseud.] music by Ernest Wilson. 1/ Francis, Day & Hunter, ltd., London;
 15May53; EF0-20914.

I. Title. [II. Butler, Ralph]

Francis, Day & Hunter, claimant.

Stuart, Leslie.

Tell me pretty maiden ... four part mixed voices: S.A.T.B. Lyric ... by L. Stuart, arr. by Douglas MacLean [pseud.] [New York] Harms, inc. _ C arrangement, 17Doc46; Francis, Day & Hunter, London; EP10620.

I. Campboll-Watson, Frank, arr. II. Titlo.

Library of Congress Copyright Office



Music Cat.

M1739 COHEN, MAURICE ALFRED, 1905.2 Tell me truly; written and composed by
.C Michael Carr [pseud.] © Francis, Day
& Hunter, ltd., London; 17Oct51;
EF0-10757.

I. Title.

JAN - 8 1--



M25

Francis, Day & Hunter, 1td.

LINDEN, DAVID GIJSBERT VAN DER, 1915Terra del fuego; [by] Dolf Vanderlinden.
[For piano] © Francis, Day & Hunter,
ltd., London; 3Mar52; EF0-13534.

I. Title.



M2113 WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Thank God for life; words by James Thomson, music by Lloyd Webber. 2/© Francis, Day & Hunter, ltd., London; 27Oct50; EF0-5340.

I. Title. [II. Thomson, James]



Francis, Day & Hunter.

M1739 DAY, FREDERICK.

.2 That sweet little Sally, I met at the Palais;
.D words and music by Mabel Gilpin and Al
Terego, pseud. © Francis, Day & Hunter,
ltd., London; 20Nov50; EF0-6525.

I. Gilpin, Mabel. II. Title.

APR 3 - 1951



M1739 MONTAGU, EDWARD.

.2 That was only once upon a time,
words and music by Edward Mont

words and music by Edward Montagu. © Francis, Day & Hunter, 1td.,

London; 220ct47; EF9238.

M1739 FRANCIS, MAX.

That's what matters most of all; written and composed by Desmond O'Connor, Colin Cleaver, and Max Francis.
© Francis, Day & Hunter, ltd., London; 11Jan52; EF0-12547.

I. O'Connor, Desmond, 1900-II. Cleaver, Colin, 1901-III. Title.



M1350 .S STEVENS; H LEONARD.

Theatre of romance; [by] H. L. Stevens.

[Part: violin] © Francis, Day & Hunter, ltd., London; 7Jul54; EF0-29859.

M1350 HARRIS, BERNARD, 1917.H There was a young lady; from the film
There was a young lady [by] Wilfred Burns
[pseud.] [Piano-conductor score: orchestra]
© Francis, Day & Hunter, ltd., London;
10Mar53: EF0-20916.

M1739 WILCOCK, FRANK SAMUEL, 1887.2 There'll always be roses; words
.W and music by Frank Wilcock. ©
Francis, Day & Hunter, 1td., London: 2Aug43; EF9949.

M1739 .2 .C COCHRANE, JOYCE REYNOLDS, 1909-There's a boat coming home to the island; words by Harold Purcell, music by Joyce Cochrane. 2/- © Francis, Day & Hunter, ltd., London; 21Jun51; EF0-9730.

I. Title. [II. Purcell, Harold V.]

OCT - 9 1951



M1739 LONG, JOHN P

.2 There's a Home Guard sentry at the end of lovers' lane; words and

music by John P. Long. © Francis, Day & Hunter, ltd., London; 11Sep43; EF9939.

I. Title.

M1739 STEFFANI, ARTURO.

There's a little old of

S

There's a little old church on the hill; words by John Moran [pseud.] music by Al Breydon [pseud.] © Francis, Day & Hunter, ltd., London; 15Sep52; EF0-17340.

I. Title. [II. Newell, Norman, 1919-



M1739 GREGG, HUBERT.

.2 There's going to be a boat coming home, words and music by Hubert Gregg. © Francis, Day & Hunter, 1td., London; 20Aug45; EF10024.

M1739 ROSE, CLARKSON.

.2 They can't stop you singing a song,
.R words and music by Clarkson Rose.
© Francis, Day & Hunter, 1td.,

London: 10Nov48; EF11542.

I. Title.



Frances, Day & Hunter, 1td. M1739 CONNOR, TOMMIE, 1904-They told you a lie, words and music by Adrian Foley and Tommie

> Connor. @ Francis, Day & Hunter, 1td., London: 220ct47: EF9237.

Library of Congress Copyright Office

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.C

M1350 GREEN, PHILIP, 1911
Green. [Part: violin] © Francis, Day & Hunter, ltd.,

London; 30Mar54; EF0-29528.

M1739 ST. JOHN, HILARY.

This is my prayer

This is my prayer for you; words by Claude Houghton [pseud.] music by Hilary St. John. 2/- © Francis, Day & Hunter, ltd., London; 8Apr54; EF0-27097.

I. Title. [II. Oldfield, Claude Houghton, 1899-

Library of Congress

M2095

DURRANT, FREDERICK THOMAS, 1895-This night so holy; S.A.T.B., words and music by Frederick Durrant. [Close score; voice parts also in tonic sol-fa notation] © Francis, Day & Hunter, ltd., London; 21Sep53; EF0-22641.

I. Title.



M204 E

EWING, MONTAGUE.

Three cameos; for pianoforte duet, by

Montague Ewing. © Francis, Day &

Hunter, ltd., London; 13Dec49; EF-0963.

M1380 BRYDSON, JOHN CALLIS, 1900-Three Exmoor pictures, for pianoforte, by John C. Brydson. © Francis, Day & Hunter, ltd., London; 27Jan49; EF12239.

L. Title.

M233

**Three sea pieces; for violoncello and pianoforte, by John Longmire. [Score and part] 2/- © Francis, Day & Hunter, ltd., London; 25Oct50; EF0-5347.

I. Title.

DEC 2 8 1050

M2092

COLLINS, ANTHONY VINCETT BENEDICTUS,

Thus spake Saul of Tarsus; motet for baritone solo and mixed chorus, unaccompanied, by Anthony Collins. Vocal score. [With piano reduction] 1/6 © Francis, Day & Hunter, ltd., London; 15Dec52; EF0-18791.

I. Title.



Francis, Day & Hunter, 1td.

M38 MARTIN, RAY, 1918
M Tickled pink: by Marshall Ross [

Tickled pink; by Marshall Ross [pseud.] transcribed for piano solo by Harry Dexter. 2/6 © Francis, Day & Hunter, ltd., London; 26Nov52; EF0-17727.

I. Title. [II. Dexter, Harry, 1910-



M1508 SPENCER, FRANK.

(To have and to hold) Midsummer day;
words by Reginald Long, music by
Frank Spencer [from the film] To have
and to hold. 2/. © Francis, Day &
Hunter, ltd., London; 3Apr51; EF0-9728.

I. Title. II. Title: To have and to hold.
[III. Long, Reginald]

3

M1350

WRIGHT, KENNETH A
The tobacco suite; by Kenneth Wright.
[Piano-conductor score: orchestra] 25/© Francis, Day & Hunter, ltd., London;
21Jan54; EF0-27106.

I. Title.

Library of Congress

xM1350.2

M31

DEXTER, HARRY, 1910-Toledo; by Harry Dexter. [For piano] © Francis, Day & Hunter, ltd., London; 18Jan54; EF0-27098.

M1594 DIBDIN, CHARLES, 1745-1814.

D Tom Bowling; T.T.B.B. [by] Dibdin, arr.
by George Linstead. [With piano reduction]
8d. NM: arrangement. © Francis, Day
& Hunter, ltd., London; 4Feb54; EF0-27081.

I. Title. [II. Linstead, George]

Library of Congress

M1420 .V5T7 VICKERS, MICHAEL.

(Traditional tunes) Three traditional tunes; freely arr. and extended for school string orchestras with optional recorders by Michael Vickers. [Score] © on arrangement; Francis, Day & Hunter, ltd., London; 13Aug53; EF0-22512.

I. Title: Traditional tunes.

SL Library of Congress



M1350 .S STEVENS, H LEONARD.

Traffic jam; [by] Len Stevens. [Part: violin] © Francis, Day & Hunter, ltd., London; 22Dec53; EF0-26437.

I. Title.

Library of Congress

Revised 15Jun54

M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

Tragedy; [by] R. Hanmer. [Violin part] © Francis, Day & Hunter, ltd., London; 12Feb54; EF0-28587.

M1508 GIBBONS, CARROLL.

(Trottie True) The kid from Camden town; [from] the film, Trottie True, words by C. Denis Freeman, music by Carroll Gibbons. © Francis, Day & Hunter, ltd., London; 7Dec48; EF12618.

I. Freeman, C. Denis, lyricist. II. Title. III. Title: Trottie true.



M1508 WINTER, BANKS.

(Trottie true) White wings; [from the] film Trottie true, words [and music] by Banks Winter, [arr.] by Carroll Gibbons, [words by] C. Denis Freeman. © Francis, Day & Hunter, ltd., London; on new lyric & arrangement; 29Apr49; EF13390.

I. Gibbons, Carroll, arr. II. Freeman, C. Denis, lyricist. III. Title. IV. Title: Trottie true.

Library of Congress Copyright Office



xM1508.9

M1508 SPOLIANSKY, MISCHA.

(Trouble in store) I'd like to put on record, that I love you, love you, love you; from the production, Trouble in store, words and music by Mischa Spoliansky.

© Francis, Day & Hunter, ltd., London; 19Nov53; EF0-23998.

I. Title. II. Title: Trouble in store.

M1508

SPOLIANSKY, MISCHA, 1898(Trouble in store) I'd like to put on record that I love you, love you, love you; words & music by Mischa Spoliansky & David Arkell [from] Trouble in store. 1/- Appl. states prev. reg. 29Dec53; EF0-23998.

© Francis, Day & Hunter, ltd., London; 19Nov53; EF0-25373.

I. Arkell, David. II. Title. III. Title: Trouble in store.

Revised 14May54

MT950 [CARYLL, DAVID] Truro gavotte; by John Hardy [pseud.], .C3 dance invented by A. J. Latimer. © Francis, Day & Hunter, ltd., London; 4Nov49; EF-0598. For piano, with dance instructions.

- 1. Dancing---Folk and national dances.
- I. Latimer, Alfred John. II. Title.



M32 .8 .D5T8 DEXTER, HARRY, 1910- arr.
Tunetime; a graded collection of world famous melodies from ballet, opera, symphony, piano and orchestral music of the masters, folk song, etc., easy piano arrangements by Harry Dexter. 2/© Francis, Day & Hunter, ltd., London; book 1, 14Jun54; EF0-29668.

I. Title.

Library of Congress



M32 .8 .D5T8 bk.2 DEXTER, HARRY, 1910- arr.

Tunetime; a graded collection of world famous melodies from ballet, opera, symphony, piano and orchestral music of the masters, folk song, etc., easy piano arrangements, by Harry Dexter. 2/
© Francis, Day & Hunter, ltd., London; book 2, 15Jun54; EF0-29669.

I. Title.

xM1378

M32 .8 .D5T8 bk.3-5

DEXTER, HARRY, 1910Tunetime; a graded collection of worldfamous melodies from ballet, opera,
symphony, piano and orchestral music of
the masters, folk song, etc., easy piano
arrangements by Harry Dexter. 2/- each
© Francis, Day & Hunter, ltd., London;
book 3-5, 16Jun54; EF0-29670-29672.

I. Title.

Library of Congress



xM1378

M32 .8 .D5T8 bk.6 DEXTER, HARRY, 1910— arr.
Tunetime; a graded collection of world famous melodies from ballet, opera, symphony, piano and orchestral music of the masters, folk song, etc., easy piano arrangements by Harry Dexter.
2/- © Francis, Day & Hunter, ltd., London; book 6, 21Jun54; EF0-29673.

I. Title.

Library of Congress



M32 .8 .D5T8 bk.7 DEXTER, HARRY, 1910- arr.
Tunetime; a graded collection of world famous melodies from ballet, opera, symphony, piano and orchestral music of the masters, folk song, etc., easy piano arrangements, by Harry Dexter. 2/© Francis, Day & Hunter, ltd., London; book 7, 18Jun54; EF0-29674.

I. Title.

Library of Congress



M1356 CARYLL, DAVID.

C Turkey in the str

Turkey in the straw; arr. by Jay Hicks [pseud.] [Piano-conductor score (orchestra) and parts] 3/- © on arrangement; Francis, Day & Hunter, ltd., London; 26Nov51; EF0-11533.

MAR - 4 1952

I. Title.



M1508 TOVEY, CHARLES.

(Twinkle) Our next door neighbours,
words by Clarkson Rose, music by
Charles Tovey [from] Twinkle. ©
Francis, Day & Hunter, ltd., London; 20Sep44; EF9274.

I. Rose, Clarkson, lyricist. II. Title. III. Title: Twinkle.

xM1508 &8

M2196 CLEMENTS, JOHN.

.C

Two carols; for children's voices in unison, words by Margaret Oakley, music by John Clements. (Francis & Day's unison and part songs, 114) [With piano acc.] 4d. © Francis, Day & Hunter, ltd., London; 28Aug50; EF0-4685.

I. Title. [II. Oakley, Margaret]

NOV - 7 1950

Library of Congress Copyright Office



xM2191, C5 xM2101, 5

M1739

.2 .D DONNELLY, RICHARD.

Two little people; words & music by Harry Leon & Mark Malloy [pseuds.] 2/© Francis, Day & Hunter, ltd., London; 21May54; EF0-29052.

I. Sugarman, Harry, 1901- II. Title.

M28 STRACHEY, JACK.
.S Up with the curtai Strachey. © Fran

Up with the curtain; march by Jack Strachey. © Francis, Day & Hunter, 1td., London; 27Sep43; EF9937. For piano solo.

M1350 CORDE .C Valse

Valse elegante; [by] Frank Cordell. [Part: violin] © Francis, Day & Hunter, ltd., London; 5Jul54; EF0-29860.

M32 HILLIER, MABEL. H Valse la panne: da

Valse la panne; dance arranged by G. W. Lawson, music by M. Hillier. [For piano; includes dance instructions] 2/© Francis, Day & Hunter, ltd., London; 1Feb51; EF0-7405.

JUN -6 1951

I. Title. [II. Lawson, G. W.]



M1350

COLLINS, ANTHONY VINCETT BENE-DICTUS, 1893-Vanity Fair; by Anthony Collins. [Pianoconductor score: orchestra] © Francis, Day & Hunter, ltd., London; 14Jul52; EF0-15297.

I. Title.



M32 PICKLES, ARTHUR. .P

La varsovianna; description of dance by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/-© Francis, Day & Hunter, ltd., London; 16Oct50: EF0-5335.

I. Title. [II. Mainey, F. J.]

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M1739 HOLMES, LESLIE.

.2 Victory farm, written and composed .H by Sarony and Holmes (the two Leslies) © Francis, Day & Hunter, ltd., London; 14Feb45; EF9985.

I. Sarony, Leslie, joint composer. II. Title.

M25 CRUIKSHANK, GEORGE LOUIS, 1895-1951.

C Village green; [by] Geo. Cruikshank. [For piano] © Francis, Day & Hunter, ltd., London; 3Mar52; EF0-13533.

I. Title.



M1160 .P98B94 PURCELL, HENRY, 1658 or 9-1695.

The virtuous wife; overture arr. for string orchestra by Alan Bush [music by] Henry Purcell. Score. © Francis, Day & Hunter, ltd., London; 7May54; EF0-29045.

I. Title. [II. Bush, Alan Dudley, 1900-

SL

Library of Congress



M1609

GRAVES, RICHARD HARDING, 1926-A vision of children; unison song, words by Thomas Ashe, music by Richard Graves.
[With piano acc.; melody also in tonic sol-fa notation] 6d © Francis, Day & Hunter, ltd., London; 25Jun53; EF0-22642.

I. Title.

M1350 LOWRY, ANTHONY.
L Vista: [by] Tony Lo

Vista; [by] Tony Lowry. [Part: violin]
© Francis, Day & Hunter, ltd., London;
24Feb54; EF0-28582.

M1573 SCHUBERT, FRANZ PETER, 1797-1828. S (Die Vögel) The birds: S.S.A. [by] Schubert, op.172, no.6, words by Friedrich Schlegel. arr. for female voices with English words by Robert Gill. Die Vögel. (Francis & Day's unison and part songs, 120) [With piano acc. | 4d. © on arrangement & English words; Francis, Day & Hunter, ltd., London; 18Jan51 (in notice: 1950); EF0-7384.

I. Title. II. Title: Die Vögel. [III. Gill, Robert]
Library of Congress
Copyright Office (art.)

MAY 2 4 1951

M1350

BEAVER, JACK, 1900-The voice of industry; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 23Dec53; EF0-26438.

M1350 CORDELL, FRANK, 1918C Voyage through fear; [by] Frank Cordell.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 6Jul54; EF0-29843.

M1350 COCHRANE, JOYCE REYNOLDS, 1909-C Walking the dog; [by] Joyce Cochrane. [Part: violin] © Francis, Day & Hunter, ltd., London; 27Jul54; EF0-29844.

MT950 SMART, MAURICE.
S6 Waltz coquette: dar

Waltz coquette; dance arr. by Michael Gwynne, music by Maurice Smart. [For piano, with instructions for the dance] 2/- © Francis, Day & Hunter, ltd., London; 29Aug50; EF0-4687.

I. Title. [II. Gwynne, Michael]



M1739 WRIGHT, KENNETH.

A waltz for the Queen; television's new coronation dance complete with steps arr. by Sidney Thompson, words by Harry S. Pepper, music by Kenneth Wright. 2/© Francis, Day & Hunter, ltd., London; 29Apr53; EF0-21404.

I. Title. [II. Thompson, Sidney. III. Pepper, Harry S.]

Library of Congress



xM1527.8

M1739 DENT, GORDON.

.2 Waltz me around again, my darling;.D words by Irene Golden, music by

Gordon Dent. © Francis, Day & Hunter, ltd., London: 16Jun50: EF0-4154.

I. Title. [II. Golden, Irene]



M1350 STEVENS, H LEONARD.

S Waltz mood, [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, ltd., London; 6Apr54; EF0-29553.

M32 PICKLES, ARTHUR.
P Waltz of Britain; in

Waltz of Britain; invented by F. J. Mainey, music adapted by Arthur Pickles. [For piano; dance instructions laid in] 2/© Francis, Day & Hunter, ltd., London; 12Jul51; EF0-9731.

I. Title. [II. Mainey, Francis Jeseph, 1951



M1503

MASCHWITZ, ERIC, 1901-

*Waltz without end; a musical comedy romance by Eric Maschwitz and Bernard Grun to music from the works of Frederic Chopin. [Piano-vocal score] 12/6 © on adaptation of music; Francis, Day & Hunter, Itd., London; 6Aug52; EF0-17354.

I. Chopin, Fryderyk Franciszek, 1810-1849. II. Grun, Bernard, 1904- III. Title.

orun, Bernard, 1904 III. Title



M1508 GRUN, BERNARD.

(Waltz without end) Dream a dream and make it true [from] Waltz without end, a new musical play by Eric Maschwitz; with the music of Chopin, arr. by Bernard Grun. © Francis, Day & Hunter, 1td., London; 23Nov42; on arrangement; EF8985. For voice and piano.

I. Maschwitz, Eric, lyricist.
II. Title. III. Title: Waltz without end.

Library of Congress Copyright Office



xM1508.8

M1508 GRUN, BERNARD.

(Waltz without end) Fools follow a rainbow [from] Waltz without end, a new musical play by Eric Maschwitz; with the music of Chopin, arr. by Bernard Grun. © Francis, Day & Hunter, ltd., London; 23Nov42; on arrangement; EF8981. For voice and piano.

I. Maschwitz, Eric, lyricist.
II. Title. III. Title: Waltz without end.

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M1508 GRUN, BERNARD.

Waltz without end [from] Waltz without end, a new musical play by Eric Maschwitz, with the music of Chopin, arr. by Bernard Grun. © Francis, Day & Hunter, ltd., London; 23Nov42; on arrangement; EF8978. For voice and plano.

I. Maschwitz, Eric, lyricist.
II. Title. xM1508.8

M1508 GRUN, BERNARD.

(Waltz without end) Selection from the new musical play Waltz without end, music from Chopin, arr. by Bernard Grun. © Francis, Day & Hunter, 1td., London; 8Mar43; on arrangement; EF9999. For piano solo.

I. Title: Waltz without end.

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Revised 24Feb49 xM1508.8

M1508 GRUN, BERNARD.

(Waltz without end) Sonata of spring [from] Waltz without end, a new musical play by Eric Maschwitz, with the music of Chopin, arr. by Bernard Grun. © Francis, Day & Hunter, ltd., London; 23Nov42; on arrangement; EF8980. For voice and piano.

I. Maschwitz, Eric, lyricist.
II. Title. III. Title: Waltz without end.



M1350 GRUN, BERNARD.

. G

(Waltz without end) Sonata of spring [from the new musical play Waltz without end] music from Chopin, arr. by Bernard Grun, orch. by M. Michaeloff. © Francis, Day & Hunter, ltd., London; 8Mar43 (in notice: 1942); on arrangement & orchestration; EF9973. Piano-conductor score (orchestra) and parts.

I. Michaeloff, M., arr. II. Title.

III. Title: Walt without end.

Library of Congress

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M1508 GRUN, BERNARD.

(Waltz without end) The village band [from] Waltz without end, a new musical play by Eric Maschwitz; with the music of Chopin, arr. by Bernard Grun.

© Francis, Day & Hunter, ltd., London; 23Nov42; on arrangement; EF8979. For voice and piano.

I. Maschwitz, Eric, lyricist.
II. Title. III. Title: Waltz without end.

Library of Congress Copyright Office



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M1739

.H

HEFT, MATT.

Waltz without words; [by Edward Powell, pseud.] [For voice and piano; without words] 1/- © Francis, Day & Hunter, ltd., London; 5Jun52; EF0-15298.

I. Title.

M32

DELIBES, LÉO, 1836-1891.
The waltzes of Delibes; in easy piano arrangements by Harry Dexter. 2/© on arrangement; Francis, Day & Hunter, ltd., London; 7Jul53; EF0-22515.

I. Title. [II. Dexter, Harry, 1910-

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SCHUBERT, FRANZ PETER, 1797-1828.
The waltzes of Schubert; in easy piano arrangements by Harry Dexter. 2/-NM: arrangement. © Francis, Day & Hunter, ltd., London; 31Dec53; EF0-27087.

I. Title. [II. Dexter, Harry, 1910-

1

SS.

M38.

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M1739 STOLZ, ROBERT, 1882-

.2 Waltzing with you; words by Tommie
.S Connor, music by Robert Stolz.

Connor, music by Robert Stolz.

Op. 835. © Francis, Day & Hunter,

ltd., London; 70ct48; EF11252.

I. Connor, Tommie, 1904- lyricist. II. Title.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Water music) Sweet is the air; [or] A scene at Ranelagh, based on the Air from Handel's Water music [arr. for] S.A.T.B. [by] Harry Dexter. [With optional keyboard acc.] 8d NM: "new musical setting." © Francis, Day & Hunter, ltd., London: 1Jul54: EF0-29660.

I. Title. II. Title: A scene at Ranelagh.
III. Title: Water music. [IV. Dexter, Harry, 1910-]

Library of Congress

M1554 .H



M1739 HARPER, JAMES, 19102 Water-melon Joe; words and music by
3.H Don Pelosi, Rodd Arden, [pseud.] and
3.Jimmy Harper. © Francis, Day & Hunter,
1td., London; 23Jul54; EF0-29675.

I. Silver, Dave, 1905- II. Pelosi, Domonic, 1895- III. Title.

M1350 LEC

Watersmeet; [by] Conrad Leonard. [Part: violin] © Francis, Day & Hunter, ltd., London; 31Mar54; EF0-29531.

I. Title.

M1350

HANMER, RONALD CHARLES DOUGLAS, 1917-Way out east; [by] Ronald Hanmer. [Part:

violin] © Francis, Day & Hunter, ltd., London; 4Jan54; EF0-26439.

I. Title.

M1739 ERARD, CLIVE.

. 2

.E

We all went down to the fair ground; words and music by Tommie Connor and Clive Erard. © Francis, Day & Hunter, ltd., London; 21Sep50; EF0-5339.

I. Connor, Tommie, 1904- II. Title.

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JAN 1 1 1951

M1739

SAUNDERS, MERVYN.

Weevada wunner vuldime; or, We've had a wonderful time, a party song, words and music by Mervyn Saunders. © Francis, Day & Hunter, ltd., London; 31Jan52; EF0-12546.

I. Title: We've had a wonderful time.



M1739

[WATSON, JOHN GEORGE]
We'll be walking together, my baby and
me; words & music by Muriel Watson
and Jack Denby [pseud.] © Francis,
Day & Hunter, ltd., London; 2Nov44;
EF12172.

I. Watson, Muriel, joint composer. II. Title.



M1739 LAWRANCE, ALFRED JOHN, 1886
2 We'll walk in the sun again; words and music by Robyn Teakle and Alf. J. Lawrance.

© Francis, Day & Hunter, ltd., London; 29Mar54; EF0-27092.

I. Teakle, Robyn, 1927-II. Title.

Library of Congress

M1350 HARRIS, BERNARD, 1917-H Wembley; [by] Wilfred Bu

Wembley; [by] Wilfred Burns [pseud.]
[Part: violin] © Francis, Day & Hunter,
ltd., London; 23Feb54; EF0-28583.

I. Title.

M1739 BURTON, GIDEON.
2 West wind from the

.B

West wind from the sea; words and music by Bunny Lewis and Gideon Burton.
London, Magna Music Co. © Francis,
Day & Hunter, ltd.; 12Aug49; EF-0352.

I. Lewis, Bunny, joint composer. II. Title.

M1739 STRACHEY, JACK.

.2 What is it makes you so contrary, .S Mary? A ukulele serenade, words

and music by Edward Montagu and Jack Strachey. © Francis, Day & Hunter, 1td., London; 23Nov42; EF8982.

M1739 CARR, MICHAEL.

.2 When a gypsy plays a violin, words and music by Ross Parker and Michael · C . Carr. @ Francis, Day & Hunter, 1td.,

London: 9Feb48: EF7993.

LAUDER, HARRY, 1870-1950.

When I go doon th' toun; written and composed by Harry Lauder. 1/- © Francis, Day, & Hunter, ltd., London; 31Dec34; EF17664.

I. Title.

M1739



M1739 WATSON, MURIEL, 1901.2 When Miss Alice Blue Gown wore a
.W white wedding gown; words and music
by Jack Denby [pseud.] and Muriel Watson. © Francis, Day & Hunter, ltd., London; 26Jan51; EF0-7401.

I. Watson, John George, 1901-II. Title.



M1739 CLARKE, MORTON.

.2 When the fields are white with .C daisies; words and music by

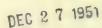
daisies; words and music by Towers, Pelosi and Morton Clarke. © Francis, Day & Hunter, ltd., London; 20Apr48; EF9933.

I. Towers, Leo, joint composer. II. Pelosi, Don, joint composer. III. Title.

M1739 MONNOT, MARGUERITE, 1903-When you come home; words by Mitchell. M Parish, music by Marguerite Monnot. © Francis, Day & Hunter, ltd., London; 11Sep51: EF0-10620.

I. Title, [II. Parish, Mitchell, 1900-

1





M1739 [KEULE When

.K

[KEULEMAN, ADRIAN] 1903-When you know you're not forgotten by the one you can't forget; words and music by Box and Cox [pseud.] © Francis, Day & Hunter, ltd., London; 8Mar43; EF9996.

I. Box, Harold Elton, 1903- II. Title.

Library of Congress Copyright Office



Revised 19Jul50

M1739 SHERWIN, MANNING, 1902
2 When you say hullo to the boy you kissed good-bye; words by Val Guest, music by Manning Sherwin.

5 Francis, Day & Hunter, 1td., London: 19Jun44: EF9944.

I. Guest, Val, lyricist. II. Title.

Francis, Day & Hunter, 1td.

LAWRANCE, ALFRED JOHN, 1886When you're knocking upon my heart; [or]
The knocker song, words and music by
Robyn Teakle and Alf. J. Lawrance.

© Francis, Day & Hunter, 1td., London;
20ct52: EF0-17341.

I. Teakle, Robyn, 1927- II. Title. III. Title: The knocker song.



M1739

.2 .L

M1739 ERARD, CLIVE.

The whistlin

.E

The whistling hobo, words & music by Clive Erard. © Francis, Day & Hunter, 1td., London; 21Aug46; EF9223.

M1739 ERARD, CLIVE.

.2 Whist'ling under the window for Belinda;
.E words and music by Tommie Connor and

Clive Erard. © Francis, Day & Hunter, ltd., London; 16Jun50; EF0-4155.

I. Connor, Tommie, 1904- II. Title.



CARYLL, DAVID, arr.

White heather; Caledonians, arr. by David Caryll. Description of dance by A. J. Latimer. 2/- © Francis, Day & Hunter, ltd., London; 6Feb50; EF0-1775.

1. Dancing --- Folk and national dances.

I. Title. [II. Latimer, Alfred John]

Library of Congress Copyright Office



MT950

.C32

M1564 SCHUBERT, FRANZ PETER, 1797-1828.

S Who is Sylvia? By Franz Schubert, [words by] Shakespeare, arr. by Paul Dennis [pseud.] (Francis & Day's unison and part songs, 124) [Score: TTBB and piano; voice parts also in tonic sol-fa notation] 8d © on arrangement; Francis, Day & Hunter, ltd., London; 29Jan51: EF0-7397.

I. Title. [II. Bayford, Dudley Escott]

Library of Congress Copyright Office



MAY 2 2 1951

M2092 .6 .W WOOD, FREDERIC HERBERT, 1880-Whose doeth these things; S.A.T.B., unaccompanied [by] Frederic H. Wood. Op.52, no. 1 [words from] Psalm XV. [With piano or organ reduction] 8d. © Francis, Day & Hunter, ltd., London; 16Jul52; EF0-15612.

I. Title.



LAWRANCE, ALFRED JOHN, 1886-Why did you? Words and music by Robyn

Teakle and Alf. J. Lawrance. © Francis, Day & Hunter, ltd., London; 21Jun54; EF0-29046.

I. Teakle, Robyn, 1927- II. Title.

Library of Congress

M1739

.2 .L

M1739 SHERWIN, MANNING.

2 Why wait for the moonlight? Words by
Eric Maschwitz, music by Manning
Sherwin. © Francis, Day & Hunter, ltd.,
London; 7May43; EF12169.

I. Maschwitz, Eric, lyricist. II. Title.

M1572 WOOD, FREDERIC HERBERT, 1880William the Conqueror; words by Hugh
Chesterman, music by Frederic H. Wood,
op.52, no.3. 8d. [Score: chorus (SS) and
piano] 8d. © Francis, Day & Hunter,
ltd., London: 6Mar53; EF0-20910.

I. Title. [II. Chesterman, Hugh]

M1621 .P PITFIELD, THOMAS BARON, 1903-Willow song; [words by] Shakespeare, music by Thomas B. Pitfield. 2/-© Francis, Day & Hunter, ltd., London; 25Aug50; EF0-4684.

I. Title.

Library of Congress Copyright Office



BINTY BY ANEN

M1572 LONGMIRE, JOHN, 1902A wish; two part song for S.A., words by S. Rogers, music by John Longmire.
(Francis & Day's unison and part songs, 108) [With piano acc.] 4d © Francis, Day & Hunter, ltd., London; 26May50; EF0-4278.

I. Title. [II. Rogers, S.]



WITH HER HEAD TUCKED UNDERNEATH HER ARM; by R. P. Weston, Bert Lee & Harris Weston © Francis, Day & Hunter, 1td. Notice 25May54 v24 p100

M1739 .2 .B BLITZ, LEONARD, 1901-With your kiss on my lips; words and music by Don Pelosi, Allan Gray and Leo Towers [pseud.] © Francis, Day & Hunter, ltd., London; 22Mar51; EF0-7468.

I. Pelosi, Domonic, 1895- II. Gray, Allan. III. Title.

JUN 2 2 1951



M1350 .B BAYCO, FREDRIC, 1913-A woodland legend; [by] Fredric Bayco. [Part: violin] © Francis, Day & Hunter, ltd., London; 25Feb54; EF0-28601.

I. Title.

Francis, Day & Hunter, 1td.
GIBILARO, ALFONSO, 1888A woodland madrigal. Madrigale
villereccio. Words by Michele Palminteri,
English version by Lydia Bramwell, music
by Alfonso Gibilaro. 2/- © Francis, Day
& Hunter, 1td., London; 15Sep52;

I. Title. II. Title: Madrigale villereccio. [III. Palminteri, Michele. IV. Bramwell, Lydia]

Library of Congress Copyright Office

EF0-17342.

M1621

.G



M32 .8 .S27D4 SCHUBERT, FRANZ PETER, 1797-1828.

(Works) The melodies of Schubert; in easy piano arrangements by Harry Dexter.

2/ NM: arrangement. © Francis, Day & Hunter, ltd., London; 29Dec53; EF0-25092.

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress



M1350 .B BEAVER, JACK, 1900-World of tomorrow; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, ltd., London; 23Dec53; EF0-26440.

I. Title.

M1739 HAINES, WILL E

Wot 'as she got

.H

Wot 'as she got that I 'aven't got? Words & music by Jimmy Harper [and] Will E. Haines. © Francis, Day & Hunter, ltd., London; 3Jan49 (in notice: 1948); EF12240.

I. Harper, James, 1910- joint composer. II. Title.



M1572

DEXTER, HARRY, 1910Ye banks and braes; two-part song,
words by Robert Burns, old Scots
melody, arranged for two-part singing
by Harry Dexter. [With piano acc.] 6d.
© on arrangement; Francis Day & Hunter,
ltd., London; 12Jun52; EF0-15613.

I. Title.

Library of Congress Copyright Office



xM1562 xM1747

M1739 KENNEDY, JAMES, 1902-

The year is growing old; words and music by Jimmy Kennedy. London, Magna Music Co. © Francis, Day & Hunter, ltd.; 24Jul51; EF0-9733.

I. Title.

· K

OCT - 9 1951



M1739 .2 .L LAWRANCE, ALFRED JOHN, 1886-Yesterday was such a lovely day; words and music by Robyn Teakle and Alf. J. Lawrance. © Francis, Day & Hunter, ltd., London; 28Sep53; EF0-23997.

I. Teakle, Robyn, 1927- II. Title.

Library of Congress

MT172 C5

CLAYTON, FREDDY. You can learn jazz; by Freddie Clayton. 5/- © Francis, Day & Hunter, ltd., London; 17Aug53; EF0-22598.

 Instrumental music---Studies and exercises (Jazz) I. Title.



M1739 STRACHEY, JACK.

.2 .S You can say that again; words and music by Edward Montague and Jack Strachey. © Francis, Day & Hunter, 1td., London; 27Sep43; EF9952.

I. Montague, Edward, joint composer. II. Title.

Revised



M1739 [PELOSI, BUCK] 19002 You can't break my heart, it's been broken before; words & music by Art Noel [pseud.] & Fats Fisher [pseud.] London, Magna Music Co. © Francis, Day & Hunter, ltd.; 13Jun49: EF-0350.

I. Sugarman, Harry, 1901- joint composer. II. Title.



M1739 LONG, JOHN P

•2 You do, y'know, words and music by
•L John P. Long. © Francis. Day &

John P. Long. © Francis, Day & Hunter, 1td., London: 15Feb46:

EF9244.

M1739 PARKER, ROSS.
.2 You walk in one dream and out the

.P

other; words and music by Andy Louis and Ross Parker. © Francis, Day & Hunter, 1td., London; 16Apr48; EF10754.

I. Louis, Andy, joint composer. II. Title.

M1739

.K

KENNEDY, HAMILTON.

Your letter came today; words and music by Jimmy and Hamilton Kennedy.
© Francis, Day & Hunter, ltd., London; 14Dec53; EF0-25095.

I. Kennedy, James, 1902- II. Title.

Library of Congress

M1739 LEONARD, HARRY.

.2 .L You're still the only girl in the world, words by Johnny Gates and Harry Leonard, music by Harry Leonard. © Francis, Day & Hunter, ltd., London; 210ct48; EF11017.

I. Gates, Johnny, joint lyricist. II. Title.

M1739 PARNELL, JACK.

.2 You've got what it takes, words and

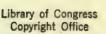
.P music by Jack Bentley and Jack Parenell. © Francis, Day & Hunter, 1td., London; 16Jun48; EF9766.

Francis-Day Muziekuitgevers n.v.

M1753 BEUNINGEN, WILLEM VAN, 1911.2 Ik heb je lief, Chiquita mijn; tekst: Xenia
.B Brain [pseud.] muziek: Guy Brain [pseud.]
© Francis-Day Muziekuitgevers n.v.,
Amsterdam; 4Apr51; EF0-8732.

I. Title. [II. Beuningen-Piek, Xenia van, 1919-

SEP 11 1951





Francis-Day Muziekuitgevers n.v.

M31 BEUNINGEN, WILLEM VAN, 1911
Sweet señorita; muziek: Guy Brain [pseud.]

[For piano] © Francis-Day Muziekuitgevers n.v., Amsterdam; 4Apr51;
EF0-8733.

I. Title.

Ser - - 1951

Francis-Day Muziekuitgevers n.v.

M1753 BEUNINGEN, WILLEM VAN, 19112 Zomernacht in San Remo; tekst: Xenia
Brain [pseud.] muziek: Guy Brain [pseud.]
© Francis-Day Muziekuitgevers n.v.,
Amsterdam; 4Apr51; EF0-8731.

I. Title. [II. Beuningen-Piek, Xenia van, 1919-

SFD 1 1 1951

Francis, Day publications (s.a.)

SEE

Publications Francis, Day, (s.a.)

M1731.2

Francis Day publications (s.a.) claiment.

Lafarge, Guy.

La ville sans amour; paroles de

Jean Valmy.

© 30Sep44; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1177. Score (voice and piano) and voice

part.

I. Valmy, Jean, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Francis de Sales, Saint

see

François de Sales, Saint, bp. of Geneva, 1567-1622.

FRANCIS DE SALES, Saint SEE François de Sales, Saint, Bp. of Geneva.

A

FRANCIS finds the way. DU16944. SEE The Hour of St. Francis (Radio program)

Francis Garnier à l'assaut des fleuves.

VERCEL, ROGER.

Francis Garnier à l'assaut des fleuves. [First pub. in shorter form in 1946 under title: Le fleuve] Paris [1952] 328 p. © Éditions Albin Michel; 20Jun52; AF0-8337.

I. Garnier, Francis.
II. Michel (Albin) Éditions.



PRANCIS GOES TO THE RACES. Universal Pictures Go., 1951. 88 min., sd., b&w, 35mm.
A sequel to the motion picture entitled "Francis."

Summary: A comedy. A bank employee successfully picks race horse winners on the advice of his talking mule and becomes involved with racketeers and the police.

Credits: Producer, Leonard Goldstein; dibector, Arthur Lubin; screenplay, Oscar Brodney, David Stern; story, Robert Arthur; music, Frank Skinner; film editor, Milton Carruth, Cast: Donald O'Connor, Piper Laurie, Cecil Kellaway, Jesse White, Barry Kelley,

(D Universal Pic tures Co., Inc.;

28May51: LP973.

Francis goes to Washington.
STERN, DAVID.
Francis goes to Washington. New
York, Farrar, Straus. 243 p.
illus. © David Stern; 21Sep48;
A25605.

vp/rk

FRANCIS GOES TO WEST POINT. Universal International, 1952. 81 min., sd., b&w, 35mm. Based on the character Francis, created by David Stern.

Summary: A comedy. Francis, the talking mule, tutor's his owner through the West Point curriculum, advises the lovelorn, and

helps Army win its football games.

Credits: Producer, Leonard Goldstein; director, Arthur Lubin; story and screenplay, Oscar Brodney; music director, Joseph Gershenson; film editor, Milton Carruth. Cast: Donald O'Gonnor, Lori Nelson, Alice Kelley, William Reynolds, Palmer Lee.

@ Universal Pictur es Co., Inc.;

12Jun52; LP1770.

FRANCIS GOES TO WEST POINT. (Motion picture pressbook)
Francis goes to West Point. 1 v.
illus. @ Universal Pictures Co., inc.; 5Jun52; AA215829.

PRANCIS JAMES CHILD, by Gamaliel
Bradford. (In Atlantic monthly)
© Helen F. Bradford (W)
July 1923 issue. © 15Jun23, B579120.
R69692, 9Nov50.

NOV 2 7 1950

FRANCIS JEROME, sister.

Of spiritual friendship. A translation of the De spirituali
amicitia of Saint Aelred (11091166) 96 p. (The Little guild
classics) @ Saint Anthony's
Guild, Paterson, N. J.; 27Janu8;
AA75474.

FRANCIS JOINS THE WACS. Universal Pictures Co. 95 min., sd., b&w, 35 mm. Based on Francis, a character created by David Stern. © Universal Pictures Co., inc.; 18Aug54; LP4054.

Francis joins the Wacs. SEE Francis joins the Wacs (Motion picture pressbook)

a

FRANCIS JOINS THE WACS (MOTION PICTURE PRESSBOOK)

Francis joins the Wacs. © Universal

rancis joins the Wacs. © Universe Pictures Co., inc.; 9Jun54; A143023. Francis Joseph, sister, 1896- joint author

Deferrari, Roy Joseph, 1890-

First year Latin [by] Roy J. Deferrari ... [and] Sister Francis Joseph ... Milwaukee, The Bruce publishing company [1947]

xvi, 304 p. illus. (incl. maps) diagrs. $22\frac{1}{2}$. (Half-title: Marian Latin series)

1. Latin language—Grammar—1870— 1896— joint author. I. Francis Joseph, sister,

PA2087.D47

478.242

47-22879

© 21Apr47; publisher; A12467.



FRANCIS JOSEPH, SISTER,

Fourth year Latin [by] Sister Francis
Joseph [and] Roy J. Deferrari. Milwaukee [1953] 444 p. illus. (Marian Latin
series) © The Bruce Pub. Co.; 5May53;
A90088.

I. Deferrari, Roy Joseph, joint author. II. Bruce Publishing Company.



j//

Francis Joseph, Sister, joint author.

DEFERRARI, ROY JOSEPH.
Second year Latin [by] Roy J.
Deferrari [and] Sister Francis
Joseph. 350 p. 11lus. (Marian
Latin series) © The Bruce Pub.
Co., Milwaukee; 30Aug48; A24880.

I. Francis Joseph, Sister, joint author. II. Bruce Publishing Co.



FRANCIS Joseph, sister, joint author. Teacher's manual for First year Latin. AA58784. SEE Deferrari, Roy J.

FRANCIS Joseph, Sister. Teacher's manual for Second year Latin. AA101815. SFH Deferrari. Roy Joseph.

FRANCIS JOSEPH, SISTER, joint author. Teacher's manual for fourth year Latin. SEE Deferrari, Roy J. FRANCIS JOSEPH, Sister, joint author. Teacher's manual for Third year Latin. AA161981. SEE Deferrari. Roy Joseph.

0 OT 5 - 1950

Francis Joseph, Sister, joint author.

DEFERRARI, ROY JOSEPH.

Third year Latin; Roman rhetoric and oratory [by] Roy J. Deferrari [and] Sister Francis Joseph. 415 p. illus. (Marian Latin series) © The Bruce Pub. Co., Milwaukee; 12Jul50; A45617.

I. Francis Joseph, Sister joint author. II. Bruce Publishing Co.



Francis, le cow-boy. SEE Caillé, René.

p

Francis Lieber, nineteenth-century ·liberal.

FREIDEL, FRANK BURT.

Francis Lieber, nineteenth-century liberal. 445 p. illus.

O Louisiana State Univ. Press, Baton Rouge; 15Apr48 (in notice: 1947): A25615.

I. Lieber, Francis. II. Louisiana State University Press.



FRANCIS LORNTTO, Sister.

Words in action. Grade 2-[3]

A speller for Catholic schools,
by Sister Francis Loretto and a
committee of the Sisters of St.

Joseph. 2 v., illus. () William H.
Sadlier, inc., New York; ilApr50,
22May50; AA157034, 157033.

M1994 .6 .C33F FRANCIS MARIE, Sister, 1909-Viva Catholic High! School song [words and music by a Sister of St. Francis] © The Catholic High School of Baltimore, Baltimore; 26Sep51; EP57474.

NOV -9 195

I. Title.



Francis Marion Cockrell of Warrensbufg, Mo. and Alexander Cockrell I of Dallas, Texas Cockrell, Monroe Fulkerson, 1884-

Francis Marion Cockrell of Warrensburg, Mo. and Alexander Cockrell 1 of Dallas, Texas, by Monroe F. Cockrell. [Chicago, 1947.

cover-title, 1 l., 2 geneal, tab, on 5 fold, 1, 30 x 231 ...

An additional leaf correcting errors on the leaf preceding the tables has been inserted.

1. Cockrell family (Simon Cockrell, fl. 1828) 2. Cockrell family (Alexander Cockrell, 1820-1858) 3. Cockrell family (Francis Marion Cockrell, 1834-1915)

CS71.C665 1947

47-2851

© 15Feb47; author, Evanston, Ill.; AA44981.



Francis Marion, young swamp fox.

STEELE, WILLIAM O.
Francis Marion, young swamp fox;
illustrated by Dirk Gringhuis.
192 p. © Bobbs-Merrill Co., inc.;
26Feb54; Al27545.

I. Gringhuis, Dirk, illus.
II. Bobbs-Merrill Company, inc.



FRANCIS MARY, Sister.
The home economics library. [Sioux Falls, S. D., 1948] 45 l. © Sister Francis Mary; 1Dec48; A32808.

FRANCIS MAZURKA; for piano by G. Holcombe. © 290ct26; E651384. A. W. Perry's Sons (PWH); 250ct54; R137792.

FRANCIS, my son. DU24701. SEE The Hour of St. Francis (Radio program)

JUN 2 6 1950



Francis of Assisi.

KYBAL, VLASTIMIL.

Francis of Assisi [Prepared on the basis of a literal translation from the Czech original, which has been rev., corr., and partly abridged]
217 p. © Ave Maria Press; 25May54; A139999.

I. Ave Maria Press.



Francis of Assisi, Saint.

LORD, MAKE ME AN INSTRUMENT OF THY PEACE; w St. Francis of Assisi m & © Zan Overall 30Mar50 EU198897



Francis of Assisi, Saint.

THE PRAYER OF ST. FRANCIS; w St. Francis of Assisi m & © Gertrude Haupt Richolson 7Aug50 EU211607

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AUG 2 8 1950

Francis, of Assisi, Saint.

M2092

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MUELLER, CARL F
Prayer of St. Francis; for ... chorus
of mixed voices with tenor (or
soprano) solo, S.A.T.B. a
cappella. Music by Carl F.
Mueller ... text by St. Francis
of Assisi. © Carl Fischer, inc.,
New York: 10Apr47: EP13764.

I. Francis of Assisi, Saint, lyricist. II. Title.



Music Cat.

FRANCIS OF ASSISI, Saint SEE Francesco d'Assisi, Saint.

FRANCIS OF ASSISI, SAINT. SEE Francesco d'Assisi, Saint, 1182-1226.

EU361976

FRANCIS REGIS, SISTER. SEE Mary Francis Regis, Sister.

Francis Salvador. SEE Elazar, Daniel. The tercentenary story. 12.

FRANCIS SALVADOR, PATRIOT. DP1454. SEE

FRANCIS SCOTT KEY. SEE American patriots.

Francis, she's a wonderful girl. Dabney, Robert L.

Francis, the famous talking mule. SEE United Feature Syndicate.

PRANCIS, THE PAMOUS TALKING MULE.

A86285. SEE United Feature Syndicate.

FRANCIS, the talking mule. SEE Columbia Records, inc. KK50305.

Francis, the talking mule.

M1630 MILLS, IRVING.

. 2 . M Francis, the talking mule; words and music by Sid Tepper, Roy Brodsky [and] Irving Mills. © Mills Music, inc., New York; 19Apr50; EP45876.

I. Tepper, Sidney, 1918- II. Brodsky, Roy, 1918- III. Title.



Francis Thompson and Wilfrid Meynell, a memoir

MEYNELL, VIOLA.

Francis Thompson and Wilfrid Meynell, a memoir. London, Hollis & Carter, 1952. 212 p. illus. © E. P. Dutton & Co., inc.; 17Oct52; 1c 3Oct52; AI-3621.

I. Dutton (E. P.) and Company, inc.



Francis Thompson and Wilfrid Meynell, a memoir.

MEYNELL, VIOLA.

Francis Thompson and Wilfrid Meynell, a memoir. [1st American ed.] New York, 1953 [c1952] 212 p. illus. Appl. states prev. pub. abroad 17Oct52; AI-3621. © E. P. Dutton & Co., inc.; 24Feb53 (in notice: 1952); A80647.

I. Thompson, Francis. II. Meynell, Wilfrid. III. Dutton (E. P.) and Company, inc.



FRANCIS WALTZ. Frances waltz; m & © Walter Thomas Crockett 14Aug53 EU328024

FRANCISBARO, pseud. SEE Barroso Rodriguez, Francisca, 1911-

EF0-9400

OCT 29 1951

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Francisca, roman.
MONTUPET, JEANNE.

Francisca, roman. 290 p. © Robert Laffont; 30Apr54; AFO-14784.

I. Laffont, Robert, firm.

cr/

Francisca-Marie; w Thosa Lacss [pseud. of Thomas A. La Saine] m D. Q. Pullen. © Don Q. Pullen & Thomas [A.] La Saine, Nashville; 24May47; EU77409.

Franciscan Awatovi.

MONTGOMERY, ROSS GORDON.

Franciscan Awatovi; the excavation and conjectural reconstruction of a 17thcentury Spanish mission establishment at a Hopi Indian town in northeastern Arizona, by Ross Gordon Montgomery, Watson Smith and John Otis Brew. With an appendix by J. Franklin Ewing. Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University, v. 36. Cambridge, Mass.,

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A40546

ebc-r

MONTGOMERY, ROSS GORDON. Franciscan Awatovi... (Card 2)

The Museum. 361 p. illus. (Reports of the Awatovi Expedition, Peabody Museum, Harvard University, no. 3) © President & Fellows of Harvard College; 11Oct49; A40546.

I. Smith, Samuel Watson. II. Brew, John Otis. III. Harvard University. President and Fellows of Harvard College.

Library of Congress Copyright Office



Franciscan beginnings in colonial Peru.

TIBESAR, ANTONINE.

Franciscan beginnings in colonial Peru. 162 p. © Academy of American Franciscan History; 30Sep53; All1509.

I. Academy of American Franciscan History.

Library of Congress Copyright Office



JA

Franciscan clerics of Holy Name College,
Washington, D. C., compilers.
The national Catholic almanac. 40th publication, 1946. [Compiled by] Franciscan clerics of Holy Name College.

© 2-1-46; 2c 2-26-46; St. Anthony's guild, Paterson, N. J.; AA 5730.

Franciscan clerics of Holy Name
College, Washington, D. C., comp.
The national Catholic almanac.
List publication, 1947. OSt. Anthony's
guild, Paterson, N. J.; 6Jan47;
AA46968.

FRANCISCAN EDUCATIONAL CONFERENCE.

SEE

FRANCISCAN STUDIES.



PRANCISCAN EDUCATIONAL CONFERENCE.
Theology in daily life. SEE
Franciscan Educational Conference.
Sisters' Division.

FRANCISCAN EDUCATIONAL CONFERENCE. SISTERS! DIVISION.

Theology in daily life. Proceedings of the second national meeting of Franciscan Teaching Sisterhoods, Alverno College, Milwaukee, Wisconsin, November 27-28, 1953. Vol. 2. cForeword: Sister M. Ursula: 224 p. Appl. authors: School Sisters of St. Francis and Sister Mary Umaula Vogel. © Franciscan Educational Conference; 6Ju154: A145915.

F864 .P94

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Serra ... for mixed voices, by
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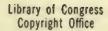
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PRAYER OF SAINT FRANCIS; w Saint Francesco d'Assisi m Owen Francis Da Silva © Franciscan Fathers of California, inc. 21Jul54 EU365005

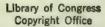
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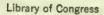
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M2146 SCHMITT, FRANCIS P 1916S Franciscan song; [by Francis P. Schmitt, words] by [Jacaponi da] Todi. © Father Francis P. Schmitt; 6Sep49; EP40025.
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Francisco, Charles Douglas.

(I'm) homeward bound; words and music by C. D. Francisco.

For solo voice with piano accompaniment.

First line: Never felt so happy. © 1 c 2-16-46; Charles Douglas Francisco, Schenectady, N. Y.; E unpub. 7631.



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YOU BUMPED INTO MY HEART; m & © Dave
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D unp. 2528

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Mademoiselle from Montreal, three act comedy.

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C 1 c 4-11-46, Hale Francisco, Stroudsburg, Pa.; D unp. 2528.

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.Q de Quintero y León, música de Quiroga.
Madrid, Quiroga. 6 ptas. © Antonio
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(Great Explorers Series. Set no. 2)

Summary: Coronado's attempts to locate the rich cities which had been reported in what is today the southwest U. S. and his discovery of the Grand Canyon.

Credits: Written by Margaret Bradfield;

illustrated by Doug Ruebler.

@ Margaret Bradfield: 5Sep52; JP1518.

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see

Gonzalez, Francisco C

cf 6-26-46

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r. Title.

[Secular name: Robert F. Willett]

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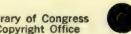
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(Le tresor d'Orphée) Pavane et bransles; from Le trésor d'Orphée [by] Anthoine Francisque, free transcription for harp by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on transcription; EP37696.

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M1254 .F817 T7 S FRANCISQUE, ANTOINE, ca. 1570-1605.
(Le trésor d'Orphée) Suite; from Le
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